

## PGC Annual Theatre Production Survey, 2014/15

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**Table 1. Gender Breakdown of Authorship for the 2014/15 Theatre Season**

Number of Productions by Men	Number of Productions by Women	Number of Productions by Mixed Gender Partnerships
431	154	83
(64.5%)	(23%)	(12.5%)

- The survey included 219 theatre companies of all shapes, sizes, and geographic regions.
- They produced a total of 668 productions in the 2014/15 theatre season.
- Major Finding: Men continue to dominate (up 1.5% from last year), women did not account for even a quarter of the productions (although up 1% from last year), even though they form 50% of PGC's membership, and mixed partnerships decreased (2.5%).

**Table 2. Gender Breakdown of Productions by Canadian Playwrights**

Number of Productions By Men	Number of Productions By Women	Number of Productions by Mixed Gender Partnerships
228	118	46
(58%)	(30%)	(12%)

- Overall, 392 (or 59%) of the productions were Canadian (a 1% increase from last year).
- Major Finding: The numbers for women held steady (dropping .5% from last year), while plays by men witnessed a 5% increase, and mixed collaborations dropped 4.5%.

**Table 3. Provincial Breakdown of All Productions for 2014/15**

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	111 (16.5%)	78 (70%)	24 (22%)	9 (8%)
Atlantic Canada	36 (5%)	26 (72%)	8 (22%)	2 (6%)
British Columbia	112 (17%)	78 (69.5%)	20 (18%)	14 (12.5%)
Manitoba	35 (5%)	24 (68.5%)	9 (26%)	2 (5.5%)
Ontario	298 (45%)	178 (60%)	71 (24%)	49 (16%)
Quebec	51 (7.5%)	32 (63%)	15 (29%)	4 (8%)
Saskatchewan	21 (3%)	13 (62%)	5 (24%)	3 (14%)
Yukon & NWT	4 (1%)	2 (50%)	2 (50%)	0 (0%)

- Findings: Male playwrights accounted for at least 60% of the productions in all regions; the only exception being the Yukon, which had a perfectly balanced season.
- Some regions (AB, BC, Atlantic Canada, and especially MB) saw the numbers of plays by men increase, while Quebec and Saskatchewan witnessed decreases in the number of plays by men, whereas Ontario remained exactly the same compared to last year.

**Table 4. Provincial Breakdown of Canadian Authored Productions, 2014/15**

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	67 (17%)	44 (66%)	18 (27%)	5 (7%)
Atlantic Canada	24 (6%)	16 (67%)	7 (29%)	1 (4%)
British Columbia	66 (17%)	42 (64%)	16 (24%)	8 (12%)
Manitoba	17 (4%)	8 (47%)	8 (47%)	1 (6%)
Ontario	172 (44%)	93 (54%)	52 (30%)	27 (16%)
Quebec	31 (8%)	17 (55%)	11 (35%)	3 (10%)
Saskatchewan	11 (3%)	6 (55%)	4 (36%)	1 (9%)
Yukon & NWT	4 (1%)	2 (50%)	2 (50%)	0 (0%)

- Findings: There is a better gender balance with Canadian-authored productions.
- The Yukon produced a gender balanced season, as did Manitoba.
- Otherwise, only in Saskatchewan and Quebec did women surpass the 35% marker.
- The worst offenders this year were Alberta, Atlantic Canada, and British Columbia.

**Table 5. Comparison of National Studies over Time**

National Study	Years Covered	Productions by Men	Productions by Women	Productions by Mixed Genders
Fratlicelli's Study (1982)	1978 - 1981	77%	10%	13%
Equity Study (2006)	2000/01 – 2004/05	68%	28%	4%
PGC Survey (2013)	2012/ 2013	61%	23%	16%
PGC Survey (2014)	2013/ 2014	63%	22%	15%
PGC Survey (2015)	2014/ 2015	64.5%	23%	12.5%

- Findings: Plays by men increased by 1.5%, plays by women were up 1% (same as two years ago), and mixed partnerships sunk 2.5% from the previous season.
- The figures for Canadian women are better: 30% overall (down .5% from last year).
- Still, the statistics indicate regression in recent years for productions by women. Unable to surpass the 35% marker in most cases, women have not yet achieved parity.