

Script Submission Guidelines

August 2015

Research by: Rachel Kennedy



- PACT Member



- Confirmed by Company



1000 Islands Playhouse

Gananoque, ON

www.1000islandsplayhouse.com

The Thousand Islands Playhouse produces professional theatre that entertains, engages and inspires our audience, with our work resonating locally, throughout Eastern Ontario, and across Canada.

Submission Policy: Thousand Islands Playhouse does not accept unsolicited scripts.

However, playwrights may contact the Associate Artistic Director with proposals for works-in-development. Please send a synopsis of the proposed play, the cast size / character list, information about its developmental process, a description of why the play would be particularly fitting for our Thousand Islands Playhouse audience, and how it fits within our mandate. Please also include a resume for the writer(s)/creator(s) of the piece.

Send scripts/queries to: By mail only to Associate Artistic Director, Thousand Islands Playhouse, Box 24, Gananoque, ON, K7G 2T8.

Types of work: All.

Response Process: If the Associate Artistic Director is interested in pursuing the proposal, the playwright will be asked to submit a draft of the play.

Programs

Title of Program: Playwright's Unit

Open to: Promising playwrights

Description: The Playwrights' Unit is a year-long residency program designed to nurture promising playwrights. The writers will develop new plays over the course of the residency – with the Playhouse audience and resources of both the Springer Theatre and Firehall Theatre in mind. These works will be developed through monthly collaborative meetings, dramaturgical support from Thousand Islands Playhouse artistic leadership, a four-hour workshop of the writers' script in August or September, and full day workshops during our PlayReading series in December 2015 – a series of free public readings of the playwrights' work. There is also a week-long writing retreat available in May in Gananoque. (Accommodation provided by the theatre.)

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: Herman Voaden National Playwriting Competition

Open to: Unproduced full-length plays written by Canadian citizens or landed immigrants.

Description: Play submissions are blind-read by a panel of judges who determine the first and second place winners, as well as a list of 8 honorable mentions. The First- and Second-Prize-winning plays each receive a week-long workshop and public reading with

a professional director and cast, held at Queen's University in January as part of the Department of Drama's annual programming.

Application: **Unlisted.**

Financial arrangement: \$3000 – first place, \$2000 – second place.



2b theatre company

Halifax, NS

www.2btheatre.com

2b Theatre Company strives to stimulate the mind and awaken the spirit by producing theatre that is vital, innovative, and challenging. Based in Halifax, Nova Scotia, 2b Theatre Company creates, develops, and presents works for the regional, national and international stages.

Submission Policy: Does not accept unsolicited scripts.



A Company of Fools

Ottawa, ON

www.fools.ca

The mandate of the Fools is to produce innovative, entertaining and accessible shows based on the works of William Shakespeare. We produce original works inspired by Shakespeare as well as performing his plays. We are a not-for-profit incorporation and a registered charity.

Submission Policy: Does not accept unsolicited scripts.



Acting Up Stage Company

Toronto, ON

www.actingupstage.com

We produce entertaining and poignant contemporary musicals, bring new musicals to life and develop the artists and audiences of tomorrow.

Submission Policy: Accepts unsolicited scripts. Please include a brief history of the work's development, creator bios, and information on desired next steps (maximum 2

pages), a detailed synopsis, a 10 page (maximum) script sample and a maximum of 5 minutes of music from the project.

Send scripts/queries: by email or hard copy

Types of work: Musical Theatre

Response Process: The company will offer feedback via email within 3 months if interested in developing the piece.



Alberta Opera Touring Association

Edmonton, AB

www.albertaopera.com

Founded in 1984, Alberta Opera was created with a mandate to perform traditional opera for children around the province. Now in its 30th season, the Sterling-Award winning company is recognized as a fundamental cultural experience in theatres and schools across Western Canada. Alberta Opera will maintain its tradition of presenting live musical theatre by providing quality original theatre for young audiences and by promoting an understanding and appreciation of classic literature.

Submission Policy: Does not accept unsolicited scripts.



Alberta Theatre Projects

Calgary, AB

www.atplive.com

Alberta Theatre Projects creates community by producing relevant, high quality contemporary theatre; by playing a national leadership role in the development and creation of new Canadian plays; and by bringing audience and artists together in an exchange around the work.

Submission Policy: Does not accept unsolicited scripts. The Artistic Director or company Dramaturge will contact playwrights if interested in their work.

Response Process: If we are interesting in learning more about the piece we will contact the artist or agent by email or phone call, usually within 4 - 6 months.

Programs

Title of Program: Enbridge playRites Festival of New Canadian Plays

Send scripts/queries to: Assistant Dramaturg

Submission Policy: does not accept unsolicited script submissions

Types of work: Canadian, contemporary, international, premieres

Application: please send an expression of interest for the Enbridge playRites Festival of New Canadian Plays, including a letter of reference, a brief summary of the project (including stage of development) and a 200 word bio.

Response Process: The theatre will contact you for additional information or a copy of your script if interested.



Andy Jones Productions

St. John's, NL

www.andyjonesproductions.com

Andy Jones has been a professional writer and actor for over forty years. He has written five critically acclaimed one-man comedy shows: **Out of the Bin, Still Alive, King O' Fun, To The Wall** and **An Evening with Uncle Val**. He has extensively toured, to critical acclaim, across Canada as well as to Glasgow (Scotland) and Waterford (Ireland). He is well known in Canada as one of the groundbreaking members of the Newfoundland comedy troupe **CODCO**, in both its theatrical and television incarnations.

Types of work: The work of Andy Jones and artistic collaborators

Submission Policy: Does not accept unsolicited scripts.



Artistic Fraud

St. John's, NL

www.artisticfraud.com

Artistic Fraud of Newfoundland was formed in St. John's in 1995. Over the past twenty years the company has come to be hailed as one of English Canada's most daring and innovative companies. Since their inception the company has been developing a unique brand of choral stage work, the goal of which is deeply rooted in the theatrical possibilities of ensemble performance. With often minimal setting, props and technical elements the ensemble chorus is given full reign and responsibility for all visual and aural elements. Though carefully plotted and meticulously assembled, the goal of the work is the effortlessly organic; a performer driven stage where spectacle meets story.

Submission Policy: Does not accept unsolicited scripts.



Arts Club Theatre Company

Vancouver, BC

www.artsclub.com

The Arts Club Theatre Company is the largest theatre company in Western Canada. Each year, over a quarter of a million people experience the best in professional theatre at its three venues: the Stanley Industrial Alliance Stage, Granville Island Stage, and Revue Stage, as well as on tour throughout the province. Its popular productions range from musicals and contemporary comedies to new works and classics.

Script Submissions: New and previously produced scripts submitted by or on behalf of professional playwrights by literary agencies, dramaturgs and literary managers, and directors and artistic directors of professional theatre companies are welcome. Unfortunately, we are unable to respond in a timely manner to unsolicited manuscripts. You are welcome to submit a hard copy of your play with the knowledge that we will contact only those writers whose script we have an interest in. Plays that include a S.A.S.E will be returned.

Send scripts/queries to: Rachel Ditor, Literary Manager

Programs

Title of Program: Silver Commissions

The Silver Commissions Project provides funding for a playwright to complete a new play with the goal of producing it on one of our stages. The program has become a critical step in our creative process as we take these and many other new works from script to stage.

Submission Policy: **Unlisted.**

Types of work: **Unlisted.**

Best Submission Time: **Unlisted.**

Response Process: **Unlisted.**



Axis Theatre

Vancouver, BC

www.axistheatre.com

Axis Theatre Company seeks to develop the art of physical theatre to a high level of artistic excellence. Our focus is to achieve and maintain this excellence by continuing our policy of artistic growth, exploration and awareness, utilizing the resources of our local

talent base and through our outreach programs on a local, regional, and international scale.

Submission Policy: Does not accept unsolicited scripts.



Azimuth Theatre Association

Edmonton, AB

www.azimuththeatre.com

Azimuth Theatre creates and presents original Canadian performance that examines society and the human condition with a critical gaze. A creation based theatre company focusing on new work and targeting youth and young adults.

Send scripts/queries to: Co-Artistic Directors

Submission Policy: accepts unsolicited submissions; query first

Types of work: Canadian, TYA, developmental, alternative, aboriginal, contemporary

Best Submission Time: Year round

Response Process: **Unlisted.**



Bard on the Beach Shakespeare Festival

Vancouver, BC

www.bardonthebeach.org

Bard on the Beach was established in 1990 with a mandate to provide Vancouver residents and tourists with affordable, accessible Shakespearean productions of the finest quality. Begun as an Equity Co-op, Bard is now a fully professional company engaging dozens of talented artists, artisans, technicians and year-round administrators. Bard's primary focus is its annual festival in Vanier Park, which annually attracts over 100,000 people. Bard's other key elements include education and training initiatives for both the artistic community and the general community at large.

Submission Policy: Does not accept unsolicited scripts.



Belfry Theatre

Victoria, BC

www.belfry.bc.ca

As a professional adult theatre company, we are dedicated to producing contemporary plays, with an emphasis on Canadian work, and to promoting artistic, cultural, and educational events in the Greater Victoria Region.

Submission Policy: We accept submissions from Canadian writers. please submit a one page script description. Please include your name, a brief synopsis of your play, a description of your play's previous development/workshop/production history, and a cast breakdown (how many in cast, men/women, any doubling). Please attach the first two scenes of your play (not the whole document).

Send scripts/queries to: Artistic Associate (hard copy only)

Types of work: Canadian

Response Process: We receive many script submissions every year and it sometimes takes us several months to read them. We are not always able to provide dramaturgical feedback.



Black Theatre Workshop

Montréal, QC

www.blacktheatreworkshop.ca

The mission of Black Theatre Workshop is: to encourage and promote the development of a Black and Canadian Theatre, rooted in a literature that reflects the creative will of Black Canadian writers and artists, and the creative collaborations between Black and other artists. BTW aims to promote and produce Black theatre that educates, entertains and delights its audiences. The company strives to create a greater cross-cultural understanding by its presence and the intrinsic value of its work.

Submission Policy: If you would like to submit your play, please include your script, your biography (please feel free to self identify your cultural background), information on the development history or production history of your play, a brief summary of the piece (maximum 500 words), a character breakdown, and your full mailing address, email address and phone number.

Send scripts/queries to: Att: Mr. Quincy Armorer, Artistic Director, 3860 Jeanne Mance, Suite 432, Montreal, QC, H2X 2K5, or via email to submissions@blacktheatreworkshop.ca (PDF format only. Please name file with play title and draft #)

Programs

Title of Program: Artist Mentorship Program

Open to: Candidates must be actively seeking a professional career in theatre and have education or equivalent experience on a community or professional level. Must be a

Canadian citizen or landed immigrant. Artists who are black or identify as being black are strongly encouraged to submit and will be given priority, however candidates from all cultural backgrounds will be respectfully considered.

Description: Under the Artist Mentorship Program, this forum is an opportunity for emerging playwrights to receive professional play development support and deepen their skills as a playwright through guidance from a professional dramaturge, mentoring playwrights, and peer engagement.

Application: Please mail (email not accepted) a letter of intent outlining your discipline; education, training and/or pertinent experience related to your discipline; how the Artist Mentorship Program can serve you at this stage in your writing career; why you want to work with Black Theatre Workshop, a description of the piece you wish to develop including synopsis and/or character outlines and the major themes wished to be explored. Please include an updated CV and headshot. Additional Information such as press clippings, promotional material, etc. are optional. Additionally, if you are currently in the midst of writing, please provide an excerpt of your piece (max. 15 pages). If you are currently engaged in any projects, please provide information on when and where these projects are taking place.

Best Submission Time: Submission deadline is May 22, 2015



Blyth Festival

Blyth, ON

www.blythfestival.com

The Blyth Festival is dedicated to producing and developing scripts that give voice to the region and the country.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: The Blyth Festival New Play Development Program

Description: The Blyth Festival New Play Development Program is designed to work closely with playwrights to prepare their scripts for full-fledged production at producing theatres, not exclusively for production at the Blyth Festival.

Application: Unsolicited scripts not accepted. If you wish to inquire about your script, please thoroughly consider the following and make it, all of it, an integral part of your pitch:

- Why are you submitting a piece to the Blyth Festival?
- What do you know about the Blyth Festival?
- How does your work speak to Blyth's mission and mandate?

- What does your play offer the Blyth Festival's audience; why do they need to see it?
- What shows have you seen here? Or, what shows from here have you seen elsewhere?
- Which artists from Blyth's past/present do you admire/respect?
- Much of our work to date is now in print; What works from the last decade at Blyth would you say your work aligns with? Or meaningfully contrasts against?
- What does your play specifically offer to the discourse surrounding rural life and/or notions of nationhood?

Before submitting your project, please address these questions directly with the artistic director. Honestly, the more thoroughly you can answer these questions, the more likely we are to consider your work.



Boca del Lupo

Vancouver, BC

www.bocadellupo.com

Boca del Lupo has a long history of investing in the creation, production and presentation of new work, big and small. PL1422 and The Anderson Street Space are a compliment of spaces that offer the best in performance technology.

Submission Policy: Does not accept unsolicited scripts



Buddies in Bad Times

Toronto, ON

www.buddiesinbadtimes.com

Buddies in Bad Times is a Canadian, nonprofit, professional theatre company dedicated to the promotion of queer theatrical expression.

Submission Policy: Currently not accepting unsolicited scripts, but applicants may send a brief introduction and playwrights bio to the theatre.

Types of work: Any

Best Submission Time: Year round

Response Process: Only projects of interest will receive a response

Programs

Title of Program: Artist Residency

Open to: Queer and/or experimental artists and companies

Description: An open-format program that supports the development of new theatrical works by queer artists/companies, or artists pushing the boundaries of the theatrical form.
Application: No formal application process

Title of Program: The Rhubard Festival

Open to: Queer and/or experimental artists and companies

Description: An annual festival of new experimentations in theatre, Rhubard offers artists a critic free environment to test new ideas in theatre, dance, performance and music.

