

PGC

THA

Tom Hendry Awards

Monday, October 28, 2024

Celebrating Playwrights Across Canada

We honour and acknowledge the territory upon which our office resides, the traditional land of the Wendat, the nations of the Haudenosaunee Confederacy, the Métis, and the Anishinabek, including the Mississaugas of the Credit.

We recognize and respect all recorded and unrecorded Nations who care(d) for the land of Tkaronto, meaning “Where the Trees Are Standing in Water.”

PGC is grateful for the opportunity to protect and care for the stories of this community, which is the home to many indigenous people from across Turtle Island.

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OUR HOST

Jamie Robinson



Jamie has been a Toronto-based artist for over 25 years as an actor, director, producer, teacher and writer. Select director credits include: *A Midsummer Night's Dream* (Canadian Stage), *Stag and Doe* (Capitol Theatre), *1184* (Phoenix Arts/The Aga Khan), *Madness with Rocks* (Obsidian Theatre/CBC Gem), *Copy That* (Tarragon Theatre), *Scotian Journey* (Black Theatre Workshop), *She Stoops to Conquer* and *Romeo & Juliet* (Guild Festival Theatre).

Theatre acting credits include: Four seasons with the Stratford Festival of Canada, *Much Ado About Nothing* and *Measure for Measure* (Canadian Stage), *Risky Phil* (Young People's Theatre, Dora Award Winner, Outstanding Performance), *Gas Girls* (New Harlem Productions, Dora Award Nomination), *Richard III* (Metachroma Theatre, METAward nomination). Film/TV acting credits include: *Brilliant Minds* (Ambleside), *Skymed* (Paramount), *Condor* (AT&T), *Believe Me* (Showcase), *Hudson & Rex* (Rogers), *Expanses* (SyFy), *Murdoch Mysteries* (Shaftesbury), *Celeste in the City* (ABC). Jamie is a Playwrights Guild of Canada board member, and a Professor of Acting & Directing for York University's School of Arts, Media, Performance and Design, where he is also co-chair of the Decolonization, Equity, Diversity & Inclusion committee.

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PROGRAM

Performance from *Beautiful Scars*

Comedy Award

Robert Beardsley Award

John Palmer Award

Performance from *Mind The Light*

Dorothy Lees-Blakey Theatre for Young
Audiences Award

Bra d'Or Award Final Remarks

RBC Emerging Playwright Award

Performance from *Soft Magical Tofu
Boys*

Honorary Membership Award

In Memorium

Drama Award

DAN School of Drama & Music Musical
Award

Carol Bolt Award



Congratulations to all the nominees!

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- Bachelor of Music Theatre
- Graduate Diploma in Arts Management
- Master's Degree in Arts Leadership

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COMEDY AWARD

FINALISTS: *Heratio* by **Genevieve Adam**

The Square by **Pat Kiely**

Innocents by **Rose Napoli**

JURY: Debbie Patterson (Chair), Louise Casemore, and Kat Maclean.

PRESENTER: Andrea Donaldson
Artistic Director, Nightwood Theatre

ROBERT BEARDSLEY AWARD

FINALISTS: *Ships in the Night*
by **Ameer Idreis**

Book of Magdalene
by **Valentine Leger**

Days Since Bo's Been Gone
by **Miriam Sossin**

JURY: Diana Tso (Chair), Lucy Coren, and Dalbir Singh.

PRESENTER: Marianne Fedunkiwiw
President, The Arts & Letters Club of
Toronto Foundation

JOHN PALMER AWARD

JURY:

Caroline Azar (Chair), Carmen Aguirre, and Keith Barker.

PRESENTERS:

Mark Palmer & Franco Boni

DOROTHY LEES-BLAKEY THEATRE FOR YOUNG AUDIENCES AWARD

FINALISTS:

Truth by Kanika Ambrose

Patty Picker by Evan Bawtinheimer

Recipe for Change by Makambe K. Simamba

JURY:

Heather Cant (Chair), Rachel Mutombo, and Anita Majumdar.

PRESENTER:

Herbie Barnes
Artistic Director, Young People's Theatre

RBC EMERGING PLAYWRIGHT AWARD

FINALISTS: *Heavens!* by **Judith Cockman**
Gringas by **Mercedes Isaza Clunie**
Love the Sinner by **Rachel Renaud**

JURY: Ashlie Corcoran (Chair), Elio Zarillo, and Mona'a Malik.

PRESENTER: Joelle Peters
Artistic Director, Native Earth Performing Arts

THE HONORARY MEMBERSHIP AWARD

JURY: PGC Board of Directors

PRESENTER: Colin Rivers
Vice President, Marquis Entertainment

DRAMA AWARD

FINALISTS:

Deepwater by **Dan Bray**

For François by **Brian Drader**

Wharf by **Ryan Griffith**

JURY:

Cheryl Foggo (Chair), Berni Stapleton, and Melissa Mullen.

PRESENTER:

Mike Payette
Artistic Director, Tarragon Theatre

DAN SCHOOL OF DRAMA & MUSIC

MUSICAL AWARD

FINALISTS:

Mind the Light
by **Gabrielle Papillon Strasfeld**

Beautiful Scars
by **Tom Wilson (Tehohàhake)**
& **Shaun Smyth**

Soft Magical Tofu Boys
by **Kevin Wong**

JURY:

Wesley Colford (Chair), Violette Kay, and Sara Farb.

PRESENTER:

Mary Francis Moore
Artistic Director, Theatre Aquarius

CAROL BOLT AWARD

FINALISTS:

Shorelines
by **Mishka Lavigne**

Diggers
by **Donna-Michelle St. Bernard**

Mizushōbai – The Water Trader
by **Julie Tamiko Manning**

JURY:

Colleen Murphy (Chair), Tara Taylor, and Murdoch Schon.

PRESENTER:

Brendan Healy
Artistic Director, Canadian Stage

MUSICAL PERFORMANCES

Musical Performance from *Beautiful Scars*

Performed by **Tom Wilson**, Thompson Wilson and Jesse O'Brien

Musical Performance from *Mind the Light*

Performed by **Gabrielle Papillon Strasfeld** and Simon Honeyman

Musical Performance from *Soft Magical Tofu Boys*

Performed by **Kevin Wong**



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Hina Amjad, Aiden Bruce, Rowe Griffiths, Kevin Harris,
Benjamin Ma, Gail Packwood

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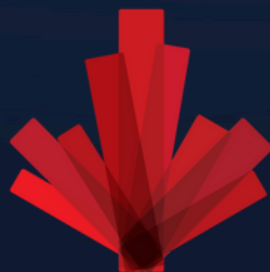
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