

## PGC Theatre Survey Straw Poll for 2012/13

**Table 1: Gender Breakdown of the Productions' Authorship**

Number of Productions Written by Men	Number of Productions Written by Women	Number of Productions by Mixed Gender Collaborations
393	150	103
(61%)	(23%)	(16%)

- The survey included 177 companies of all shapes, sizes, and geographical regions.
- They produced a combined total of 646 productions for the 2012/13 season.
- Major Finding: Female playwrights are not equally represented on Canada's stages; as a group, they make-up not quite one-quarter of the productions' authors.

**Table 2: Gender Breakdown of Productions by Canadian Playwrights**

Number of Productions Written by Men	Number of Productions Written by Women	Number of Productions by Mixed Gender Collaborations
187	128	84
(47%)	(32%)	(21%)

- Out of a total of 646 productions, 398 were written or created by Canadians, which is 62% (rounded up); a 2% increase compared to the 2006 study.
- Major Finding: Canadian female playwrights fare considerably better than non-Canadian female playwrights with an approximate 10% increase in representation.

**Table 3: Provincial Breakdown of all Productions**

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Both
<b>Alberta</b>	121 (19%)	67 (55%)	35 (29%)	19 (16%)
<b>Atlantic Canada</b>	55 (8.5%)	39 (71%)	7 (13%)	9 (16%)
<b>B.C.</b>	116 (18%)	81 (70%)	18 (15.5%)	17 (14.5%)
<b>Manitoba</b>	29 (4%)	13 (45%)	11 (38%)	5 (17%)
<b>Ontario</b>	275 (42.5%)	163 (59%)	66 (24%)	46 (17%)
<b>Quebec</b>	32 (5%)	19 (59%)	7 (22%)	6 (19%)
<b>Saskatchewan</b>	15 (2%)	8 (53%)	6 (40%)	1 (7%)
<b>Yukon</b>	3 (.05%)	3 (100%)	0 (0%)	0 (0%)

- Major Findings: Male playwrights dominated the stages in the Yukon, Atlantic Canada, and British Columbia. They also dominated the theatres in Ontario, Quebec, and Alberta, but less so.
- There was something akin to equal representation in Saskatchewan and Manitoba.

**Table 4: Provincial Breakdown of Productions by Canadians**

Province	Number of Productions	Productions by Men	Productions by Women	Productions by Both
Alberta	68 (56%)	31 (46%)	24 (35%)	13 (19%)
Atlantic Canada	40 (73%)	26 (65%)	7 (17.5%)	7 (17.5%)
B.C.	65 (56%)	33 (51%)	16 (24.5%)	16 (24.5%)
Manitoba	17 (59%)	4 (23.5%)	10 (59%)	3 (17.5%)
Ontario	174 (63%)	77 (44%)	59 (34%)	38 (22%)
Quebec	23 (72%)	11 (48%)	7 (30%)	5 (22%)
Saskatchewan	9 (60%)	3 (33%)	5 (56%)	1 (11%)
Yukon	2 (67%)	2 (100%)	0 (0%)	0 (0%)

- Major Findings: All provinces produce more Canadian than international work, especially Atlantic Canada, Quebec, the Yukon, and Ontario.
- When it came to Canadian content, male playwrights dominated in the Yukon, Atlantic Canada, and British Columbia, while female playwrights dominated in Manitoba and Saskatchewan (a reversal from the usual norm).

**Table 5: Comparison of National Studies Over Time**

National Study	Years Covered	Plays By Women	Plays By Men	Plays By Both
Rina Fraticelli's Findings (1982)	1978-1981	10%	77%	13%
Equity Study Survey Findings (2006)	2000/01-2004/05	28%	68%	4%
Production Straw Poll (2013)	2012/2013	23% (32% - counting only Canadian plays)	61%	16%

- Major Findings: Regression in female representation compared to the 2006 stats.
- As with the 2006 study, women playwrights still do not surpass the 35% marker.