Guidelines: Work must not be previously produces, under 30 minutes, and explore new creative territory for the artist

Financial arrangement: Small honorarium, full production, technical, and promotional support.

Application: Details posted annually in July. Involves brief application and project description/proposal

Title of Program: Strange Sisters

Open to: Queer women and trans folk

Description: A one-night-only cabaret of new work

Application: Details posted annually in July. Involves brief application and project description/proposal

Title of Program: Young Creators Unit

Open to: Queer and trans identified youth under the age of 25

Description: A 5-month intensive supporting the development of an original, 30-,minute solo performance under the mentorship of senior artists

Financial Arrangement: \$700 honorarium plus full production support

Application: Details posted annually in July. Involves brief application and project description/proposal as well as a follow-up audition



Cahoots Theatre Company

Toronto, ON

www.cahoots.ca

Cahoots is a leader in the theatrical community, providing a much needed home for the voice of the 'other', a place for marginalized artists and diverse communities to share their stories. We strive to entice, confront, provoke, entertain, reveal and ultimately transcend through expression of and access to theatre.

Submission Policy: Cahoots Theatre Company accepts unsolicited scripts by Canadian writers. Creators interested in submitting their work are asked to review our website in order to familiarize themselves with the company's work, and the artists we engage. Submissions will be considered for season programming and developmental activities, and priority will be given to artists and works that fulfill our mandate. Please send a query by e-mail with the following:

- Letter of introduction (including development history and cast size); Also indicate in your letter why you are interested in working for the company; and how you and your personal artistic principles align with our company's mandate.
- Project description and/or proposal (3 pages maximum)
- CV or résumé (theatre and/or playwriting)
- Video/audio support materials for non-text based submissions only
- Script sample (15 pages maximum)

Send scripts/queries: Please email your submissions to Marjorie Chan, Artistic Director.

Types of work: Creators are encouraged to submit all styles of work, including innovative pieces that are non-text based, involve multidisciplinary collaborations or test new theatrical practices.

Best Submission Time:

Response Process: Unfortunately, we are not able to respond to all submissions, so please do not follow-up by e-mail or phone call. If there is interest in the work, we will promptly contact the artist for further information and the entire script.



Calgary Children's Theatre

Calgary, AB

www.calgarychildrenstheatre.com

Calgary Children's Theatre is a multi-faceted theatre company that offers touring plays to schools throughout Alberta, performances at Stage West for kids as well as a comprehensive theatre school for youth ages three to sixteen.

Submission Policy: accepts TYA scripts from Canadian playwrights; online submissions

Send scripts/queries to: Artistic Director

Types of work: Canadian, contemporary, premiers, Theatre for Young Audiences

Best Submission Time: Year round

Response Process: **Unlisted.**



Canadian Stage Company

Toronto, ON

www.canadianstage.com

Canadian Stage is dedicated to reinforcing Toronto's position within an international cultural dialogue, by acting as a home, incubator and exporter of leading Canadian and foreign theatre. We are committed to reading the pulse of performing artists as they are working now and creating the channels for audiences to encounter and enjoy their work.

Submission Policy: Does not accept unsolicited scripts. Interested playwrights may send an invitation for one of their productions to the Artistic Director. If the company is interested in developing/producing their work, the playwright will be contacted.



Caravan Farm Theatre

Armstrong, BC

www.caravanfarmtheatre.com

Caravan Farm Theatre is a professional outdoor theatre company based on an 80 acre farm, 11km NW of Armstrong, BC. Caravan's artistic mission is to create meaningful, popular theatre for a broad and diverse family audience.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Theatre Artists' Residency Program

Open to: Individual theatre artists and independent companies

Description: The Theatre Artists' Residency Program is designed to serve professional individual theatre artists and independent companies by providing a retreat-like setting in which to write, rehearse, and otherwise develop their work. Eighty acres of field and forest, ten wood-heated cabins located throughout, a spacious rehearsal room, an outdoor gazebo, a production office, shop, prop and costume workshop, cookshack, and washroom and bathing facilities comprise Caravan Farm Theatre's resources.

Application: Contact Lisa Mori, Communications Director, at publicity@caravanfarmtheatre.com



Carousel Players

St. Catharines, ON

www.carouselplayers.com

Carousel Players is an award-winning professional theatre for young audiences committed to the development of new work and the production of theatre that entertains and challenges its audiences. We present inspiring and creative plays for children aged 5 to 15 in schools, theatres and other venues.

Submission Policy: Unsolicited scripts are welcomed

Send scripts/queries to: Artistic Director

Types of work: TYA, new plays, works in development (18-24 months)

Response Process: **Unlisted.**



Carousel Theatre for Young People

Vancouver, BC

www.carouseltheatre.ca

Carousel Theatre for Young People provides playful, exceptional and accessible theatrical experiences that inspire, involve and educate. We envision a community that empowers people to be more imaginative, expressive and engaged.

Submission Policy: Does not accept unsolicited scripts.



Catalyst Theatre

Edmonton, AB

www.catalysttheatre.ca

Catalyst Theatre is committed to creating original Canadian work that explores new possibilities for the theatrical art form and the process through which it is created, to exposing the work locally, nationally and internationally, and to challenging the artists and audiences who participate in the creation of this work.

Submission Policy: Does not accept unsolicited scripts.



Centaur Theatre Company

Montreal, QC

www.centaurtheatre.com

Centaur Theatre Company is a non profit organization dedicated to creating, developing, producing and presenting an array of plays. Through our plays and other theatrical explorations from the local, national and international scene, it is our mission to inspire ardour and relevance that relates directly to the modern human experience. We are guided in our efforts by a philosophy of staying current. It is our goal to remain up to date in the class of innovative world theatre, while simultaneously presenting a dynamic mix of theatrical form and content drawn from the classical, modern and cutting edge vein. It is also our mission to participate and foster the spirit of theatrical collaboration with the International, National and Quebecois theatre community at large – with an emphasis on Montreal. We adhere to a mandate of presenting the plays of Montreal playwrights, in addition to other Canadian writers.

Submission Policy: **Unlisted.**

Send scripts/queries to: **Unlisted.**

Types of work: **Unlisted.**

Best Submission Time: **Unlisted.**

Response Process: **Unlisted.**

Programs

Title of Program: Urban Tales

Open to: **Unlisted.**

Description: **Unlisted.**

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: Wildside Theatre Festival

Open to: **Unlisted.**

Description: The Wildside Festival showcases seven independent theatre companies in its annual repertory festival, and includes Centaur's selection of the best English-language production of the Montreal Fringe Festival.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Chemainus Theatre Festival

Chemainus, BC

www.chemainustheatrefestival.ca

The Chemainus Theatre Festival Society, a non-profit, charitable organization, exists to serve Vancouver Island and its visitors by creating exceptional theatre that explores and nourishes truth, hope, redemption, love and the human spirit.

Submission Policy: Currently accepting unsolicited scripts. Calls for submissions will be posted online at www.chemainustheatrefestival.ca/contact-us/opportunities/career-opportunities (currently under construction)



Citadel Theatre

Edmonton, AB

www.citadeltheatre.com

The Citadel Theatre provides Edmonton audiences with 11 productions of professional live theatre each season in our beautiful facility with five performance spaces. The Citadel is committed to producing new work on our stages and offers resources (commissions, readings, workshops, dramaturgy) to assist playwrights in developing their work to its greatest potential.

Submission Policy: Does not accept unsolicited scripts. Accepts submissions from playwrights, literary agents, and theatre colleagues with whom they have an existing professional relationship; send scripts in hard copy along with a brief synopsis

Send scripts/queries to: Director of Play Development

Types of work: Canadian, classical, contemporary, adaptations, musical theatre

Best Submission Time: Year round

Response Process: **Unlisted.**

Programs

Title of Program: Brave New Words

Open to: Canadian playwrights

Description: free play reading series open to the public in an informal cabaret setting with professional actors and directors; presents six readings of works in progress by playwrights in Citadel's Play Development program

Application: does not accept applications; by invitation only

Financial arrangement: **Unlisted.**



Concrete Theatre

Edmonton, AB

www.concretetheatre.ca

Concrete Theatre is an Edmonton-based company of artists that works in the community using theatre to promote cultural diversity and examine social issues, with an emphasis on programming for young audiences.

Submission Policy: Accepts unsolicited submissions appropriate for issue based school touring; accepts both electronic and hard copies; please include resume or CV and cover letter along with your script, you may include very limited additional support materials; for very specific mandate and touring requirements please see website under Artists – Playwrights. Please no adaptations of well-known fairy tales.

Send scripts/queries to: Co-Artistic Directors

Types of work: Canadian, TYA, Culturally diverse, Issue based

Best Submission Time: Year round

Response Process: email sent confirming receipt of submission; response time is between six and twelve months.

Programs

Title of Program: Sprouts New Play Festival for Kids

Open to: Alberta playwrights

Description: Local playwrights from diverse cultural backgrounds will share their newest works in these staged readings.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Confederation Centre of the Arts

Charlottetown, PEI

www.confederationcentre.com

A leading Canadian cultural centre that inspires creativity, dialogue, and collaboration.

Celebrate Canada; Embrace the Arts!

Submission Policy: Does not accept unsolicited scripts.



Crows Theatre

Toronto, ON

www.crowstheatre.com

Crow's has a mission to ignite passionate and enduring engagement between our audiences and artists by creating, producing and promoting unforgettable theatre. We

seed projects and collaborations with artists and companies that are engaged in the examination of our culture's pivotal narratives in ways that are direct yet complex, entertaining and challenging; a process that happily and constantly leads us to reconsider, re-imagine and redefine the possibilities of the theatre and the world that we make.

Send scripts/queries to: Not currently accepting submissions. Puts out open calls occasionally online.



Dancing Sky Theatre

Meacham, SK

www.dancingskytheatre.com

Dancing Sky, Saskatchewan's professional rural theatre, has been producing shows in Meacham since 1997 and is committed to telling your Saskatchewan stories. Developing and performing new work is central to Dancing Sky, as is involving artists from other disciplines – novelists, musicians and visual artists. Dancing Sky has a special commitment to working with Saskatchewan artists and touring to other parts of the province.

Submission Policy: Does not accept unsolicited scripts.



Drayton Entertainment

Cambridge, ON

www.draytonentertainment.com

An award-winning, not-for-profit charitable organization, Drayton Entertainment produces the finest in live theatre at seven venues in southwestern Ontario.

Submission Policy: Does not accept unsolicited scripts.



Eastern Front Theatre

Halifax, NS

www.easternfronttheatre.com

Eastern Front Theatre explores and celebrates the human condition in relation to our place in the world. Based in Halifax we develop, support, produce and present plays, especially championing regional works by Atlantic Canadian artists. With a long history

in the region, Eastern Front brings experience and maturity to our new play development program and a rich knowledge of the ideas that matter to Nova Scotians. Through our own productions, and the presentation of dynamic works from across Canada at the Stages Theatre Festival, we stimulate and entertain our audience while challenging the local theatre community with work that is provocative, innovative, and of the highest standard. We are dedicated to mentoring the next generation of theatre artists from across the region and are conscious of the important legacy we create with every new season of work.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Stages Theatre Festival

Open to: East Coast Stories/ Storytellers

Description: The Stages Theatre Festival puts East Coast stories and artists in the spotlight through a variety of productions, play-readings, and workshops throughout the city. Eastern Front Theatre's Charlie Rhindress curates this mix of shows at different stages of development, on a variety of stages throughout Halifax, by artists at differing stages of their careers. The festival features an eclectic line-up of innovative theatre, comedy, music and special events that make this Halifax based festival a true entertainment extravaganza.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: Playwrights Unit

Open to: East Coast Playwrights

Description: Eastern Front Theatre's Playwrights Unit is a professional support network for Nova Scotian playwrights. The aim of the Unit is to bring together writers to share their progress on current works and receive feedback from their peers.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Factory Theatre

Toronto, ON

www.factorytheatre.ca

Factory. Theatre with Grit. Since it's founding in 1970, Factory's vision has always conveyed indomitable courage, resolve, toughness, tenaciousness, and strength of character. In other words, grit. Theatre with grit is about tackling uncomfortable truths

and imagining a Canada where ALL Canadian stories can be told in full colour; about nurturing and recognizing artists who are proud of their heritage and possess an authentic theatrical voice; and about pushing boundaries of theatrical form and practice.

Factory is recognized as a leading producer and incubator of new Canadian work, and over the years we have worked with some of the best theatrical artists in Canada. Our vibrant new work development program has nurtured works that are now recognized as classics, and we have worked with artists who are regarded as senior in the field as well as supported and nurtured early career creators. In this new chapter of the company's history, we remain committed to being a leader in the development and producing of engaging new Canadian work, and we are expanding our commitment to bringing dangerous, political, and gritty work to our stages.

Grit is about looking around our theatre and seeing artists and audiences that are just as diverse as a TTC bus. It's about nurturing work that strives – with precision, intelligence, and theatricality, to (re)explore, (re)discover, and (re)define what our country is and what it can be: a country of people from diverse backgrounds, places, and visions of the world coming together, colliding with one another.

This is Factory. Theatre with Grit.

Submission Policy: Factory does not accept unsolicited submissions. Artistic directors, literary managers/dramaturgs, and agents wishing to bring a script to our attention are encouraged to contact dramaturg Matt McGeachy at matt@factorytheatre.ca.

Types of work: New Canadian work, especially work that showcases the diversity of our country and that pushes theatrical boundaries in form and/or content.

Programs

Title of Program: Natural Resources Creation Group

Description: Participants work intensively with dramaturg Matt McGeachy to create development pathways for the work under development, culminating in workshop time leading to a public presentation as part of Factory Wired.

