

## PGC Theatre Production Survey for 2013/14

**Table 1. Gender Breakdown of Authorship for the 2013/14 Theatre Season**

Number of Productions by Men	Number of Productions by Women	Number of Productions by Mixed Gender Partnerships
512	181	119
(63%)	(22%)	(15%)

- The survey included 183 theatre companies of all shapes, sizes, and geographic regions.
- They produced a total of 812 productions in the 2013/14 theatre season.
- Major Finding: Plays by men continue to dominate, as women did not account for even one-quarter of the productions (although they form 50% of PGC's membership).

**Table 2. Gender Breakdown of Productions by Canadian Playwrights**

Number of Productions By Men	Number of Productions By Women	Number of Productions by Mixed Gender Partnerships
250	143	77
(53%)	(30.5%)	(16.5%)

- Of those 812 productions, 470 were by Canadian playwrights, which is 58% of all the productions; a 4% drop from last year, and a 2% dip from the 2006 study statistics.
- Major Finding: Canadian women fare better than non-Canadian women, but there was a 2% drop from last year (mixed collaborations dropped 5%, while men went up 6%).

**Table 3. Provincial Breakdown of All Productions**

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	147 (18%)	96 (65%)	31 (21%)	20 (14%)
Atlantic Canada	74 (9%)	45 (61%)	14 (19%)	15 (20%)
British Columbia	129 (16%)	88 (68%)	23 (18%)	18 (14%)
Manitoba	32 (4%)	15 (47%)	14 (44%)	3 (9%)
Ontario	340 (42%)	205 (60%)	80 (24%)	55 (16%)
Quebec	63 (8%)	44 (70%)	13 (20.5%)	6 (9.5%)
Saskatchewan	22 (3%)	16 (73%)	5 (23%)	1 (4.5%)
Yukon & NWT	5 (1%)	3 (60%)	1 (20%)	1 (20%)

- Findings: Male playwrights accounted for at least 60% of the productions in all provinces, except Manitoba; the only region to come close to a balanced season.
- Some provinces (AB, BC, and especially SK) regressed in terms of balance, while Atlantic Canada, Quebec, and the territories improved their ratios from last year.

**Table 4. Provincial Breakdown of Canadian Authored Productions**

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	82 (17%)	42 (51%)	27 (33%)	13 (16%)
Atlantic Canada	53 (11%)	29 (55%)	11 (20.5%)	13 (24.5%)
British Columbia	79 (17%)	47 (59.5%)	23 (29%)	9 (11.5%)
Manitoba	21 (5%)	8 (38%)	11 (52%)	2 (10%)
Ontario	183 (39%)	91 (50%)	57 (31%)	35 (19%)
Quebec	34 (7%)	23 (67.5%)	8 (23.5%)	3 (9%)
Saskatchewan	13 (3%)	7 (54%)	5 (38%)	1 (8%)
Yukon & NWT	5 (1%)	3 (60%)	1 (20%)	1 (20%)

- Findings: There is a better gender balance with Canadian-authored productions.
- Only in Manitoba were more plays produced authored by women rather than men.
- Aside from MB, and also SK, in no other region did women surpass the 35% marker.

**Table 5. Comparison of National Studies over Time**

National Study	Years Covered	Productions by Men	Productions by Women	Productions by Mixed Genders
Fratlicelli's Study (1982)	1978 - 1981	77%	10%	13%
Equity Study (2006)	2000/01 – 2004/05	68%	28%	4%
PGC Survey (2013)	2012/ 2013	61%	23%	16%
PGC Survey (2014)	2013/ 2014	63%	22%	15%

- Findings: Plays by men increased by 2%, while plays by women and mixed partnerships sunk 1% from the previous season (and women were down 5% from the 2006 study).
- The figures for Canadian women are better: 32% last season, and 30.5% for this year.
- Yet, thirty plus years after Fraticelli's study, there has been only marginal improvement.
- The statistics indicate regression in recent years for productions by women. Stalled between 30% and 35%, women have not reached the 50% marker denoting equality.