

PGC
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50 YEARS OF
CHAMPIONING PLAYWRIGHTS

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PLAYWRIGHT

2022

SureFire 2022



The Women's Caucus of the Playwrights Guild of Canada (PGC) is pleased to share with you SureFire 2022, our third rendition of this biennial initiative.

[SureFire](#) is modeled after the American [Kilroys](#) (who compile annual lists of un- or under-produced plays by women, trans, and non-binary creators), and it complements other like-minded Canadian actions, such as [PLEDGE](#) and [The 49 List](#).

Multiple studies show that women playwrights face systemic discrimination and under-representation in the theatre industry; inequities that are magnified further for Indigenous women, women of colour, transgender, and gender nonconforming or non-binary folks. Artistic directors and producers often state that they do not produce more plays by these groups simply because they are not familiar with such work. Thus, the purpose of SureFire is to increase the profile of under-served playwrights, and to provide artistic directors, producers, educators, and others with a "surefire" means of finding new and exciting plays for production, which will help improve parity in the sector.

Since this year marks the Playwrights Guild of Canada's 50th anniversary, we departed from our usual methodology of calling on anonymous recommenders from the nation's theatre community. Instead, PGC Women's Caucus members were invited to submit two of their favourite "passion pick" plays by women, trans, non-binary and/or gender nonconforming artists in Canada. One of the two plays could be a work of their own, but otherwise, all other caveats were dropped, except that the recommended titles could not be repeated if they were chosen for [SureFire 2018](#) or [SureFire 2020](#).

This year, we received 122 play titles from 75 different Women's Caucus members. We tabulated the recommendations to see which works received multiple nominations, and the final result is the eighteen titles that formulate SureFire 2022. The plays are listed in alphabetical order by title, and they are hyperlinked to the [Canadian Play Outlet](#) (CPO) where you can read synopses of the work, purchase the plays, and inquire about production rights. There is one play without a link (*Undressed*), as it has not been published yet; [contact PGC](#) to get in touch with the playwright to learn more about the work or obtain a copy of the script. In light of PGC's anniversary, we are also sharing the names of the other 104 play titles, which we hope will expand the selection of plays on offer and amplify the work further. This year's compilation is not as diverse as [previous SureFires](#) in terms of racialization, but it is certainly varied in relation to genre and aesthetic diversity, as well as the playwrights' ages, experiences, and geographical regions.

Please take a look at SureFire 2022, and help us spread the word by disseminating the findings amongst your colleagues and on social media. Together, we can help foster more equitable representation, greater artistic pluralism, and increased cross-pollination of Canadian work.

[Visit the CPO](#) and pick up one of these fantastic Canadian plays to study, read, or produce today!