Open to: New works by established and senior creators

Application: By invitation only.

Financial Arrangement: Factory offers an honorarium plus workshop time and writing space to all members of The Foundry and Natural Resources. Additionally, participants are fully integrated into the life of the company and receive complimentary tickets to all opening nights, and receive access to free or deeply reduced rehearsal space for other projects over the course of their time in either group.

Title of Program: The Foundry

Description: The Foundry is our early career creators' group, and participants work with Factory Artistic Director Nina Lee Aquino and Dramaturg Matt McGeachy to produce a

solid draft of a new Canadian work over the course of a season. In addition to writing exercises and one-on-one dramaturgy, each Foundry creator gets workshop time leading to a public presentation as part of Factory Wired, our Monday night salon series of new works in process.

Open to: Early career creators

Application: By invitation only.

Financial Arrangement: Factory offers an honorarium plus workshop time and writing space to all members of The Foundry and Natural Resources. Additionally, participants are fully integrated into the life of the company and receive complimentary tickets to all opening nights, and receive access to free or deeply reduced rehearsal space for other projects over the course of their time in either group.



Firehall Arts Centre

Vancouver, BC

www.firehallartscentre.ca

The Firehall Arts Centre produces and presents theatre, dance and inter-disciplinary works that engage the soul, stimulate the mind, entertain the spirit and reflect the cultural pluralism of Canada.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: BC Buds

Open to: Applicants must be residents of British Columbia and actively pursuing a professional career in their artistic discipline. Individuals, companies and collectives are all eligible to apply.

Types of work: There is a new theme chosen each year. The 2015 theme was “Longing and Belonging”.

Description: The BC Buds Spring Arts Festival is Vancouver’s longest running multi-disciplinary showcase featuring established and emerging B.C. artists presenting new and experimental work. BC BUDS allows established and emerging artists to present new and experimental work while giving audiences an opportunity to explore and experience the arts in informal and unorthodox settings.

Application: Call for applications posted online in February/March.

Financial arrangement: The Firehall will pay a fee to all artists for their work and provides travel and accommodation for out-of-town artists. Work with larger casts or those more complex in nature will receive an appropriate fee. A programming committee

will work with selected applicants to determine the best location for the proposed work within resource limitations.



Frank Theatre Company

Vancouver, BC

www.thefranktheatre.com

The frank theatre company is Vancouver's professional queer theatre. The company's vision is a world where sexual and gender diversity are embraced and accepted by everyone, everywhere. the frank produces text-based, language-driven, queer themed plays.

Submission Policy: If you have a play that you think might be a good fit (please read our mandate before) for the frank theatre company you can submit a one page synopsis, the first 10 pages of the script, and your resume. We will contact you if we are interested.

Thank you!

Types of Work: Please note, the frank usually only produces work by Canadian artists.

Send Scripts/Queries to: Linda at admin@thefranktheatre.com.

Response Process: We are unable to respond to all submissions but will contact you if we are interested in developing your work. Responses will take at least a month.

Programs

Title of Program: Telling it Bent

Open to: queer, transgender, Two Spirit, and questioning BC youth, ages 14-25.

Description: Telling It Bent is **the frank**'s writing workshop. It's a place to meet other queer and trans artists; to express and imagine together; to learn and nurture writing, editing, performance, and publications skills; and together create a safer and encouraging space.

Application: For more information check back to our website.

Financial arrangement: there are no fees for this program.

Title of Program: Clean Sheets

Open to: English language plays of more than 45 minutes in length, written by a Canadian citizen, which have not previously received a professional full production (plays that have had readings or workshops are acceptable).

Description: Clean Sheets is the frank's biennial play reading series of original queer-themed plays by both emerging and established Canadian playwrights. Each script selected will be workshopped and given a staged reading by a professional dramaturge

and actors. In previous years, Clean Sheets has been hosted by at the Queer Arts Festival in Vancouver the week following Pride Celebrations (early-mid August).

Application: To apply ONLINE please send a completed **application form**, A letter describing where the play is in its development and what the playwright hopes to accomplish if selected for Clean Sheets, one hard copy of the script, plus a Payment/Donation of \$25 (entry fee) via Paypal to info@screamingweenie.com. To apply by MAIL, please send all of the above and a cheque for \$25 to the Frank Theatre Company, Suite 220, 111 West Hastings St., Vancouver, BC V6B 1H4.

Financial arrangement: \$25 entry fee.

Title of Program: Qwest

Open to: British Columbia playwrights working on queer-themed work.

Description: Selected writers spend time developing their play with a Screaming Weenie dramaturge. Qwest is indicative of Screaming Weenie's commitment to new work and to supporting and developing local theatre artists.

Application: If you are interested in participating in Qwest, please submit a query to C. E. Gatchalian at chris@screamingweenie.com. The query should include an artist's CV, a description of the play you're working on, and a statement about what you hope to accomplish with the play and why you'd like to develop it with Screaming Weenie/ (Please note that because of the volume of submissions and the limited slots available, submission of a query does not guarantee acceptance into the program)

Financial arrangement: There are no costs for this program.



fu-GEN Asian Canadian Theatre Company

Toronto, ON

www.fu-gen.org

Our mission is to produce works of Asian North American playwrights, and foster new works by emerging playwrights. To explore and address issues of Asian North American's societal roles, responsibilities and identity in the past, present and future through our artistic endeavors. To build a stronger, intercultural Canadian community by breaking down stereotypes through education and development of a strong cultural artistic base.

Submission Policy: Submissions can be of any length, with a \$15 submission fee payable to "fu-GEN Theatre Company" only for unsolicited scripts. Anyone can submit. Please include a synopsis, approximate running time, casting breakdown, development or production history of the piece as well as your contact information.

Send scripts: in hard copy

Types of work: Asian-Canadian or culturally diverse work.

Best Submission Time: The months of July- August are the most ideal.

Response Process: Response generally takes 4-6 weeks. If we are interested in doing the piece, we will contact you for an in-person or telephone meeting to discuss the work.



Full Circle: First Nations Performance

Vancouver, BC

www.fullcircle.ca

‘Full Circle’ evokes many images: inclusiveness, wholeness, a full gathering. It is both a traditional symbol of completion and of continuous movement – action with no beginning or end. Full Circle First Nations Performance supports these principles in our practice.

We honour the contributions of all our members within a diverse circle of cultures, communities and perspectives; we initiate projects and bring them to completion; we renew traditional practices to allow for our continuation through time.

Submission Policy: Unsolicited scripts are welcome. No fee, no length requirement.

Please include a synopsis, approximate running time, casting breakdown, development or production history of the piece, as well as your contact information.

Send scripts/queries: by email or hard copy

Types of work: Indigenous work

Best Submission Time: Submit anytime

Response Process: We are not able to respond to every submission. Response time will depend on many factors; playwright could receive notice that it has been received along with a suggested time it would take to respond and if a phone call will be in order.



Gateway Theatre Company

Richmond, BC

www.gatewaytheatre.com

The Gateway Theatre stands for excellence. We champion artists who strive for the extraordinary. All those who search for virtuoso moments, transcendent grace, or an avalanche of laughter will have a home here. The Gateway Theatre is a gathering place – a space where artists and art lovers can converge. We encourage conversation between artist and patron. Together, we raise our quality of life by searching for what is beautiful and relevant and true.

Submission Policy: Not currently accepting unsolicited scripts. Occasional calls for submissions are posted on website.



Geordie Productions

Montreal, QC

www.geordie.ca

Geordie Productions aims to entertain, provoke thought, fire up the imagination, and challenge our audiences of all ages. We celebrate the art of theatre and its importance by working with great artists of many disciplines and varied experience to create theatre that is vibrant and engaging. Our work inspires dialogue between children and parents as well as teachers and students. Geordie is committed to giving new life to existing Canadian plays as well as developing and adding new great works to the Canadian Canon. We look to constantly reach out to broaden our audience base by bringing productions to as many areas as we can reach.

Submission Policy: Unsolicited scripts accepted year-round.

Send scripts/queries to: Artistic Director Dean Patrick Fleming at dean@geordie.ca, or by hardcopy to 4001 Rue Berri, Montréal QC H2L 4H2



Ghost River Theatre

Calgary, AB

www.ghostrivertheatre.com

The company's artistic mission is to approach performance creation in the spirit of collaboration – creating and presenting original Canadian theatre experiences that engage our audiences by addressing challenging contemporary and topical themes, while emphasizing the personal, human experience.

Submission Policy: Does not accept unsolicited scripts.



Globe Theatre

Regina, SK

www.globetheatrelive.com

The Globe Theatre's mission is to entertain, educate and engage Saskatchewan people in the art of professional theatre by offering high-quality performances to audiences, professional theatre training for artists, and classes for children as well as adults.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: The Shumiatcher Sandbox Series

Open to: Theatre, dance and multidisciplinary artists from Saskatchewan.

Description: The Shumiatcher Sandbox Series is a showcase of original, daring, and boundary-busting performance works by Saskatchewan artists. The heart and soul of the Shumiatcher Sandbox Series is to embrace new ideas and new art practices.

Application: Each Shumiatcher Sandbox Series season is selected through a call for submissions to artists followed by pitch sessions with short-listed project teams. Dozens of projects are submitted for the series; between four and six projects are selected based on the originality of the work, the capacity of the artistic collaborators to bring the work to fruition, and the passion of the artists to take risks with the art form.



Great Canadian Theatre Company

Ottawa, ON

www.gctc.ca

GCTC produces a subscription season of six full-length plays in English for adult audiences. Our mandate is to produce theatre that *"provokes examination of Canadian life and our place in the world."*

Types of work: We are particularly interested in hearing from women and/or culturally diverse/specific playwrights. GCTC is eager to address the gap that exists in gender equity.

Submission Policy: Does not accept unsolicited scripts. Please contact GCTC's Artistic Director ***prior to sending scripts for consideration***. If the proposal is of interest, the playwright will be invited to send the script. Please include the following: A short synopsis and up to ten (10) pages of the script, information about the development or production history of your play, a cast breakdown, your full mailing address, phone number and e-mail. GCTC only accepts submissions from Canadian playwrights and/or playwrights residing in Canada.

Send scripts to: Eric Coates, Artistic Director

Great Canadian Theatre Company – Administration
300-1227 Wellington Street West
Ottawa, ON K1Y 0G7

Send queries to: artisticdirector@gctc.ca

Response Process: We will send you a brief e-mail indicating that we have received your submission. If we are interested in reading the entire script, we will try to respond within 2 weeks, asking for the complete script.



Green Fools Theatre Society

Calgary, AB

www.greenfools.com

We utilize a variety of physical theatre, puppet and mask techniques as well as multiple artistic disciplines to tell our original stories, producing puppet shows and physical theatre productions that are literally out of the box inspired by our wondrous and mysterious world. With an eye on the past and hands on tradition, Green Fools Theatre also strives to advance our work and our art form by inventing and engineering new puppetry styles and ways of storytelling as well as innovative artistic processes merging content and form to create new world mythology. Our work is new and contemporary, handcrafted, original, and collaboratively created.

Submission Policy: Does not accept unsolicited scripts.



Green Thumb Theatre

Vancouver, BC

www.greenthumb.bc.ca

Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking.

Submission Policy: Does not accept unsolicited scripts.



Ground Zero Productions (Edmonton)

Edmonton, AB

www.gzpedmonton.org

We develop original works of creative non-fiction for the stage. We do theatre with specific communities who have not been given full access to resources in our society. We act in partnership with organizations committed to social change. We are engaged in a process of Popular Education, which has its own traditions and methods of work.

Submission Policy: Does not accept unsolicited scripts.



Halifax Theatre for Young People

Halifax, NS

www.halifaxtheatreforyoungpeople.com

Halifax Theatre for Young People's (HTYP) mandate is to create meaningful, engaging theatre experiences for young people and their families. Striving for artistic excellence in all production areas, we invite our audience into a professional theatre space to ensure they have the fullest experience of theatre possible. HTYP honours the imaginations of audiences of all ages and strives to ignite the unlimited capacity of youth for empathy and an understanding of diverse human experience.

Types of work: Our priorities include: adapting the work of well known Atlantic Canadian children's writers for the stage; working with playwrights to develop plays around themes of interest to young audiences; producing plays for the young by well known Canadian and international playwrights, and adapting classic stories and books for the stage.

Submission Policy: Unsolicited scripts are accepted by email. Along with your script, please include a synopsis, cast breakdown, approximate running time, brief production/development history, and the playwright's contact information.

Response Process: The Artistic Director generally reviews script submissions once or twice a year, so the average wait time is nine months. There is a brief email response to all submissions.

Programs

Title of Program: TYA Play Development Program

Description: Each spring in collaboration with Eastern Front Theatre, PARC and Theatre Nova Scotia, HTYP offers a TYA Play Development Program. Two to four scripts are chosen to be workshopped with actors and director and public readings take place at the Next Stages Theatre Festival for Families in Halifax.

Financial arrangement: Playwrights receive an honorarium.



Harold Green Jewish Theatre Company

Toronto, ON

www.hgjewishtheatre.com

We are a professional theatre company dedicated to telling the Jewish story - this includes characters, themes as well as stories

Submission Policy: We are happy to receive any scripts at any time. There are no submission fees. Anyone can submit a script to us. Please include a synopsis, casting breakdown, development or production history, and contact information for your show.

Send scripts: in hard copy

Types of work: Jewish characters, themes and stories

Response Process: Unable to respond to all submissions. Playwrights will be contacted if the company is interested in pursuing their work.

Programs

Title of Program: In The Beginning

Open to: Scripts must have a Jewish theme.

Description: We have offered a playwriting festival called In The Beginning where playwrights submit their scripts to us. A committee goes through the scripts and chooses the best few and our company gives these scripts a one-day workshop with professional actors and directors.

Application: Call for submissions posted online.



