

PGC

THA

Tom Hendry Awards

Monday, October 27, 2025

Celebrating Playwrights Across Canada

We honour and acknowledge the territory upon which our office resides, the traditional land of the Wendat, the nations of the Haudenosaunee Confederacy, the Métis, and the Anishinabek, including the Mississaugas of the Credit. We recognize and respect all recorded and unrecorded Nations who care(d) for the land of Tkaronto, meaning "Where the Trees Are Standing in Water."

PGC is grateful for the opportunity to protect and care for the stories of this community, which is the home to many indigenous people from across Turtle Island.

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PROGRAM

Welcome from Executive Director,
Nancy Morgan

RBC Emerging Playwright Award

Theatre for Young Audiences Award

Performance from
The Great(er) Maple Syrup Heist

Comedy Award

Banff Playwrights Lab Prize

Lifetime Membership Award

Performance from *Olivia O, The Musical*

Drama Award

DAN School of Drama & Music Musical Award

In Memoriam

Carol Bolt Award

Ceremony Closing by Board Director,
Chris Tolley



CONGRATULATIONS TO ALL THE TOM HENDRY AWARD FINALISTS!

Hear the future of Canadian theatre on **PlayME**, the CBC podcast that turns the country's most exciting new plays into bingeable audio dramas.

Celebrate this year's outstanding playwrights — and explore dozens of other award-winning works — brought to life through sound.

Listen now at [PlayMEpodcast.com](https://playmepodcast.com)

MUSICAL PERFORMANCES

Musical Performance from *The Great(er) Maple Syrup Heist*
Written & Performed by **Ellen Denny**

Musical Performance from *Olivia O, The Musical*
Created by **Dianne Currie Sam**, Jessica Carmona, and Gil Yaron
Performed by Ava Nicole Frances, Graciela Blandon,
Freddy Quinonez, and Sean Kenin Elias-Reyes

Ideas bring dreams to life

Bridging the next generation of artists from emerging to established to help build vibrant communities and strong economies.

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RBC EMERGING PLAYWRIGHT AWARD



Syncopation on Terauley Street

by **Trish Harlan**



The Shivers

by **Tracey Hoyt**



Baby

by **Iris Rhian**

PANELISTS: Suzie Martin (Chair), Rebecca Cuddy,
and Michaela Di Cesare

PRESENTER: Mercedes Isaza-Clunie

THEATRE FOR YOUNG AUDIENCES AWARD



A Boy, a Horse, & the North Wind

by **Sean Dixon**



PYP

by **Susanna Fournier**



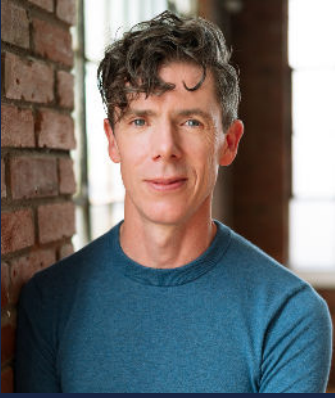
Blue Beads and Blueberries

by **Erin Macklem**
Music by Avery Brown

PANELISTS: Jan Taylor (Chair), Lily Falk, and Michele Rimpl

PRESENTER: Makambe K. Simamba

COMEDY AWARD



Koan

by **Damien Atkins**



Home Deliveries

by Catherine Léger,
translated by **Leanna Brodie**



Aging Youth Gang

by **Norman Yeung**

PANELISTS: Kevin Loring (Chair), Natasha MacLellan,
and Zahida Rahemtulla

PRESENTER: Craig Lauzon

DRAMA AWARD



The Village Takes It

by **Michael Ross Albert**



21

by Rachel Graton
translated by
Katherine Turnbull



To Live & Die by the Paper Route

by **Sydney Wolf**

PANELISTS: Tetsuro Shigematsu (Chair), Pamela Halstead
and Jamie Robinson

PRESENTER: Colm Feore



Congratulations to all the nominees!

The DAN School of Drama and Music at Queen's University is educating creators, performers, and leaders across the performing and creative arts.

- Bachelor of Arts (Drama, Media and Performance Production, Music)
- Bachelor of Music (Classical, Contemporary, Sonic Arts)
- Bachelor of Music Theatre
- Graduate Diploma in Arts Management
- Master's Degree in Arts Leadership

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DAN SCHOOL MUSICAL AWARD



Small Gods, the Musical

Book by
Makram Ayache,
Music by Landon Doak

The Great(er) Maple Syrup Heist

Book, Music
& Lyrics by
Ellen Denny

Olivia O, The Musical

Book by **Diane Currie Sam**
& Jessica Carmona,
Lyrics by Jessica Carmona,
Music by Gil Yaron

PANELISTS:

Kevin Wong (Chair), Jamie Bradley,
and Krystle Pederson

PRESENTER:

Ma-Anne Dionisio

CAROL BOLT AWARD



The Bidding War

by **Michael Ross Albert**

Salesman in China

by **Leanna Brodie**
and **Jovanni Sy**

In Seven Days

by **Jordi Mand**

PANELISTS:

Karen Hines (Chair), Philip Akin,
and Robert Tsonos

PRESENTER:

Mary-Colin Chisholm & Gay Hauser

Congratulations to the 2025 Tom Hendry Awards Finalists!

Canadian Actors' Equity Association is proud
to support these new Canadian plays.



THEATRE IMPACT STORIES

Thank you to the students of the
Grand Theatre High School Project,
who shared their love of theatre with us!

**Aya, Leland, Morgan, Solange, Sophia,
and Quentin**



READERS



Thanks to Hiro Kanagawa and Julie Lumsden for reading. Your voices and interpretations made the plays come alive throughout the show!

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PRESENTERS

Mary-Colin Chisholm, Mercedes Isaza-Clunie, Ma-Anne Dionisio, Colm Feore, Gay Hauser, Craig Lauzon, and Makambe K. Simamba — your creativity, commitment, and enthusiasm brought this celebration of Canadian theatre to life! Thanks so much for generously contributing your time, talent, and love for theatre, to help make this year's awards a success!

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SPECIAL THANKS

Rowe Griffiths, Lara Zaluski, Erin Taylor, Rachel Peake, Breanne Ritchie, The Grand Theatre, Michael Levine, Denyse Karn, Ken Mackenzie, Tom McCamus, Dennis Garnhum, Zahida Rahemtulla, Cole Hayley, Jesse Lavercombe, BenSound.com

THANK YOU



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