SureFire 2022

[A Man Walks Into A Bar](#) by Rachel Blair

[And All for Love](#) by Alison Lawrence

[Bang Bang](#) by Kat Sandler

[Bone Cage](#) by Catherine Banks

[Burying Toni](#) by Catherine Frid

[Choices](#) by Renee Baillargeon

[Dragonfly](#) by Lara Rae*

[Elijah](#) by Hannah Rittner

[Elsewhere](#) by Joy Ross-Jones & Cristina Cugliandro*

[Selfie](#) by Christine Quintana

[Serving Elizabeth](#) by Marcia Johnson

[The Adventures of a Black Girl in Search of God](#) by Djanet Sears

[The Feast of All Saints](#) by Cat Walsh

[The Unplugging](#) by Yvette Nolan

[Undressed](#) by Louise Casemore

[Vitals](#) by Rosamund Small

[What Difference Does It Make](#) by Mairy Beam

[WROL \(Without Rule of Law\)](#) by Michaela Jeffery

**Playwrights with an asterisk following their name are not members of the Playwrights Guild of Canada (PGC)*

Other Play Recommendations

***A Different Kind of Job* by Jessica Anderson**

A Ghost of a Chance* by Judith Robinson

***Ai Yah! Chop Suey* by Dale Lee Kwong**

***Alex and Michael and Hannah* by Heather Morrow**

***Alien Creature* by Linda Griffiths**

***Augustine Pursued* by Ann Snead**

***Baggage* by Sarah Segal-Lazar**

***Barvinok* by Lianna Makuch**

***Beautiful Man* by Erin Shields**

***Between the Sheets* by Jordi Mand**

***Biological* by Leanna Brodie**

***Blood Relations* by Sharon Pollock**

***Brothel #9* by Anusree Roy**

***Bystander* by Wren Brian**

***Cake Walk* by Colleen Curran**

***Caves of Fancy: A Play about Mary Shelley, her Mother and her Monster*
by Rose Scollard**

Ceux qui se sont évaporés (Those Who Have Evaporated)* by Rébecca Déraspe

***Espejos: Clean* by Christine Quintana**

***Dark Heart* by Genevieve Adam**

***Dayboil* by Sharon King-Campbell**

***Doc* by Sharon Pollock**

Dominion* by Andrea Ledding

***Down from Heaven* by Colleen Wagner**

***Dried Flowers* by Maryjane Cruise**

***Espresso* by Lucia Frangione**

***E-Transfers* by Gabe Maharjan and Merlin Simard**

***Eva in Rio* by Gabe Maharjan**

***Finding Home: A Salmon Journey Up the Humber River* by Alexandra Simpson* and
Morgan Brie Johnson***

***For Home and Country* by Leanna Brodie**
***Fresh Hell* by Conni Massing**
***From the Stars in the Sky to the Fish in the Sea* (adapted from the book by Kai Cheng Thom, Wai-Yant Li and Kai Yun Ching) by Gabe Mahrajan**
***Gracie* by Joan MacLeod**
***Highway* by Maggi Feehan**
***History of Visual Sources* by Laura Mullin**
***House and Home* by Jenn Griffin**
***I Am the Most Unfeeling Doctor In The World (And Other True Tales From The Emergency Room)* by Melissa Yuan-Innes**
***Jane Eyre* by Elyne Quan**
***Janet and Louise* by Deanna Kruger**
***Janet Wilson Meets the Queen* by Beverley Cooper**
***Je me souviens* by Lorena Gale**
Kiinalik: These Sharp Tools* by Evalyn Parry,* Laakkuluk Williamson Bathroy,* Erin Brubacher* and Elysia Poirier* with Cris Derksen
***Kindred* by Rosa Dolores**
***Kitimat* by Elaine Ávila**
***Lion in the Streets* by Judith Thompson**
***Little One* by Hannah Moscovitch**
***Lo (Or Dear Mr. Wells)* by Rose Napoli**
***Mamahood: Bursting into Light* by Nicolle Natrass**
***Margaret Reid* by Madeleine Brown**
***Mixed Doubles – A Twenty-first Century Farce* by Kate Jaimet**
Moonie and Maybee Dig Up a Grave* by Sara Campos-Silvius
***Motherskin* by Mallory Fisher**
Mouthpiece* by Norah Sadava* and Amy Nostbakken
My Mother's Feet* by Gina Wilkinson
***My Sister's Rage* by Yolanda Bonnell**
Niish* by Joelle Peter
Noor* by Erum Khan

Old Stock – A Refugee Love Story* by Hannah Moscovitch, Christian Barry,* and Ben Calpan

***Our Ghosts* by Sally Stubbs**

***Palliser Suite* by Caroline Russell- King**

***Paradise* by Patti Flather**

***Paradise Lost* by Erin Shields**

***Perfect Pie* by Judith Thompson**

***Pleasureville* by Ellen Denny**

***Post Alice* by Taylor Graham**

Real Job* by Arielle Rombough

***Remember Me* by Aldona Jaworska**

***Riverkeeper* by Katherine Koller**

Sanctuary Song* by Marjorie Chan and Abigail Richardson-Schulte

***Shorelines* by Mishka Lavigne**

***Simone, Half and Half* by Christine Rodriguez**

***Sirens: Elektra in Bosnia* by Judith Thompson**

***Six Feet Over* by Terri Aihoshi**

***Social Studies* by Trish Cooper**

***Speed Dating for Sperm Donors* by Natalie Meisner**

***Subscribe or Like* by Liam Salmon**

Supper Club* by Willow Kean

***Swordbearers* by Deanna Kruger**

***The Apology* by Darrah Teitel**

***The Beloved* by Wesley J. Colford**

***The Book of Esther* by Leanna Brodie**

***The Concessions* by Briana Brown**

***The Crippled Gigolo* by Jen England**

The Emancipation of Ms. Lovely* by Ngozi Paul

***The Gravitational Pull of Bernice Trimble* by Beth Graham**

***The New Mother* by Kathleen McDonnell**

***The Philosopher's Wife* by Susanna Fournier**

***The Piano Teacher* by Dorothy Dittrich**

***The Pistol's Report* by J. Ivanal Johnson**

The Public Servant* by Jennifer Brewin,* Haley McGee,* Sarah McVie* and Amy Rutherford

***The Refugee Hotel* by Carmen Aguirre**

***The Russian Play* by Hannah Moscovitch**

***The Selkie Wife* by Kelley Jo Burke**

***The Triumph of Teresa Harris* by Penn Kemp**

***The Wait List Experiment* by Valerie Methot**

The War Being Waged* by Darla Contois

***This is War* by Hannah Moscovitch**

***Volare* by Liam Zarrillo**

***we the same* by Sangeeta Wylie**

***Weight* by Jan Sims**

***What a Young Wife Ought to Know* by Hannah Moscovitch**

***White Girls in Moccasins* by Yolanda Bonnell**

***With Glowing Hearts* by Jennifer Wynne Webber**

***Who You Callin' Black, Eh?* by Rita Shelton Deverell**

***Within the Glass* by Anna Chatterton**

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