Hudson Village Theatre

Hudson, QC

www.villagetheatre.ca

Hudson Village Theatre was founded by Heather Markgraf-Lowe in 1993, as a professional English language performing arts venue and theatre company offering a diverse selection of year-round programs that, through excellence, aim to inspire, enlighten and entertain.

Submission Policy: Interested playwrights are asked to please contact the Artistic Director before submitting their scripts for consideration.



Imago Theatre

Montréal, QC

www.imagotheatre.ca

We produce plays that address current issues and represent the female experience and perspective. We seek strong, unique voices and works with a social conscience. Every play Imago produces fosters conversation, encourages reflection and provokes change. Our work transcends the cultural, linguistic and class barriers that hinder people's perceptions of each other. We provide a platform for those who have become isolated, misunderstood or marginalized, either by including them in our operational activities or by putting their stories on stage. We value creative freedom, provide opportunities for new partnerships and support the artistic process within a safe, healthy and professional environment. Through every Imago production, emerging or established artists are given the opportunity to learn and expand their practice.

Submission Policy: Does not accept unsolicited scripts.



Kaleidoscope Theatre

Victoria, BC

www.kaleidoscope.bc.ca

Our mission is to create original, innovative and relevant theatre experiences that stimulate and inspire young people to think critically about the world around them, and to engage in constructive and creative self-expression.

Submission Policy: Does not accept unsolicited scripts.



Lighthouse Festival Theatre

Port Dover, ON

www.lighthousefestivaltheatre.com

Lighthouse Festival Theatre is dedicated to fostering and promoting live professional summer theatre in southern Ontario; for Canadians by Canadians.

With 165 productions under Lighthouse Festival Theatre's belt since its inception in 1980, every artist, technician and staff member has aimed to find that perfect blend of theatre, music, laughter and friendship for everyone who crosses her threshold.

Lighthouse is passionate about providing a venue that is dedicated to the support of Canadian writers. Since adopting the focus on a Canadian content mandate Lighthouse

Festival Theatre has produced 122 productions by Canadian writers. All actors, designers, directors and technicians involved with those productions have been Canadian.

Submission Policy: Does not accept unsolicited scripts.



Lost & Found Theatre

Kitchener, ON

www.lostandfoundtheatre.ca

Regional professional ensemble producing from the repertoire and developing new work; mandate includes teaching and mentorship and includes a Young Company training and performance program.

Submission Policy: Unsolicited scripts accepted. Please contact Artistic Director before sending scripts.



Lunchbox Theatre

Calgary, AB

www.lunchboxtheatre.com

For 40 years, we've brought energy and culture to Calgarians by providing them with a place to enjoy professional live theatre. Our productions explore socially relevant issues in a contemporary context that can take audience members to new places and open their eyes to new possibilities.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Suncor Energy Stage One Festival

Open to: Anyone may apply

Description: All chosen playwrights receive dramaturgical support, a workshop with a professional director and actors and either a closed or public reading, depending on the stage of development. All plays must eventually run approximately 50 minutes.

Submissions are not limited to comedies and musicals but content should be suitable for Lunchbox Theatre audiences – excessive use of foul language or nudity may limit the possibility of production.

Application: Call for submissions is posted annually online (with deadlines usually falling in February). All applications should include: the playwright's resume, history of any development the script has received thus far, premise of the play, and a minimum of

15 pages of script for the piece being submitted. Please submit applications in hard copy to:

Suncor Energy Stage One Submissions
Lunchbox Theatre
160 115 9 Avenue SE
Calgary, AB T2G 0P5

Financial arrangement: **Unlisted.**



Magnus Theatre

Thunder Bay, ON

www.magnus.on.ca

Current Artistic Director, Mario Crudo, who joined Magnus in 1992, places his focus on the following areas: strengthening and broadening ties with the community, partnerships, generating new interest in mainstage productions, advancing new play development, and solidifying adult regional touring and other outreach programs, he also has a strong commitment to expanding the Theatre in Education program that offers many activities, including drama classes for all ages, touring plays for young audiences, and a summer school for young people.

Submission Policy: Does not accept unsolicited scripts.



Manitoba Theatre for Young People

Winnipeg, MB

www.mtyp.ca

Manitoba Theatre for Young People is a professional theatre company solely devoted to young people. Our mission is: to produce professional theatre that entertains, educates and advocates for children and youth, to provide training in theatre and related arts by professional artists and instructors that is accessible to people of all cultural and socio-economic backgrounds, and to portray the experiences of Canadian children and youth through the development of new plays for performance at home and internationally.

Submission Policy: Unsolicited scripts are welcome. Submit electronically or by hard copy along with any press or media kits.

Send scripts/queries to: Artistic Associate

Types of Work: Theatre for Young Audiences, one-act plays, 60 minutes, musicals

Best Submission Time: Year round (season planning starts in the fall for the following season)

Response Process: Either the Artistic Associate or Artistic Director will get back to applicants with any further information needed.



Mermaid Theatre of Nova Scotia

Windsor, NS

www.mermaidtheatre.ca

Mermaid Theatre's touring productions at home and abroad serve as a continuous showcase for the Atlantic Region's performing artists, writers, directors, designers and technicians. The company ranks among Atlantic Canada's foremost cultural employers, and is currently Canada's major exporter of theatre for family audiences. The company's choice of material is based on the belief that young people can benefit substantially both in their emotional and aesthetic development, from early exposure to literature, the arts, and the power of imagination. The company's objective is to produce work which is good theatre – entertaining, informative and stimulating to all the senses. As important is the goal of encouraging literacy and generating enthusiasm for the art of reading.

Submission Policy: Does not accept unsolicited scripts.



Mirvish Productions

Toronto, ON

www.mirvish.com

Mirvish Productions is the premier name in Toronto Theatre, bringing musicals, dramas, comedies and more to the theatre stage for over 50 years.

Submission Policy: Does not accept unsolicited scripts.



Mulgrave Road Theatre

Guysborough, NS

www.mulgraveroad.ca

Working from its base in Guysborough, Nova Scotia, Mulgrave Road Theatre is committed to the creation, development and presentation of original, professional works of theatre.

Submission Policy: Mulgrave Road Theatre is accepting script submissions from established and emerging playwrights who are either currently residing in Nova Scotia or who are originally from the province but living elsewhere.

Open To: We are looking for unproduced scripts or works-in-progress that take their inspiration from the rural Nova Scotia experience while resonating with both rural and urban audiences. Scripts should be as thought provoking as they are entertaining and require no more than 4 actors while demanding minimal technical requirements. We are particularly interested in developing works for small venues.

Send scripts/queries to: Artistic Director, Emmy Alcorn (hard copy or electronic)

Application: Please include a bio, script (or 10 page excerpt), information on the play's development history, a summary of the play (max 300 words), cast breakdown, and the playwright's telephone number, mailing and email address.

Response Process: Chosen submissions will receive script development and dramaturgical support with their response.



The Multicultural Theatre Space (The MT Space)

Kitchener, ON

www.mtspace.ca

The MT Space exists to explore cultural intersections amongst people, their histories, and their forms of expression. Drawing upon the wealth of multicultural identities living in the Waterloo Region, The MT Space aims to increase activity between performance artists of many disciplines, cultural backgrounds and styles of practice. In The MT Space, various theatrical traditions and cultural orientations meet to develop hybrid forms of performance that will further define our community.

Submission Policy: The MT Space is committed to working with new and established artists from all walks of life. While our primary focus is centered on theatre artists of ethnic diversity we also welcome submissions from other disciplines such as music, video, film, photography, visual art, and poetry. If you have any ideas for developing scripts, performances, exhibitions, lecture series, teaching a workshop, or mixing any of these formats - contact us at info@mtspace.ca.

Response Process: **Unlisted.**



Nakai Theatre

Whitehorse, YT

www.nakaitheatre.com

Nakai is a professional theatre company that focuses on developing artists and their work, in order to produce, co-produce, and present high quality theatre for Yukon audiences.

Submission Policy: Scripts from non-commissioned playwrights have ongoing access to dramaturgy with Nakai's Artistic Director, David Skelton.

Send scripts/queries to: Artistic Director, David Skelton

Types of work: While text-based work is what we mostly deal in, Nakai eagerly supports alternative creation methods such as devised or physical theatre. Any format will be considered for support.

Best Submission Time: Year round

Response Process: Artistic Director will respond within 6 weeks.

Programs

Title of Program: 24 Hour Playwriting Challenge

Open to: Anyone able to attend may participate

Description: Over 24 hours, emerging and experienced Yukon playwrights will begin writing new scripts or refining scripts that have never been produced. The 24 hour challenge will be an opportunity for inexperienced playwrights to take their first step and experienced playwrights to begin or develop their new work.

Work developed/ written during the Challenge will be showcased at the 24 Hour Cabaret, where the playwrights will receive public feedback in a supportive atmosphere.

Dramaturgy is available to playwrights before and after the Cabaret to discuss how their script can develop.

Application: No application necessary.

Title of Program: The Pivot Theatre Festival (co-presented by Nakai Theatre and the Yukon Arts Centre)

Description: Bringing light to the dark of January, the Pivot Festival is an anticipated [art of Whitehorse's theatre calendar showcasing developing local theatre alongside high profile national and international performance. The Pivot Festival is part of an established western Canadian touring loop that includes Calgary's High Performance Rodeo, Edmonton's Canoe Festival and Vancouver's Push Festival. Other public Pivot events include talkbacks, artist forums, readings, workshops and receptions.

Open to: Any script by a northern artist and/or about a northern theme is eligible.

Financial Arrangement: All artists are compensated at industry standards.

Application: Please contact the Artistic Director to initiate a discussion about your piece. Please attach your script or (if a devised piece) a description of the creation process up to this point.

Title of Program: Commissions

Open to: Any script by a northern artist and/or about a northern theme is eligible.

Description: Nakai awards 3-5 commissions per year. A playwright commissioned by Nakai has the opportunity to explore, focus and refine their script over numerous years, while accessing other Nakai developmental tools.

Application: A call for submissions will be posted online inviting playwrights to contact the Artistic Director to initiate a discussion about your piece. Please attach your script or (if a devised piece) a description of the creation process up to this point.

Financial arrangement: Commissions vary by piece.

Title of Program: Homegrown Theatre Festival

Open to: Anyone can create a piece to be featured in the Homegrown Theatre Festival - it is truly a grassroots endeavour.

Description: Over 5 days, in an exciting “fringe” setting, audiences can see approximately 15 original shows created by emerging and experienced Yukon theatre artists. Pieces chosen for the festival will receive 3 guaranteed showings, as well as ongoing dramaturgy from the Homegrown Dramaturge-in-Residence and Nakai’s Artistic Director and the option to participate in festival workshops at no cost about specific topics including Theatre Design, Stage Management, Marketing for Small Theatre and Technical Theatre. Homegrown is part of Nakai Theatre’s goal to develop new Yukon Theatre. Ideally, a script will emerge from Homegrown that Nakai will want to commission and develop further at Playlab and through regular dramaturgy.

Application: Application/registration forms are posted online in the spring with a call for submissions.

Financial arrangement: **Unlisted.**

Title of Program: Playlab

Open to: **Unlisted.**

Description: At the week-long Playlab, internationally respected dramaturge, director and academic DD Kugler and Nakai’s Artistic Director will dramaturge commissioned scripts and other outstanding new local scripts.

Application: Please contact Artistic Director, David Skelton, to submit your script for consideration.

Financial arrangement: **Unlisted.**



National Arts Centre (English Theatre)

Ottawa, ON

www.nac-cna.ca

The NSC is Canada's premier showcase for the performing arts, producing, co-producing, showcasing, and developing the best in Canadian theatre in both official languages.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: The Collaborations

Open to: English language playwrights

Description: *The Collaborations'* goal is to place different components of English Theatre resources into the hands of the artists launching their work or honing their shows in all corners of Canada. *The Collaborations'* tactics are to invest in singular new works as they germinate on their own soil, and lend strength to exceptional works that need further investment to grow. Our wish through *The Collaborations'* is that the work we invest in will contribute to the rich and evolving Canadian Canon of Theatrical Work. We are creatively inspired by serving and supporting theatrical invention across this great land: Canada is our stage and *The Collaborations* is our conversation. Some of our investments are one year, some happen over several years, helping to bring shows from their beginnings to premiere productions and beyond. Great work needs lots of attention and support and *The Collaborations* exists to respond. Artist to Artist. Person to Person. Project to Project.

Application: Contact Associate Artistic Director and The Collaborations Curator, Sarah Garton Stanley, at sarah.stanley@nac-cna.ca



Necessary Angel

Toronto, ON

www.necessaryangel.com

Our mission is to invest in Canada's leading theatrical innovators, from a myriad of disciplines, in order to create the highest caliber of original work. To unearth and give voice to the most compelling, urgent ideas in our society. To provide artists with an environment for creation in which authentic and rigorous response to an idea is possible. To create a local and global network of adventurous artists and audiences.

Submission Policy: Does not accept unsolicited scripts.



Neptune Theatre

Halifax, NS

www.neptunetheatre.com

We inspire our audiences with great stories. We see ourselves as an enduring cultural organization that enriches our community across the Atlantic Region, earning a national reputation through artistic and creative excellence in our programming and the practice of our craft.

Submission Policy: Does not accept unsolicited scripts.



New West Theatre

Lethbridge, AB

www.newwesttheatre.com

New West Theatre offers a diverse season of original music-comedy revue shows, contemporary Canadian plays, and theatre for young audiences.

Submission Policy: Interested playwrights should contact Artistic Director, Claude A. Giroux, with a description of their draft/concept.

Types of work: New West Theatre has been and continues to be involved in the development of several new Canadian plays. We produce plays that showcase new and established playwriting voices that resonate with our audiences.

Response Process: Due to the volume of scripts that are submitted it can take up to four months to read scripts.



