

## PGC Annual Theatre Production Survey, 2020/2021

This survey includes 158 theatre companies who produced a combined total of 628 productions in the 2020/21 theatre season (the numbers are lower than usual due to COVID-19 cancellations). Due to the pandemic, this survey includes live and (for the first time) digital theatre productions.

**Table 1. Gender Breakdown of Authorship for the 2020/21 Theatre Season**

Number of Productions by Women	Number of Productions by Men	# of Productions by 2-Spirit, Trans & Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
268	245	15	100
43%	39%	2%	16%

- Major Finding: Productions authored by women outnumbered all other shows for the first time ever, up 9% from the previous year, while shows by 2STNB folks increased 1%. Shows by men dropped 12%, and mixed gender teams dropped 2% compared to 2019/20.

**Table 2. Gender Breakdown of Productions Written by Canadians, 2020/21**

Number of Productions By Women	Number of Productions By Men	# of Productions by 2-Spirit, Trans & Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
255	212	15	95
44%	37%	3%	16%

- Major Finding: Productions by men decreased 5%, shows by women increased 5%, mixed gender partnerships went up 2%, and plays by 2STNB people rose 2% from 2019/20.
- Overall, 577 of the productions were written by Canadians, which is 92% of all the shows, the highest Canadian content has ever been (up 28% from the previous season)!

**Table 3. A Provincial Breakdown of All Productions, 2020/21**

Province or Territory	Number of Productions (Nat. %)	Productions by Women	Productions by Men	Productions by 2-Spirit, Trans & Non-Binaries	Productions by Mixed Genders
Alberta	72 (11%)	34 (47%)	28 (39%)	1 (1%)	9 (13%)
Atlantic	62 (10%)	24 (39%)	24 (39%)	0 (0%)	14 (23%)
BC	143 (23%)	63 (44%)	56 (39%)	3 (2%)	21 (15%)
Manitoba	17 (3%)	6 (35%)	7 (41%)	1 (6%)	3 (18%)
Ontario	265 (42%)	109 (48%)	19 (38%)	3 (6%)	4 (8%)
Quebec	50 (8%)	24 (40%)	24 (46%)	1 (2%)	6 (12%)
Saskatchewan	17 (3%)	6 (35%)	8 (47%)	0 (0%)	3 (18%)
Yukon	2 (.05%)	2 (100%)	0 (0%)	0 (0%)	0 (0%)

- Findings: Plays by women increased from the previous year in four regions: Alberta, BC, Ontario, and the Yukon, and they decreased from the previous year in the other four regions: Atlantic Canada (when averaged overall), Manitoba, Quebec, and Saskatchewan.
- The largest changes occurred in Atlantic Canada: Only 18% of the plays were authored by women in both PEI and New Brunswick (but mixed gender partnerships accounted for 46% of the latter plays!), compared to 60% of the plays in Nova Scotia and 40% in NL.

**Table 4. Provincial Breakdown of Canadian-Authored Productions, 2020/21**

Province or Territory	Number of Productions (Nat. %)	Productions by Women	Productions by Men	Productions by 2-Spirit, Trans & Non-Binaries	Productions by Mixed Genders
Alberta	64 (11%)	34 (53%)	21 (32%)	1 (2%)	8 (13%)
Atlantic	56 (10%)	24 (43%)	18 (32%)	0 (0%)	14 (25%)
BC	135 (23%)	61 (46%)	50 (37%)	3 (2%)	21 (16%)
Manitoba	15 (3%)	5 (33%)	6 (40%)	1 (7%)	3 (20%)
Ontario	248 (43%)	104 (42%)	95 (38%)	7 (3%)	42 (17%)
Quebec	40 (7%)	19 (48%)	14 (35%)	3 (8%)	4 (10%)
Saskatchewan	17 (3%)	6 (35%)	8 (47%)	0 (0%)	3 (18%)
Yukon	2 (.05%)	2 (100%)	0 (0%)	0 (0%)	0 (0%)

- Findings: Overall, the gender distribution is more or less the same when comparing Canadian and international authorship. Women climbed one more percentage point overall, as did 2STNB folks, when it came to productions by written by Canadians.
- Compared to the previous season, the numbers rose for Canadian work by women in NS (by 7%), AB (6%), NB (4%), PI (4%), BC (2%), and ON (1%), and they dropped a wee bit (by 2%) for women in MB. The Yukon, SK, and NL remained the same.
- MB and SK are the only regions with stats in the 30% range for women still (the norm in pre-pandemic studies), and there were more mixed gender partnerships then ever before.

**Table 5. Comparison of PGC's Annual Production Surveys, 2015/16 – 2020/21**

PGC Survey Year	Productions by Men	Productions by Women	Productions by 2-Spirit, Trans & Non-Binaries	Productions by Mixed Genders
2015/2016	64% <	26% <	N/A	11% <
2016/2017	64%	26%	N/A	10%
2017/2018	60% >	30% >	.5% <	9%
2018/2019	56%	31%	.5% <	13%
2019/2020	51%	34%	1%	14%
2020/2021	39%	43%	2%	16%

- Findings: A surprising reversal of the norm from the past decade: this is the first time ever that more plays written by women were produced than those by men. The change is likely due to the number of plays by women presented digitally and online during the pandemic.