

Call for Submissions: Canadian CASA Mentor – Deadline January 15th, 2021.

The CASA Award is now looking for two mentors to work with our 2020 CASA Award winner, South African playwright, Genna Gardini. One director/mentor will be South African, while the dramaturgical/mentor will be an experienced Canadian woman playwright. Previous PGC Women’s Caucus (WC) mentors have been Diane Flacks, Marcia Johnson, Natalie Meisner, Kelley Jo Burke, and Patti Flather.

We are looking for a member of PGC’s WC to work with Genna on her script, *MANY SCARS*, an intense and personal drama, a fantastical semi-autobiographical play about Multiple Sclerosis (MS), an autoimmune disorder of the central nervous system that disrupts the relationship between the body and the brain.

The ideal candidate will:

- Communicate with the South African Director/Mentor to lay out a plan of work, so that the feedback of the two mentors does not conflict;
- Be available for at least three rigorous dramaturgical sessions with Genna through Skype or email between May 1 and July 31, 2021;
- Have a demonstrated passion for mentoring/teaching;
- Be an experienced playwright and PGC Women’s Caucus member;
- Report back to the CASA committee on the progress of the project;
- Write a short blog about the experience for the *Women’s Caucus Newsletter*.

Genna has requested the following: “I would love to be able to work with someone who is sensitive to theatre about illness and disability, and/or feminist takes on historical figures. This play is also operating on a much bigger scale than anything I’ve ever written, so getting help from a person who has dealt with a big production would be really useful, if it’s possible.”

The mentor will be paid an honorarium of \$750 + HST if applicable.

Applications should include: a one-page bio, or 2-3 page resume; and a short letter (a paragraph is fine) about why you’d like to be considered for the 2021 CASA mentor/dramaturge position. Please email your applications to: thecasaaward@gmail.com with the subject line: “2021 Mentor Application.”

Applications will be accepted until January 15th 2021.

The CASA Committee will make up a shortlist of applicants from which the mentee will select a mentor of her own choosing.

[The CASA Award](#) is a Canadian/South African collaboration between the [Playwrights Guild of Canada's](#) Women's Caucus and the [African Women Playwrights Network](#).

The Award supports and mentors a mid-career South African woman playwright who will benefit from financial and dramaturgical aid.

CASA recipient, Genna Gardini



Genna Gardini is a writer, theatre-maker and educator. The South African playwright has an MA in Theatre-Making from the University of Cape Town and is currently a PhD candidate at Queen Mary University of London. In 2013, she was named one of the Top 200 Young South Africans by *The Mail & Guardian*. Genna co-founded the queer theatre company Horses' Heads Productions with Gary Hartley. Her plays *WinterSweet* (2012) and *Scrape* (2013) won Standard Bank Ovation awards. Genna's poetry collection, *Matric Rage*, received a commendation for the Ingrid Jonker Prize. She was a 2016 National Fellow at the Institute for Creative Arts, working on a project about Multiple Sclerosis and creative writing.