Newworld Theatre

Vancouver, BC

www.newworldtheatre.com

Newworld Theatre researches, develops, and produces new and found works for the theatre and other media. We create work through a spirit of community and interdisciplinary collaboration. We initiate and produce events that foster communication, co-operation, and exchange between artists of all disciplines locally, nationally, and internationally.

Submission Policy: Does not accept unsolicited scripts.



Nightswimming

Toronto, ON

www.nightswimmingtheatre.com

We explore new forms by commissioning Canada's leading artists in the fields of theatre, music and dance. We create powerful, moving and beautiful works of performance, and pursue the study of stories and how they are told in the theatre.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Pure Research

Open to: If you have a theatrical question, and can pose it in terms of an experiment, then we're interested.

Description: *Pure Research* is designed to foster theatrical experiments that are not specifically linked to the creation of new work. In the spirit of inquiry, we want artists to tell us what you don't know and how you might be able to answer your questions through a *Pure Research* workshop. *Pure Research* sessions are conducted at the University of Toronto's Centre for Drama, Theatre and Performance Studies and SFU Contemporary Arts in Vancouver. All projects are documented and the results are posted on our website. Researchers are required to submit a full report within one month of completing their experiment. Nightswimming staff is present to observe and offer assistance.

Application: Please check our website for current upcoming application deadlines.

Financial Arrangement: We supply studio space for up to three days, a fee for the lead researcher and a modest budget for artists and materials.



Nightwood

Toronto, ON

www.nightwoodtheatre.net

Nightwood Theatre forges creative alliances among women artists from diverse backgrounds in order to develop and produce innovative Canadian Theatre. We produce original Canadian plays and works from the contemporary international repertoire. We advocate for women, provide a training ground for emerging talent and engage artists in play development and theatre production.

Submission Policy: Does not accept unsolicited scripts. Calls for program submissions posted online.

Types of work: We make theatre that is relevant, that awakens a new perspective, and promotes empathy and a deeper connection to our humanity.

Programs

Title of Program: Write From the Hip

Open to: We look for women playwrights who are emerging in their careers. There is no age limit, though you are only eligible if you have never received a professional production.

Description: Write From The Hip is a year-long script development program designed to support new writers through mentorship, one-on-one dramaturgy, developmental workshops and readings, all working towards the completion of a full length play.

Application: You may apply with a script at any stage in development. Calls for submissions posted online annually.



Northern Light Theatre

Edmonton, AB

www.northernlighttheatre.com

Challenging both artist and audience by producing and developing provocative scripts and language, rich texts that are dark, poetic, funny, and reflect a complex world.

Submission Policy: Accepts unsolicited submissions; query first; focus is on local Alberta playwrights.

Send Scripts /queries to: Artistic Director, Trevor Schmidt
(nltartisticdirector@gmail.com)

Types of work: Canadian, alternative, contemporary, developmental, international

Best Submission Time: Year round; script call in spring

Response Process: **Unlisted.**



November Theatre

Vancouver, BC

www.novembertheatre.com

November Theatre is a project-based company committed to producing and creating alternative musicals with a heightened performance style, incorporating elements of text,

movement and song. November's goal is to develop new audiences through international and regional touring, strengthening Canada's cultural exchange.

Submission Policy: Unsolicited scripts are welcome if it is an original alternative musical. Please include a synopsis, approximate running time, casting breakdown, development or production history of the piece, along with your contact information.

Send scripts/queries: by email.

Types of work: Alternative Musicals (alternative in subject, musical style, or form)

Best Submission Time: Any.

Response Process: Our Artistic Producer is the only reader and response times can take up to one year. Playwrights will receive a response if the company is interested in developing their script.



Obsidian Theatre

Toronto, ON

www.obsidiantheatre.com

Obsidian is Canada's leading culturally diverse theatre company. Our threefold mission is to produce plays, to develop playwrights and to train emerging theatre professionals.

Obsidian is passionately dedicated to the exploration, development, and production of the Black voice. Obsidian produces plays from a world-wide canon focusing primarily, but not exclusively, on the works of highly acclaimed Black playwrights. Obsidian provides artistic support, promoting the development of work by Black theatre makers and offering training opportunities through mentoring and apprenticeship programs for emerging Black artists.

Since its inception, our development programs have led many artists to expand their professional development and create new Canadian works. Through our training programs, we produce plays, develop playwrights and train emerging theatre professionals.

Submission Policy: Obsidian Theatre accepts script submissions both locally and internationally throughout the year. Please forward a hard copy of your work with a one-page script summary, a letter of Intent and an indication of the kind of support you seek.

Send scripts/queries to: Mel Hague, at pd@obsidiantheatre.com

Types of work: Obsidian Theatre Company was born out of a passionate sense of artistic responsibility – a responsibility to bring the Black voice, in its many artistic dialects, to Canada's cultural forefront. Obsidian encourages Black artists to expand their vision of what they perceive, create and present to a national audience. Obsidian continues to play a prominent role in Canada's theatrical mosaic by showcasing the work of both emerging and established Black artists.

Best Submission Time: Year round.

Response Process: Please note that due to the volume of scripts we receive it may take several weeks before you receive a response.

Programs

Title of Program: Mentor Apprenticeship Program (Dramaturgy)

Open to: Applicants must be actively pursuing a professional career in theatre, have an education in theatre (or equivalent experience at the community or professional level), must be a Canadian citizen or landed immigrant, and must identify as a member of the Black community. Applicants from across Canada are encouraged to apply.

Description: Obsidian Theatre's Mentor/Apprentice Program provides young-in-craft theatre artists much needed work experience and a deeper understanding of professional practices by working with some of the most sought after theatre practitioners in Canada, including members of Obsidian Theatre Company.

Application: contact Leah-Simone Bowen, Program coordinator –
tc@obsidiantheatre.com

Financial arrangement: Funding by the Department of Canadian Heritage allows us to offer paid apprenticeship positions.

Title of Program: Playwright's Unit

Open to: The Obsidian Playwrights Unit will take artists from diverse levels of experience, with an emphasis of exploration and the creation of new material.

Description: Obsidian's Playwrights Unit is a venue for exploration, vision and freedom from the constraints of community or self-censorship. We believe that Black stories are and should be about anything we put our vision to.

This group of writers will be challenged to explore their voices and individual aesthetic in a nurturing and supportive environment. Through both group sessions and one-on-one dramaturgical support, the Playwrights will be challenged to examine their individual writing process.

These sessions will culminate in individual workshops of the developed piece at the end of the eight month period to allow the writers an opportunity to explore their work with actors to gain the perspective and information that they will use to carry the project further beyond their time in the Playwrights Unit.

Application: Call for applicants is posted online annually

Financial Arrangement: **Unlisted.**

Title of Program: The Development Series

Open to: Playwright must be a Canadian citizen or landed immigrant, and must identify as a member of the Black community.

Description: The Obsidian Theatre Development Series launches new Canadian work in the spring with the goal of a full workshop production.

Application: Call for submissions posted online annually.

Financial Arrangement: **Unlisted.**



Odyssey Theatre

Ottawa, ON

www.odysseytheatre.ca

The core of Odyssey's work is international stories that address universal themes—told in ways relevant to contemporary audiences. Performers invoke comic and mythic archetypes, typically through use of masks. We seek collaborations with dance-theatre artists from different cultures and experiment to find the most expressive theatrical approaches and extend the frontiers of our medium.

Submission Policy: Playwrights who have a completed script or a proposal they believe suits Odyssey's "Theatre under the Stars" performance style should submit a one-page outline and a covering letter stating how their play relates to our art form.

Send scripts/queries to: **Unlisted.**

Types of work: stories about individualism, romantic love, empowerment, the creative spirit and social conflicts.

Response Process: We will request the full script if we feel your outline demonstrates it is a good match for us.



Old Trout Puppet Workshop

Calgary, AB

www.theoldtrouts.org

The Old Trout Puppet Workshop is a motley gang of artists churning out ideas for a whole heap of unlikely things: puppet shows for adults and children, sculptures, films, music, books, plays, paintings, and pedagogy. We struggle against terrible obstacles to create things we think might help make the cruel world slightly more hospitable to the yearning and fragile souls that inhabit it.

Submission Policy: Does not accept unsolicited scripts.



The Other Theatre

Montreal, QC

www.othertheatre.com

Formed in 1991 by Artistic Director Stacey Christodoulou, The Other Theatre is dedicated to performance that explores the tension between the individual and the collective experience. We examine how everyday acts of kindness and cruelty are reflected in the larger political and social context of our society. We try to present work that is complex and engaging, whether it is adaptations, installations, theatre texts, or collectively written material. We seek a dialogue with our audience that is free of political didacticism and easy solutions and which involve the large existential questions of our time.

Submission Policy: Unsolicited scripts are not accepted. We accept plays from Artistic Directors and literary managers/agents only. We also accept short stories and novels that we adapt. There is a \$50 submission fee for each theatre script/short story, \$100 for each novel/collection of works. A money order must accompany the work if it sent by snail-mail or must be deposited in our Paypal account if it sent by email. Our script requirements are pretty specific (please see our mandate) and we do most of our script development in house. We have produced RW Fassbinder, Peter Handke, Sarah Kane, Kurt Vonnegut, and Greg MacArthur - all well-written plays with very strong literary values and large existential themes. Please consider this before submitting.

Send scripts/queries: by email.

Types of work: We are very much interested in producing the premiere of the work in Quebec (either in English or French) and this is a priority when considering material to produce, as are works by Canadian writers.

Best Submission Time: Any. Responses will be faster if the company is not currently working on a production.

Response Process: We will respond to work if we are interested in developing it. If we are in production, it would take up to three months for a response. If not, playwrights can expect a reply within one month. If we like a work, we produce it, usually two years from the time it is submitted.



Pacific Theatre

Vancouver, BC

www.pacifictheatre.org

Pacific Theatre exists to serve Christ in our community by creating excellent theatre with artistic, spiritual, relational and financial integrity. Pacific Theatre aspires to delight, provoke and stimulate dialogue by producing theatre that rigorously explores the spiritual

aspects of human experience. In 30 seasons, Pacific Theatre has produced 120 professional mainstage productions ranging from established works to original world premieres featuring some of the top theatre artists from Vancouver and across the continent.

Submission Policy: Unsolicited scripts not accepted.

Programs

Title of Program: The Playground Series

Description: **Unlisted.**

Application: **Unlisted.**

Financial Arrangement: **Unlisted.**



Pat The Dog Theatre Creation

Kitchener, ON

www.patthedog.org

Pat the Dog Playwright Centre has been serving emerging and established playwrights in Ontario since 2006. Our non-profit organization is a member of the Playwrights' Development Centres of Canada and supports the creative process through a series of script services. We are the only playwright development centre in Ontario open to playwrights at all stages of their career.

We are advocates for playwrights, playwrights' work and the plays distilled from that work. Our goal is to support, encourage and champion the plays and playwrights we work with. We provide dramaturgical support essential to the professional development of playwrights.

We are non-producing. However, we do work to create an active link between the production draft of a play and a staged production. Since we are the first line of discovery of new voices writing and creating for the Canadian stage, we are an important resource and partnership for producing companies.

Our focus is on the playwright: We are concerned with developing each script to its fullest potential. We provide resources and advice to playwrights at all stages of their career. We offer training and professional development assistance. We seek to identify talent; the work itself is more important than the playwright's resume or previous experience.

Submission Policy: To be eligible for these programs you must be an Ontario playwright with a **current membership** with Pat the Dog.

Programs

Title of Program: PlaySmelter

Open to: For 2015, PlaySmelter was calling for projects not just from Sudbury, but from anywhere in Northern Ontario. The festival also has an interest in non-text-based creation.

Description: This exciting initiative offers the opportunity for emerging and established writers to dig through their raw materials and refine them. Selected writers will work one-on-one with a dramaturg, developing their plays in a workshop environment with professional actors over several months, and will finally see their work tested in front of a live audience. Over the past two years, PlaySmelter has developed 10 original pieces by Northern creators, offered playwriting intensives for the community, and master classes with Emil Sher (author of STC's upcoming production of Mourning Dove) and Colleen Murphy (winner of the Governor General's Award).

Application: Call for submissions posted annually. Your Submission Package should include a cover letter detailing your relevant experience and objectives (1 page), a project proposal including an outline of the play and the theatrical vision (3 pages), and a writing sample, either from the proposed script or relevant past work (10 pages).

Submissions can be emailed, in .pdf, to scripts@patthedog.org

Financial arrangement: **Unlisted.**

Title of Program: 24 Hour Writing Contest

Open to: The contest is open to anyone living in **Ontario**. Space is limited to the first **30** entrants, accepted on a first-come, first-served basis.

Description: All you need is a computer and some imagination. You can hit the keys at home, in a coffee shop, on a bus... the location is up to you. There's no entry fee and no restrictions on final script length. All you have to do is write an original script using three secret words– in 24 hours.

Application: To register, fill out the online registration form at (www.patthedog.org/category/events/24-hour-contest) and send it to scripts@patthedog.org.

Financial arrangement: Prizes are awarded to the top 3 finalists.

Title of Program: Text + Tech

Open to: National Theatre Artists

Description: This program grants a national theatre artist the opportunity to visit Pat the Dog Theatre Creation and work in the technology triangle of the Kitchener-Waterloo Region for an extended period of time. This project is in conjunction with REAP (Research Entrepreneurs Accelerating Prosperity)- coming out of the Canadian Centre of the Arts and Technology at the University of Waterloo, the REAP initiative supports student, faculty, and professional projects that foster the intersection of Arts and

Technology through its “digital sandbox for serious play.” Housed in the Felt Lab in St. Jacob’s, REAP focuses particularly on interactive display environments and applications.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Persephone Theatre

Saskatoon, SK

www.persephonetheatre.org

Persephone Theatre continues to support the development and production of new work and local playwrights. Persephone Theatre is proud to offer one of the best live theatre experiences on the prairies.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Playwrights’ Unit (presented with Saskatchewan Playwrights’ Centre)

Open to: This program is open to Saskatchewan playwrights at an ‘intermediate’ stage in their careers. In this context, ‘intermediate’ is defined as playwrights who have had one to two professional productions of their work, or several community and/or Fringe productions. That being said, if you feel your work is at an ‘intermediate’ stage due to other experience/ accomplishments, then please do submit an application.

