

Playwrights Guild of Canada

Presents

The 2023 Annual

TOM HENDRY

PLAYWRITING

Awards

Sunday October 29th, 2023

Celebrating Playwrights in Canada

We honour and acknowledge the territory upon which our office resides, the traditional land of the Wendat, the nations of the Haudenosaunee Confederacy, the Métis, and the Anishinabek, including the Mississaugas of the Credit.

We recognize and respect all recorded and unrecorded Nations who care(d) for the land of Tkaronto, meaning “Where the Trees Are Standing in Water.” PGC is grateful for the opportunity to protect and care for the stories of this community, which is the home to many indigenous people from across Turtle Island.

Our Host - Beau Dixon



Beau Dixon is an award-winning actor, musician, playwright, music director, and sound designer based in Ontario, Canada. He is the co-founder and Artistic Director of Firebrand Theatre, an educational theatre company giving life to stories that inspire youth, and an Artistic Associate for 4th Line Theatre in Millbrook, Ontario. Beau is also the Music Director for Sheridan College, Lakefield College School, and the Stratford Festival. Audiences may have seen Beau on stage in *Guys 'n' Dolls* (Stratford Festival), *Ghost Quartet* (Crow's Theatre), *Harlem Duet* (Tarragon Theatre), and *The Colour Purple* (Neptune Theatre).

As a composer, music director and sound designer, he has worked with the Stratford Festival, Vertigo Theatre, Crow's Theatre/ County Stage, Sheridan College, and Talk Is Free Theatre. Look for his appearances in *Station Eleven* (HBO/Paramount) and *The Expanse* (Amazon Prime). Beau is the recipient of three Dora Mavor Moore Awards (Toronto), two Toronto Critics' Awards, and a Calgary Critics Award. He has been nominated for a Betty Mitchell Award (Calgary), and he was a KM Hunter Award finalist. To learn more about the talented Beau Dixon, visit his [site](#).

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*CONGRATULATIONS
TO ALL NOMINATED
PLAYWRIGHTS!*

HERE'S TO THE STORIES WE WILL
CONTINUE TO TELL.



From PlayME on
CBC Podcasts.
CBC.ca/PlayME

THE PLAYWRIGHTS GUILD COMEDY AWARD

This award is given for an outstanding comedy that has not yet had a premiere production.

JURY

Marty Chan (Chair), Leahdawn Helena, &
Jani Lauzon

NOMINEES

Lesser Demons

by Dorothy Dittrich

Timepiece

by Kico Gonzalez-Risso

Jessica's Fine Adventure

by Robert More

ROBERT BEARDSLEY AWARD THE ARTS & LETTERS CLUB OF TORONTO FOUNDATION

This award is given for an outstanding one-act play by a student within the Greater Toronto Area.

JURY

Sarena Parmar (Chair), Vishesh Abeyratne
& Jade Silman

NOMINEES

Desert Lily

by Cass Iacovelli

Iphigenia in Dreaming

by Cassandra Marcus Davey

Greek Tragedy

by Madeline Rossell

THE JOHN PALMER AWARD

This award is given to a playwright who reflects John Palmer's ideals of challenging the mainstream and fostering intergenerational friendships.

JURY

Franco Boni (Chair), Jacoba Knaapen & Rahul Varma

NOMINEES

Justin Miller

Nominated by Karen Hines

Lili Robinson

Nominated by Heidi Taylor

Sangeeta Wylie

Nominated by Valerie Sing Turner

THE DOROTHY LEES-BLAKEY THEATRE FOR YOUNG AUDIENCES AWARD

This award is given for an outstanding new or recently premiered Theatre for Young Audiences (TYA) play.

JURY

Emil Sher (Chair), Sarah Flynn, & Gail Nyoka

NOMINEES

For Now

by Scott Button

The Weight of Ants

by David Paquet,

Translation by Leanna Brodie

Luna

by Danielle Roy

RBC EMERGING PLAYWRIGHT AWARD

This award is given for an outstanding play by
an emerging playwright.

JURY

Jacob Zimmer (Chair), Jennifer Brewin,
& Ashley King

NOMINEES

The Thin Place
by Cole Hayley

Vial
by David Sklar

One Perfect Day | Un día perfecto
by Margarita Valderrama

THE BRA D'OR AWARD

Presented by PGC's Women's Caucus, the Bra d'Or Award recognizes an individual or individuals for efforts in supporting and promoting the work of Canadian women playwrights.

NOMINEES

Catherine Banks

Playwright and Educator

Norm Foster

Playwright and Actor

Lisa O'Connell

Artistic Director of Pat the Dog Creation

Marianne Sawchuck

Creator and Producer of Women At Play(s)

Donna Spencer

Co-founder, and Artistic Producer of
Firehall Arts Centre

DAN SCHOOL OF DRAMA & MUSIC (MUSICAL) AWARD

This award is given for an outstanding musical that has not yet had a premiere production.

JURY

Alexandra Kane (Chair), Dorothy Dittrich,
& Arkady Spivak

NOMINEES

Captain Zuke

by Landon Braverman &
Anna Jastrzembski

Armchair Confidential

by Aaron Jensen

Jook

by Glenn Marais & Todd Phillips

THE PLAYWRIGHTS GUILD DRAMA AWARD

This award is given for an outstanding Drama,
which was unpublished and had not had a
professional premiere.

JURY

Daniel MacIvor (Chair), Grace Chin,
& Hope McIntyre

NOMINEES

Area 33

by Natalie Meisner

Kowloon Bay

by Jovanni Sy

The Night from the 4th to the 5th

by Rachel Graton, translated by
Katherine Turnbull

CAROL BOLT AWARD

This award, in memory of David and Carol Bolt, is given annually for outstanding work that has premiered in the past year.

JURY

Judith Thompson (Chair), Reneltta Arluk,
& Marcia Johnson

NOMINEES

1939

by Jani Lauzon & Kaitlyn Riordan

Legislating Love: The Everett Klippert Story
by Natalie Meisner

Shark Bite

by Meredith Taylor-Parry

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Special Thanks!

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SHORTLISTED PLAY BUNDLE

A collection of plays shortlisted for the awards



Available at:



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PRESENTS**

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SEPTEMBER 2023 – FEBRUARY 2024



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