

## **PACT-PGC PROPOSED CONTRACT CHANGES SUMMARY**

### **For Ratification in June 2025**

#### **What PGC Gets:**

Most **playwright fees will go** up 4% as of 30 June 2025, followed by a 3% hike in 2026/27, and then another 3% hike in 2027/28. This will apply to:

- The minimum **guarantee**, raised from \$2000 to \$2200 (a 10% increase) before the fee hikes apply.
- The minimum guarantee for productions with **less than 7 shows** (currently \$75).
- The **Minimum Commission fees** for all five tiers of the theatres.
- **TYA flat fee rates** for School tours (currently at \$72.50 a show).

**\*Workshop and Reading fees** will also increase, going from \$70 to \$83 for a half day, and from \$137 to \$161.50 for a full day.

**\*Payments for the Extension of the Right to Produce** are no longer recoupable via a future production for the theatres (it is non-refundable; the playwright keeps the money).

**\*Adaptations and translations** (the Stratford Festival excepted) will now get a minimum royalty of 10% on all premiere contracts (stock contracts are TBN).

**\*A 2% fee for late payments** made by theatres for royalties, fees, and RRSPs.

#### **What PACT Gets:**

The introduction of a graduated system for the **threshold before participation rights** kick in, based on the theatre's gross annual budget in the previous year:

- Theatre Budget under \$1,000,000: \$10,000 in royalties.
- Theatre Budget from \$1,000,001 to \$3,499,999: \$15,000 in royalties.
- Theatre Budget from \$3,500,000 to \$4,999,999: \$18,000 in royalties.
- Theatre Budget from \$5,000,000 or more: \$25,000 in royalties.

**\*Acknowledgement of Developing Theatres** when it comes to billing credits.

**\*Two new meal options** when the playwright travels for a workshop or reading.

**\*TYA tour payments** will be made quarterly instead of monthly.

#### **What We Both Get:**

- Slightly revamped **RRSP submission procedure** (playwright's money upfront).
- A commitment to transparency when it comes to **Artificial Intelligence (AI)**, and the creation of an AI Working group to delve into the matter and develop contract language for the next round of negotiations.
- A new **Anti-Harassment clause** that provides guiding principles, definitions, and a reporting mechanism for members of both associations.
- An **annual Playwright Reading** event at PACTCon every year going forward.
- The ability to **send notices by email**, and a switch to **e-filing** for all contracts.