Description: Led by dramaturgs from Persephone Theatre and Saskatchewan Playwrights’ Centre, this group of 4-5 writers will meet quarterly from summer until spring. All four meetings will be in the form of a weekend retreat (Friday evening to Sunday evening) and all playwrights must attend. Accommodations can be found if necessary, but travel expenses are the responsibility of the playwright if they are traveling from outside of Saskatoon. Each playwright will be working toward a complete new draft of a specific play and will present their progress at each retreat. Each participant will receive complimentary tickets to Persephone Theatre’s Mainstage and DeepEnd seasons as well as a complimentary membership to the Saskatchewan Playwrights’ Centre. Participants will be able to sit in on workshops for SPC’s SpringFest as guest auditors, with the permission of the playwright and dramaturg. The group and organizers may also choose to offer readings of the work to an invited audience in the spring.

Application: Calls for submissions and deadlines will be posted annually in the spring. Interested playwrights are asked to send a letter of intent, CV, and an excerpt (15 page maximum) of the piece they would like to develop. Please email scripts@persephonetheatre.org (include “PLAYWRIGHTS UNIT” in the subject line), or apply by hard copy to:

ATTN: Literary Managers
Persephone Theatre
100 Spadina Crescent
East Saskatoon, SK
S7K 0L3
PLAYWRIGHTS UNIT



Pi Theatre

Vancouver, BC

www.pitheatre.com

Pi Theatre produces bold and uncompromising plays that explore modern life. We connect audiences with theatre that's intellectually alive and emotionally charged.

Submission Policy: If you have a script that you think would be a good fit for Pi Theatre, we welcome the submission of a 1-page synopsis and the first 10 pages only of the full script, by email.

Send scripts/queries to: info@pitheatre.com

Response Policy: We will contact you if we are interested in your work.



Playwrights Atlantic Resource Centre (PARC)

Halifax, NS

www.playwrightsatlantic.ca

The membership of Playwrights Atlantic Resource Centre (PARC) includes established playwrights, new and emerging playwrights, dramaturges, translators, academics, regional Artistic Directors, theatre companies, students, lovers of theatre and theatre writing. PARC believes that the premise of a play and playwrights' development centre is that it exists to serve the playwrights. This is reflected in the programs and services that we offer. The playwright is our first priority.

Submission Policy: Submissions, dramaturgical support and development programs are available to members of PARC only.

Programs

Title of Program: The Annual Playwrights' Colony

Open to: PARC members.

Description: A two-week annual retreat for seven to twelve playwrights to write, develop and refine a script with the support of a team of dramaturges and workshop actors.

Benefits include: time away from life's everyday demands, the assistance of a professional dramaturge, the expertise, skills and talents of a professional company of experienced workshop actors, interaction and dialogue with other playwrights, public and industry exposure and promotion, networking possibilities throughout the Region and nationally, and public presentations of excerpts from the works in progress.

Application: The selection process for a Colony begins with a script call being distributed throughout the Atlantic Region.

Financial Arrangement: housing, travel, per diems and an honorarium are awarded to participants.

Response Process: Once submissions, including a nominal submission fee, have been received the Artistic Director, with input from members of an advisory committee, chooses the playwrights who will be invited to take part in the colony.

Title of Program: Home Delivery

Open to: PARC members.

Description: Providing long distance feedback to playwrights across the region from a dramaturge based anywhere in the country. Playwrights can expect to receive three to ten pages of careful, considered feedback. The dramaturge will make generous, well-intentioned comments and ask questions to be considered when writing a new draft.

Some areas that may be addressed by dramaturges include: structure, character development, story development, dialogue and style/genre.

Application: Playwrights can submit a draft of their script to the Artistic Director who will connect them with a dramaturge.

Financial Arrangement: There is no cost to PARC member playwrights for one Home Delivery per year and PARC pays the dramaturges' fee.

Title of Program: Kitchen Table Readings

Open to: PARC members.

Description: Providing playwrights with an informal first read of a brand-new script. Selections are made based on the stage of development the script has reached, the number of readers required, the feasibility, the ability of the playwright to access other resources, as well as their ability to make use of the readings as a resource.

Application: For more information, please contact PARC's Artistic Director

Financial arrangement: Program fee included in membership.

Title of Program: Script Development Workshops

Open to: PARC members.

Description: Three-day, intensive workshop sessions on the development of a new script, involving the playwright, an experienced dramaturge and a company of actors. An opportunity to explore a new script at a deeper level of development designed to bring the

work to a production-ready stage. Generally, the playwright has the chance to produce a substantial rewrite over the span of the workshop.

Application: For more information, please contact PARC's Artistic Director.

Financial arrangement: A limited number of script development workshops are offered each year, although PARC can sometimes make a contribution towards the costs of a workshop organized by a playwright or producing theatre company.

Financial arrangement: Program fee included in membership.

Title of Program: Translations

Open to: PARC members.

Description: PARC occasionally facilitates translations of works within the Atlantic region. Typically these translations consist of Acadian plays into English, or Atlantic Anglophone plays to French. Scripts from other languages and cultures can be facilitated through PARC as well. Generally, translations are facilitated on a case-by-case basis.

Application: **Unlisted.**

Financial arrangement: Program fee included in membership.

Title of Program: Playwrights' Residencies

Open to: PARC members.

Description: Short term residencies are offered from time to time to playwrights to allow them to visit the Mount Allison University campus to develop a work in progress. A residency may be arranged for a visiting playwright, offering a place to work, a place to stay, dramaturgical input if desired, an opportunity for a reading of the playwrights' work, the possibility of giving a playwriting workshop and a feedback/discussion session with students and the general public in Sackville.

Application: At the invitation of the Artistic Director

Financial arrangement: Program fee included in membership.

Title of Program: Playwrights' Exchanges

Open to: PARC members.

Description: From time to time, PARC arranges exchanges for member playwrights with other playwright development centres across the country. This allows playwrights to connect with dramaturges, actors and other playwrights from outside the Atlantic region, and experience the hospitality and services of a play development centre in a different part of the country.

Application: **Unlisted.**

Financial arrangement: Program fee included in membership.

Title of Program: Playwrights' Cabarets

Open to: PARC members.

Description: Public readings of new and in-progress works held annually in Halifax, NS and Fredericton, NB. These informal gatherings allow playwrights to share their work with the public and each other.

Application: **Unlisted.**

Financial arrangement: Program fee included in membership.

Title of Program: New Play Readings Series/Playwrights' Readings

Open to: New works by PARC members

Description: An occasional event featuring several playwrights reading excerpts of new works or complete readings of new scripts, addressing the presentation of new works to potential producers. This series is usually held during various festivals or as part of a season's programming. Producing companies that have hosted New Play Readings include: Festival Antigonish, Eastern Front Theatre, Ship's Company Theatre, Live Bait Theatre, Theatre New Brunswick, Mulgrave Road, and RCA Theatre.

Application: **Unlisted.**

Financial arrangement: Program fee included in membership.

Title of Program: Salon du PARC

Open to: Well-known PARC playwrights

Description: Each year the PARC Board presents the Salon du PARC fundraiser for the organization which combines the celebration of the work of a well-known PARC playwright with an appeal for support from the public. The fundraiser focuses on the playwright's own work and on the importance of the on-going role that PARC plays in the development of new plays and playwrights.

Application: **Unlisted.**

Financial Arrangement: PARC Fundraiser

Title of Program: Meet The Playwright

Open to: PARC members

Description: Meet the Playwright is a new fundraising event introduced by the PARC Board in 2011-12, co-hosted with the Dartmouth Players. It introduces community theatres to local playwrights and offers the opportunity for playwrights to direct a reading of their work with members of actors from the community group. It is a great way to promote the work of Atlantic playwrights to potential producers, to raise awareness of the work of local playwrights and to raise funds for the organization.

Application: **Unlisted.**

Financial Arrangement: PARC fundraiser



Playwrights Theatre Centre

Vancouver, BC

www.playwrightstheatre.com

PTC is a dramaturgically-focused theatre company that finds, nurtures, and advances Canadian playwrights. We support new plays from creation to performance. On the page and in the studio, our playwrights are creating a new vision of Canadian theatre. By supporting in-depth development for independent voices, we foster theatre's role in building a society that values critical conversations about how we choose to live our lives. Our work is guided by the values of leadership, excellence, diversity, and creative transparency.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Flying Start

Open to: The playwright must be a resident of BC, a member of Playwrights Theatre Centre, Touchstone Theatre and the Firehall Arts Centre (applicants can become members as part of the application process). The playwright must have a full length script in at least a first draft stage and must not have been previously professionally produced by a company that is funded by an Operations Grant from the Canada Council. Playwrights who applied unsuccessfully in previous rounds are welcome to apply again with a new play.

Description: The aim of Flying Start is to give a stage to new professional playwrights. It is a program of Touchstone Theatre, in association with Playwrights Theatre Centre and the Firehall Arts Centre. The Flying Start program selects a playwright to receive development resources to take a specific script to production readiness. The program culminates in a fully professional production to showcase the new play and the Flying Start playwright.

Application: Fill out PTC's online application, making sure to select "Flying Start" on the membership/application page. Please note in the Comments section if you are already a member of Touchstone Theatre (\$5) or the Firehall Arts Centre (\$10). If you are a member of PTC, but not Touchstone or the Firehall, please put the amount you owe under Optional. When you click SUBMIT at the bottom of the page, it will take you to a place where there is a PayPal option. If you are not a member of any of the organizations, the amount you will pay is \$40. If you are planning to pay by cheque or money order instead, please put that in the Comments section and bypass PayPal when you submit the form. You should send a separate cheque for each organization you are joining to Flying Start, c/o PTC #202 – 739 Gore Ave., Vancouver, BC, V6A 2Z9. Please send a complete draft of the script you wish to be considered (partial or unfinished plays will not be accepted), a one page (max) letter outlining the developmental history of the play and the direction the playwright would like to explore during the Flying Start development period, and a playwright's resume, detailing formal and informal education, production history and creative work to date. Please send everything in one PDF file, saved with the author's first initial, last name and flying start as the file title (e.g. [wshakespeareflyingstart.pdf](#)). The successful playwright will be selected by the senior staff of PTC, Touchstone and the Firehall.

Submit applications by e-mail to: submissions@playwrightstheatre.com

Financial arrangement: The playwright also receives a \$6,000 stipend to support their writing work over the course of the process.

Title of Program: Writers' Colony

Open to: Members of PTC.

Description: Professional Canadian playwrights are invited to join PTC's Heidi Taylor, Kathleen Flaherty and a guest dramaturg to develop their plays for 10 days in December. The focus is on the individual development of each playwright's work as well as the creation of a unique, supportive and productive community of playwrights, dramaturgs and actors. Participating playwrights must be available for full-time residency during the Colony and will receive a stipend and, where necessary, accommodation and travel to and from Vancouver.

Application: Applications include a completed online application form, a copy of the current draft of the play you propose to work on, a letter outlining the developmental history of the play and what specific elements you intend to develop through the Colony and your resume. An up-to-date PTC membership is required (\$25).

Submit digital applications to: submissions@playwrightstheatre.com, with "Colony submission" in the subject line, and the PDFs of your letter, resume, and play draft attached. *Digital applications will only be processed once the application form has been received.* The successful playwrights will be recommended by an advisory committee made up of PTC artistic staff and Canadian theatre professionals.

Response process: Results will be announced in mid September.

Financial arrangement: To ensure that the program is truly accessible, PTC is waiving the application fee for 2015.

Title of Program: Fringe New Play Prize

Open to: BC writers and producing teams with a project underway for the upcoming Fringe season are encouraged to submit scripts. A script draft and a basic production plan are mandatory to be eligible for the Award.

Description: The Vancouver Fringe Festival and Playwrights Theatre Centre put out annual application calls for the Fringe New Play Prize. The winning project will receive dramaturgical support from PTC and a free guaranteed spot in the Mainstage Category at the Vancouver Fringe Festival

Application: Applicants must have an up-to-date PTC membership and a completed application form. Script must be in Courier, Ariel, or Times 12 point font, with numbered pages and the name of the play in the footer. Digital copies accepted in PDF format, saved with the author's first initial, last name and fringe as the file title (e.g. wshakespearefringe.pdf). In this case, "script" can mean a detailed outline rather than a complete draft and should include whatever it will take to communicate the form and content of the project. Please include a production plan outlining your intended process, schedule and personnel including as many elements as possible. Attach it in PDF format: authornamprodplan.pdf (e.g. amillerprodplan.pdf). Finally, also attach a theatre resume (or for emerging writers, a resume detailing formal and informal education and creative work to date). If it's a collective, include a resume for each member of the team. Digital

applications: attach resume in PDF format: authornameresume.pdf (e.g. twilliamsresume.pdf).

Submit applications to: submissions@playwrightstheatre.com with “Fringe New Play Prize” in the subject line, and the PDFs of your script, production plan and resume attached.

Financial Arrangement: This program has no costs.

Title of Program: Dramaturgical Reading Program

Open to: The PTC Dramaturgical Reading Program is open to submissions from across the country. Submitting playwrights must be current PTC members.

Description: The Dramaturgical Reading Program offers a professional dramaturg’s report on completed one-act or full-length plays. You will receive a detailed analysis of the script, constructive criticism, and questions for consideration for the next draft.

