

PGC Annual Theatre Production Survey, 2016/17

Table 1. Gender Breakdown of Authorship for the 2016/17 Theatre Season

Number of Productions by Men	Number of Productions by Women	Number of Productions by Mixed Gender Partnerships
515	211	78
64%	26%	10%

- The survey included 246 theatre companies of all shapes, sizes, and geographic regions.
- They produced a combined total of 804 productions in the 2016/17 theatre season.
- NB: All numbers have been rounded according to common practice as needed.
- Major Finding: Productions by men continue to dominate (64% - same as last year), shows by women are holding steady (same as last year), but still hovering around the one-quarter mark, and mixed gender partnerships are about the same as last season too.

Table 2. Gender Breakdown of Productions by Canadians, 2016/17

Number of Productions By Men	Number of Productions By Women	Number of Productions by Mixed Gender Partnerships
278	171	61
54.5%	33.5%	12%

- Overall, 510 (63% >) of the productions were Canadian (a 2% decrease from last year).
- Major Finding: Productions by men increased by .5%, while shows by women decreased .5%, and mixed gender partnerships stayed the same compared to the previous season.

Table 3. Provincial Breakdown of All Productions for 2016/17

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Mixed Genders
Alberta	121 (15%)	84 (69% >)	27 (22% >)	10 (8%)
Atlantic Canada	68 (8.5%)	43 (63%)	17 (25%)	8 (12%)
British Columbia	154 (19% >)	91 (59%)	44 (29%)	18 (12%)
Manitoba	42 (5% >)	21 (50%)	20 (48%)	1 (2%)
Ontario	340 (42% >)	224 (66% <)	88 (26% >)	29 (8.5% >)
Quebec	52 (6.5%)	36 (69% >)	8 (15% >)	8 (15% >)
Saskatchewan	24 (3%)	15 (62.5%)	6 (25%)	3 (12.5%)
Yukon Territories	3 (.5%)	1 (33% >)	1 (33% >)	1 (33% >)

- Findings: Plays by men accounted for at least 60% of the productions in all regions, with three exceptions: the Yukon (33%); Manitoba (50%); and British Columbia (59%).
- The Yukon had the most equitable distribution (a vast improvement from last year's 70% men playwrights), and Manitoba was close (with women up 10% from the previous year).
- Quebec was the absolute worst offender with only 15% of the productions by women! (Yet last year, it was the only province where plays by women outnumbered men.)
- Happily, all regions witnessed an increase in the percentage of plays by women (AB, Atlantic Canada, MB, ON, SK, and YT), with the exception of BC (down 2%) & Quebec.

Table 4. Provincial Breakdown of Canadian Authored Productions, 2016/17

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Mixed Genders
Alberta	68 (13% >)	42 (62% <)	16 (23.5%)	10 (15% <)
Atlantic Canada	52 (10% >)	32 (61.5%)	15 (29% <)	5 (10% <)
British Columbia	99 (19% >)	48 (48% >)	37 (37% >)	14 (14% >)
Manitoba	26 (5%)	9 (35%)	17 (65%)	0 (0%)
Ontario	218 (43% <)	124 (57%)	71 (32.5%)	23 (10.5%)
Quebec	32 (6% >)	18 (56%)	8 (25%)	6 (19%)
Saskatchewan	12 (2% >)	6 (50%)	4 (33%)	2 (17%)
Yukon & NWT	3 (1% <)	1 (33% >)	1 (33% >)	1 (33% >)

- Findings: There is a much better gender balance with Canadian-authored productions.
- Plays by men continued to dominate, with one exceptions: Manitoba produced more CAN plays by women than men (same as last year - for the 2nd time ever!).
- Otherwise, Canadian women continue to be stuck at the 35% marker.
- Plays by Canadian women decreased in AB, BC, ON, QC, and SK, but they increased in Atlantic Canada (except for PEI, which only produced work by men!) MB, and YT.

Table 5. Comparison of PGC's Annual Production Surveys, 2012/13 – 2016/17

National Study	Years Covered	Productions by Men	Productions by Women	Productions by Mixed Genders
PGC Survey (2013)	2012/ 2013	61%	23%	16%
PGC Survey (2014)	2013/ 2014	63%	22%	15%
PGC Survey (2015)	2014/ 2015	64.5%	23%	12.5%
PGC Survey (2016)	2015/ 2016	<64%	<26%	<11%
PGC Survey (2017)	2016/ 2017	64%	26%	10%

- Findings: Marginal changes over the last five years: plays by men increased overall (by 3%), as with plays by women (also by 3%), while mixed partnerships decreased (by 6%).
- These number show stagnation, or minimal improvement at best, as women still hover around the one-quarter mark, or the 35% marker when looking solely at Canadian work.