Application: Please complete the online application form. Script must be formatted in Times or Courier or Ariel, 12-point font, with numbered pages and the name of the play in the footer. Digital copies accepted in PDF format, saved with the author’s first initial, last name and DRP as the file title (e.g. wshakespeareDRP.pdf).

Email to: submissions@playwrightstheatre.com with DRP in the subject line. Digital submissions preferred.

Response Process: Reports are generally returned in six to eight weeks. PTC is not a producing theatre. Please do not send cold submissions.

Financial arrangement: Fee of \$100 (per script) via PayPal or cheque with submission.

Title of Program: Writers’ Block A

Open to: Applicants must be PTC members.

Description: PTC is looking for people who write for performance to be part of Writers Block A. All our curated programs offer a window into current theatre practice and a conversation about what theatre can be. Block A, one of our most popular and longest-running programs, is a constantly-evolving mentored group for emerging writers of performance. It’s an opportunity to join an ongoing inquiry into how to create safe environments that allow risk so we can reimagine theatre together. The goal of Block A is to hone the writer’s skills by focusing on fundamentals of playwriting through discussion, critiques, and writing exercises – to provide building blocks for writers to create works for the theatre. We have opportunities for writers in the fall and winter to be mentored by leaders in theatre. Blocks consist of ten weekly sessions beginning in late October or in February, and will address questions of Plot, Structure, Character, and Dialogue. Day and time for Block A has traditionally been Monday at 6 – 9, but the cohort has some flexibility in deciding this.

Application: Online applications are posted annually with a call for submissions, with a deadline in July. Please email the following to submissions@playwrightstheatre.com with “Block A” in the subject line: A copy of your script formatted in Times or Courier or Ariel 12-point font. Pages must be numbered, with the name of the play in the footer. Digital copies accepted in PDF format, saved with the author’s first initial, last name and fringe as the file title (e.g. wshakespeareBlockA.pdf). A resume detailing formal and informal education and creative work to date in PDF format: authornameresume.pdf (e.g. twilliamsresume.pdf).

Financial arrangement: The fee for this program is \$250 + gst, payable on acceptance. Writers for whom the program fee is a barrier to participation can identify themselves to Dramaturg Kathleen Flaherty to arrange a flexible payment plan.

Title of Program: Writers' Block D

Open to: Applicants must be PTC members.

Description: Block D is an eight-week dramaturgical discussion group led by PTC Artistic and Executive Director, Heidi Taylor and Dramaturg, Kathleen Flaherty. It is open to dramaturgs, directors, writers, choreographers, and other creators interested in the conceptual architecture of new work. Past Block D cohorts have focused on festival curation, devised work and embodied dramaturgy. Our current research interests include the dramaturgy of space, and inclusion. The focus for Block D 2015 will be selected from the interests expressed by the applicants.

Application: Online applications are posted annually with a call for submissions. Please email the following to submissions@playwrightstheatre.com with "Block D" in the subject line: A copy of your script formatted in Times or Courier or Ariel 12-point font. Pages must be numbered, with the name of the play in the footer. Digital copies accepted in PDF format, saved with the author's first initial, last name and fringe as the file title (e.g. wshakespeareBlockA.pdf). A resume detailing formal and informal education and creative work to date in PDF format: [authorname.resume.pdf](#) (e.g. [twilliamsresume.pdf](#)).

Financial arrangement: This program has no costs.

Title of Program: Writers' Block P: Producing for Theatre

Open to: Applicants must be PTC members.

Description: Lead by theatre professionals and special guests, Block P's six sessions, running February to April, encompass producing from primarily a practical angle: scheduling, budgeting, managing time, money and people, through marketing and promotions, grant writing and fundraising, and the practical aspects of putting up a production. It also includes discussion of the ethics and morals of independent production and the differences between producing new work vs published work.

Application: a description of the project you have in mind, a resume, and a letter concerning why Block P will serve your needs.

Financial arrangement: The fee for Block P is \$300, payable on acceptance. If finances are a barrier, please contact Kathleen Flaherty at PTC to discuss options.



Playwrights' Workshop Montreal

Montreal, QB

www.playwrights.ca

Playwrights' Workshop Montréal (PWM) is a national new play development centre established to support the development of playwrights and contemporary work for the stage. Our core programming is designed to advance the artistic practice of emerging and established English language professional theatre artists, and to develop, support and

disseminate their work. The commissioning and dramaturgy of work in translation is also an important component of our programming. Our focus is the process of development, whether written or devised, at all stages of creation.

Submission Policy: PWM is not a producing theatre. Unsolicited Scripts are not accepted. Please see membership criteria.

Programs

Title of Program: One-On-One Dramaturgical Sessions

Open to: Members of Playwrights' Workshop Montreal

Description: Dramaturgical Sessions provide playwrights with feedback on their scripts. The objective of our dramaturgy is to create the highest calibre of texts for the stage and expand the diversity of theatrical expression in Canada.

Application: Please see membership criteria

Financial arrangement: fee covered in membership dues.

Title of Program: In-House Workshops

Open to: Members of Playwrights' Workshop Montreal with full working drafts

Description: In-House Workshops provide playwrights with the opportunity to hear their work among their colleagues in a rehearsal environment. The script is read by a cast of professional actors, after which it is subject to intensive analysis through dialogue between the dramaturg and the playwright.

Application: This program is a continuation of the relationship established through the dramaturgical sessions

Financial arrangement: fee covered in membership dues.

Title of Program: Artist Residencies

Open to: Members of Playwrights' Workshop Montreal

Description: In this program we provide extended periods of dramaturgy for playwrights who need time and dramaturgical support to delve into the underpinnings of their scripts and make significant shifts into a subsequent draft. The Residency program provides playwrights with a working environment free from the distractions of everyday life. Each writer is provided with a workspace, access to a dramaturg and a concentrated agenda of work for the duration of their stay. Writers are chosen at all levels of experience and with plays at various stages of development. Residencies range from three days to a month in length depending upon the needs of the writer and the resources available within our budget. These residencies have become hard sought after positions from writers all over the country because they are so productive.

Application: A continuation of the relationship established through the dramaturgical sessions

Financial arrangement: Workshop, transportation and accommodation fees covered by PWM

Title of Program: Public Readings

Open to: Members of Playwrights' Workshop Montreal

Description: Public Readings put the script, actors and playwright in-house to present a publicly staged reading. The goal is to permit the writer and dramaturg to assess how and what communicates to an audience.

Application: Please see membership criteria.

Financial arrangement: Workshop fees covered by PWM

Title of Program: Translation Workshops

Open to: Members of Playwrights' Workshop Montreal

Description: In this program we provide extended periods of dramaturgy for playwrights who need time and dramaturgical support to delve into the underpinnings of their scripts and make significant shifts into a subsequent draft. The Residency program provides playwrights with a working environment free from the distractions of everyday life. Each writer is provided with a workspace, access to a dramaturg and a concentrated agenda of work for the duration of their stay. Writers are chosen at all levels of experience and with plays at various stages of development. Residencies range from three days to a month in length depending upon the needs of the writer and the resources available within our budget. These residencies have become hard sought after positions from writers all over the country because they are so productive.

Application: Please see membership criteria

Financial arrangement: fee covered in membership dues.

Title of Program: The Playwrights' Unit

Open to: Local members of Playwrights' Workshop Montreal. Specifically targeting emerging artists.

Description: A regular work session for emerging writers that can take many forms, determined by the interests and needs of the writers. Led by our Artistic Director and Artist in Residence, this program was created to serve as a flexible means of support for our local members. In recent years, we have ended every Unit with a public reading of the plays developed through this program. A number of these plays have gone on to production.

Application: Curated by PWM

Financial arrangement: fee covered in membership dues.



Pleiades Theatre

Toronto, ON

www.pleiadestheatre.org

Pleiades Theatre produces outstanding works of theatre that celebrate various cultures from around the world and in Toronto. To do so, we produce plays that have either been translated into English or are new works written in English and which explore life in one of Canada's many cultures. We also engage and support youth and New Canadian adults through educational outreach.

Types of Work: English-language plays about Canadian culture.

Submission Policy: Pleiades welcomes the submission of translations, proposals for translations or scripts that meet the criteria outlined above.

Send Scripts/Queries To: **Unlisted.**

Response Process: **Unlisted.**



Cameco Capitol Arts Centre (Port Hope Festival Theatre)

Port Hope, ON

www.capitoltheatre.com

We produce and stage a full spectrum of programming from TIFF Films, Live Theatre original productions, Music Variety, Children's Programming and a host of other special events.

Submission Policy: Does not accept unsolicited scripts.



Port Stanley Festival Theatre

Port Stanley, ON

www.portstanleytheatre.ca

Our mandate is to produce appealing summer theatre that highlights Canadian works in Drama, comedy and musical-comedy, along with other celebrated works.

Submission Policy: accept scripts following contact with the Artistic Director

Send Scripts/Queries To: **Unlisted.**

Response Process: **Unlisted.**



Prairie Theatre Exchange

Winnipeg, MB

www.pte.mb.ca

Over the years, PTE has lived up to its mandate to challenge, provoke and touch Manitobans by mirroring their realities and drawing from their experiences. In the vibrant performing arts tapestry in Winnipeg, PTE fills a unique and important niche: producing works, often new, with a focus on Manitoban and Canadian artists, which speak to the "non-arts" audience as strongly as to those who have always made theatre, dance, and symphony a part of their lives. PTE has grown to epitomize, for thousands of Winnipeggers, the good things in life here on the Prairies: camaraderie, self-sufficiency, strength of will, creativity and warmth of heart.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: Playwrights Unit

Open to: New and established local playwrights

Description: These artists will be actively engaged in writing a script (not necessarily one that would be suitable for PTE) and acting as a support group, supplying feedback on each others' work. Prairie Theatre Exchange has set aside a newly-decorated (just for them) office where members can find a quiet place to work, or to think. PTE will also host the feedback meetings, provide readings and workshops when appropriate, act as an advocate for the members' work, and, most importantly, provide access to all the resources at PTE, from printing and photocopying to advice from the General Manager on grant-writing.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: Carol Shields Festival of New Works

Open to: New Canadian Plays

Description: Staged readings and audience talk-backs.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Puente Theatre

Victoria, BC

www.puentetheatre.ca

PUENTE Theatre's mandate is to use theatrical experience as a bridge between cultures. Our objective is to express the immigrant experience while striving for the highest artistic standards. We endeavor to foster respect for the cultural heritage that immigrants bring to our new homeland, and to facilitate the integration of newcomer artists into the local theatre environment.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: WORLDPLAY

Open to: International and Canadian works with multicultural content.

Description: A festival of staged readings of plays from around the world. Puente has presented staged readings of over 60 plays from around the world, from countries such as China, Japan, Chile, Kenya, Nigeria, Italy, Holland, Russia, Iraq, Egypt, Iran, Lebanon, Mexico, USA, Lithuania, Russia, South Africa, India, Cameroon, Syria, the Philippines and Barbados, as well as several plays with multicultural content by Canadian writers. Many members of the immigrant community and from a wide variety of cultures have been included in WORLDPLAY as performers or as presenters, giving information about the play and its cultural background.

Application: ?

Financial arrangement: playwrights will receive their royalties.

Title of Program: WORKPLAY

Open to: Emerging Canadian Playwrights

Description: A reading series of plays-in-progress by emerging Canadian playwrights writing about multi-culturalism and diversity. After the readings, the audience is invited to contribute their thoughts and opinions in a conversation that may help the authors gain new insights and further the development of their work.

Application: Send submissions to Mercedes at puente.ad@gmail.com

Financial arrangement: **Unlisted.**

Title of Program: Storytelling

Open to: Local storytellers

Description: PUENTE endeavors to promote the art of storytelling in our community, to nurture and inspire both beginning and experienced storytellers, and to provide storytellers and listeners of all ages with opportunities to come together to share and enjoy stories. We have a large roster of storytellers and we have lots of gigs throughout the year. If you'd like to be part of our storytelling family, please get in touch with us.

Application: email Mercedes at puente.ad@gmail.com

Financial arrangement: **Unlisted.**



Quest Theatre

Calgary, AB

www.questtheatre.org

Quest Theatre's vision is to nurture young people through exceptional adventures in theatre, globally. Our mandate is to serve as a catalyst for creative communication, co-operation, and change. Quest Theatre develops and produces theatrical experiences that are relevant and important to young people. The Quest experience enhances one's sense of self, engages individuals with issues in their communities, and fosters ongoing connections to the performing arts.

Submission Policy: Does not accept unsolicited scripts.

Programs

Title of Program: New Future of Play Development

Open to: Works for young audiences that incorporate new media, puppetry, mask, music and other artistic forms.

Description: Playwrights are commissioned to develop new plays for Young Audiences

Application: Please contact Artistic Director, Nikki Loach, to apply.

Financial arrangement: Commissioned



Resource Centre for the Arts (RCA)

St. John's, NL

www.rca.nf.ca

The Resource Centre for the Arts is a non-profit organization dedicated to the development, promotion and presentation of performing art and artists of Newfoundland and Labrador.

Submission Policy: Playwrights may submit an idea for commission, a draft for performance in the Second Space, an experiment for the Significant Other Series, or a full script to be produced in the Main theatre. Where possible, please include the project's artistic objectives, names of involved artists, biographical material, history of development, other means of support for this production, which type of programming this project is looking for, and any other relevant material about this project.

Send scripts/queries to: by mail to co/ RCA Theatre, 3 Victoria St, LSPU Hall, St. John's NL A1C3V2

Types of work: Newfoundland and Labrador playwrights

Best Submission Time: There are 3 submission deadlines every year on April 15, September 15 and December 15. If the deadline falls on a weekend or a holiday, the deadline will fall on the next business day.

Response Process: The programming committee will read all submissions and discuss at the programming committee meeting. Response time is usually within six months.

Programs

Title of Program: CAPF Presentation Series

Open to: All submissions must be fully developed productions with a FULL CREATIVE TEAM and be stage ready for presentation at the LSPU Hall.

Description: RCA presents one play from out of the province and two plays from the province. The productions will be selected by representatives from RCA Hall Operations, RCA Theatre Company and the RCA Board of Directors. (Please note that RCA Theatre Company will not be responsible for booking of travel arrangements for successful applicants)

Application: Submission dates and deadlines are posted annually online. Where possible, submissions should include: number of cast and crew members (with biographical material for all); full script or archival DVD (where possible); technical rider (equipment required, lighting plot, sound requirements, stage set up); you must have your own lighting designer and sound operator; and any other relevant material about the project.

To submit your script: You can submit electronically (all documents in either Microsoft Word or PDF format and photos in jpeg), with an email indicating your telephone number, mailing address, and email address, as well as your reasons for applying, to rcata@rca.nf.ca (put CAPF Presentation in the subject line). Hard copy submissions following the same format are also accepted.

Response Process: All applicants will be notified of the outcome of the selection process via email.

Financial arrangement: To Be Determined



Realwheels Theatre

Vancouver, BC

www.realwheels.ca

Realwheels is a Vancouver-based, professional theatre company that produces performances that deepen the audience's understanding of the disability experience. We tell stories in which disability itself is not the focus of conflict, but rather forms the landscape upon which universal issues are debated onstage.

Submission Policy: Does not accept unsolicited scripts



Repercussion Theatre

Montreal, QC

www.repercussiontheatre.com

Repercussion Theatre's mission is to deliver professional, classically based, visually dynamic theatre that is accessible to all, regardless of income, culture, language, age or education. We bring the performing arts to people in their communities – reaching new audiences and inspiring in them, a lifelong love of theatre.

Submission Policy: Does not accept unsolicited scripts



Rising Tide Theatre

Trinity, NL

www.risingtidetheatre.com

Rising Tide works tirelessly to promote and maintain professional theatre in the province, especially in work that seeks to portray the culture and character of Newfoundland and Labrador.

Types of work: Newfoundland culture and heritage

Submission Policy: Does not accept unsolicited scripts.



Roseneath Theatre

Toronto, ON

www.roseneath.ca

Roseneath Theatre's mission is to create and produce small cast, high quality theatre for youth and family audiences. We produce popular theatre that has artistic, personal, and social integrity using all the resources at our disposal for the largest possible audience.

Submission Policy: Please submit a one or two page outline which would include the idea, the target audience, the cast size, the story, press reviews, production history and any additional details that you feel are necessary to Artistic Director, **Andrew**

Lamb: andrew@roseneath.ca.

Types of work: Playwrights frequently ask “what are you looking for?” It’s an honest question, but a hard one to answer. In essence, we’re looking for world class TYA. We produce or present original dramatic literature for children. Our largest cast size is four plus a stage manager. Almost always our plays are in one act and run 50-54 minutes. We create productions with specific audiences in mind: Primary (Kindergarten to Grade 3), Junior (Grades 4-6, can play up to 7-8), High School (9-12, can play down to 7-8). Please refer to your target audience in your submission or say that you are unsure.

Response Process: All submissions are reviewed and responded to by the Artistic Director, who may request a full script based on your one or two page outline.



Royal Manitoba Theatre Centre

Winnipeg, MB

www.mtc.mb.ca

Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

Submission Policy: In our quest for new projects to produce, we accept about 100 script submissions each year, including new plays and works that have been previously produced, which are then read by MTC staff and freelance analysts. MTC commissions new work and provides dramaturgical support including readings and workshops. Please submit only full-length plays (minimum running time of 70 minutes).

Send Scripts/Queries To: Interested playwrights should complete the online form at <http://www.mtc.mb.ca/Contact-Us/Opportunities/Script-Submissions.aspx> and mail it along with their script to:

Jeff Kennedy, Literary Coordinator

Royal Manitoba Theatre Centre

174 Market Avenue

Winnipeg, Manitoba R3B 0P8



Ruby Slippers Theatre

Vancouver, BC

www.rubyslippers.ca

Ruby Slippers Theatre produces, creates and presents provocative text-based theatre from the vanguard of the English and French Canadian canon. Our work illuminates diverse perspectives and social issues, inspiring independent critical thought and communion.

Submission Policy: Does not accept unsolicited scripts

Programs

Title of Program: Advance Theatre: New Works by Women

Open to: Female Canadian Playwrights. Priority will be given to cultural diversity and women playwrights and directors living and working in British Columbia.

Description: The Advance Theatre series will showcase dramatic readings of five new plays by Canadian women playwrights over five days during the Vancouver Fringe Festival.

Application: Application guidelines will be posted online with a call for submissions.

Financial arrangement: If you are chosen to participate in the Advance Theatre series, Ruby Slippers Theatre and the Fringe will cover the costs of your technical rehearsal, promotion, theatrical venue on Granville Island, and artists' fees for a public staged reading of your new play during the Fringe Festival.



Rumble Theatre

Vancouver, BC

www.rumble.org

Rumble produces contemporary plays from the Canadian and world repertoire, commissions and produces new Canadian adaptations of outstanding stories, and fosters meaningful interactions between emerging and established artists.

Submission Policy: Does not accept unsolicited scripts.



Sage Theatre

Calgary, AB

www.sagetheatre.com

Sage Theatre takes you on a bold, intimate, theatrical journey exploring the experience of being human. We showcase talented Albertan artists and provide a platform for artistic growth and achievement.

Submission Policy: Does not accept unsolicited scripts but will request play submissions from playwrights whose work they are interested in developing.

Send scripts/queries: by email or in hard copy.

Response Policy: We respond to every submission, which usually takes 6 months. The playwright would receive a response indicating our level of interest, and if that interest is serious, would attempt to schedule further contact to discuss opportunities. If the script is not right for us, we may offer feedback as to why, but not always. Any further response is based on the individual script and playwright.

Programs

Title of Program: Ignite! Festival for Emerging Artists

Open to: Emerging Alberta Artists

Description: The Ignite! Festival for Emerging Artists presents exciting work from new voices. Emerging artists in all fields will get the opportunity to present their work to Calgary audiences. Ignite! usually accepts scripts either on their own or as part of a project. This festival normally happens in June. We accept scripts from anywhere, though not all submissions receive critical feedback.

Application: Check in with us frequently on our website www.sagetheatre.com, on Facebook and Twitter, or subscribe to our newsletter (from our website) to find out more about the submission process for this festival.



Salamander Theatre

Ottawa, ON

www.salamandertheatre.ca

Salamander Theatre for Young Audiences aims to inspire future generations of Canadians by provoking an examination of themselves and the world around them through the theatre arts. By focusing on telling stories from a child's perspective we are able to speak directly to children and youth through our medium, and ensure that our work remains relevant to and reflective of their experience in our time and place in the world. We strongly believe that the theatrical experience should be made accessible to all children regardless of socioeconomic status, allowing them to share in the wonder of live theatre, which we enable through our subsidy programs. As we are primarily a touring company, we are able to bring the theatre to them – transforming familiar spaces such as a library, a school gym, or a community centre into a new and different space, and demonstrating that with some imagination and ingenuity you can create a lot from a little.

Submission Policy: Does not accept unsolicited scripts



Sarasvati Productions

Winnipeg, MB

www.sarasvati.ca

Our mandate is to use theatre for social change.

Types of work: We are looking for scripts that address issues relevant to our community.

Submission Policy: Unsolicited scripts are accepted. We accept full length-plays by anyone with no submission fee. Please include a synopsis, approximate running time, casting breakdown, development or production history, as well as contact your information.

Best Submission Time: We are planning two years in advance so it is best to have a submission in by September for consideration in two years

Send scripts/queries to: info@sarasvati.ca

Response Process: We are unable to respond to all submissions, but if there is interest in a script, the playwright will be contacted within 6 months.

Programs

Title of Program: FemFest

Open to: female playwrights

Description: our annual festival of women playwrights, and for our International Women's Week Cabaret of Monologues.

Application: We do specific calls for submission. The requirements for these vary from year to year so it is best to check our website



Segal Centre for Performing Arts

Montreal, QC

www.segalcentre.org

The Segal Centre for Performing Arts is a not-for-profit theatre company dedicated to nurturing, producing and presenting world-class English-language theatre, and to showcasing the best professional artists from Montreal and beyond. Founded in 1967, the Segal Centre has expanded to become a nationally recognized venue for the performing arts, a training ground for emerging artists and a one-of-a-kind destination for the best of jazz concerts, dance, cinema and Jewish arts and culture. The Segal Centre is committed to strengthening our communities and developing the artists and audiences of tomorrow through the transformative power of the performing arts.

Submission Policy: Does not accept unsolicited scripts.



Shadowland Theatre

Toronto, ON

www.shadowlandtheatre.ca

Shadowland Theatre specializes in site-specific outdoor theatre. Community engagement in finding theatrical ways to celebrate local histories and mark events.

Submission Policy: Does not accept unsolicited scripts.



Shadow Theatre

Edmonton, AB

www.shadowtheatre.org

Shadow Theatre's mandate is to produce contemporary theatre for an adult audience, that inspires and entertains while keeping story of paramount importance. We choose the finest plays from around the world which will hit our audience's hearts and open their minds. We are passionate about Canadian plays and new work.

Submission Policy: Please contact Shadow Theatre by email with a synopsis and cast size at shadowtheatre@interbaun.com

Programs

Title of Program: Play Development

Open to: by invitation only

Financial arrangement: We commission plays where there the theme and plot intrigues us. There is a \$2000 commissioning fee.



Shakespeare by the Sea

Halifax, NS

www.shakespearebythesea.ca

Shakespeare by the Sea (SBTS) excites the audience with the wonder of words and the unique joy of live performance while shedding light on the human condition with the greatest plays and stories in the world, in great settings for a great price.

Submission Policy: Does not accept unsolicited scripts



Shakespeare in Action

Toronto, ON

www.shakespeareinaction.org

Shakespeare in Action is a multi-racial theatre company that aspires to enhance the arts and education through exploring and performing Shakespeare's plays. We are dedicated to fostering literacy, enhancing creativity and promoting speech arts by making the language and stories of Shakespeare accessible and relevant to young audiences, their families and the community. Shakespeare in Action seeks to inspire audiences of all ages to discover Shakespeare's universal truths in our everyday world, showing the influence classical theatre has within our community.

Submission Policy: Does not accept unsolicited scripts



Shakespeare in the Ruins

Winnipeg, MB

www.shakespeareintheruins.com

An artist-driven theatre company dedicated to the production of plays (particularly the works of Shakespeare), the creation of new works, the use of non-traditional casting and environmental staging, as well as the development and growth of theatre artists in Manitoba.

Submission Policy: Does not accept unsolicited scripts



Shakespeare on the Saskatchewan

Saskatoon, SK

www.shakespeareonthesaskatchewan.com

A not-for-profit, registered charity incorporated in 1985, Shakespeare on the Saskatchewan Festival Inc. continues to provide exciting contemporary and traditional productions of plays by Shakespeare and his contemporaries. In addition to performances taking place on the mainstage, companion activities such as Medieval Feasts, workshops, tours, art displays, special matinees, and the Community Stage offer great variety for our

patrons. Our Community Stage is Saskatoon's only summer-long free performance venue for emerging local artists, community groups, and individuals providing valuable public exposure and recognition not readily available elsewhere.

Submission Policy: Does not accept unsolicited scripts.



Shaw Festival

Niagara-On-The-Lake, ON

www.shawfest.com

The Shaw Festival is a theatre company inspired by the work of Bernard Shaw. We produce plays from and about his era and contemporary plays that share Shaw's provocative exploration of society and celebration of humanity.

Submission Policy: ***The Shaw Festival is no longer accepting unsolicited script submissions.*** We welcome submissions or recommendations from playwrights, play development organizations, literary agents and theatre colleagues with whom we have an existing professional relationship. All other submissions will be recycled or returned if an SASE is included.



Ship's Company Theatre

Parrsboro, NS

www.shipscompanytheatre.com

Ship's Company Theatre is a professional theatre company located in the coastal community of Parrsboro, Nova Scotia, Canada. Now celebrating its 31st season, Ship's Company Theatre is a prime centre for the production and development of Canadian and Atlantic theatre serving a local, regional, and tourist audience.

Submission Policy: playwrights can email the theatre with a brief synopsis and cast breakdown.

Send Scripts/Queries to: info@shipscompanytheatre.com

Response Process: Playwrights will receive a response if the company is interested in pursuing their work.



Sleeping Dog Theatre

Ottawa, ON

www.sleepingdog.ca

We specialize in new approaches to biographical performance, using real life histories of extraordinary yet often overlooked individuals to explore diverse themes. Our work embodies our belief that not only is truth stranger than fiction, but that the most inspiring, provocative and transcendent stories are to be unearthed in our own cultural history. Our signature style is bold, innovative, highly versatile and deceptively simple. We seek to surprise our audiences with the extraordinary potency of minimalist performance, stripping the art form down to its most essential elements yet simultaneously creating complex worlds onstage, and celebrating the singular relationship between audience and performer. In this way, each and every member of the audience is directly implicated in the story, and much more than mere spectators, they are drawn in, engaged, and transformed.

Submission Policy: Does not accept unsolicited scripts.



Solo Collective Theatre

Vancouver, BC

www.solocollective.ca

Our mandate is to produce new plays examining the nature of relationships in a contemporary context with an emphasis on the strange, humorous, and gently tragic moments in our interpersonal lives. Our focus is on actor and text, with minimal design elements chosen to support the work. Solo Collective's evenings of theatre are engaging, intimate and original.

Types of Work: new, text-based, contemporary works.

Submission Policy: Now accepting unsolicited scripts.

Send Scripts/ Queries to: Please send works to info@solocollective.ca



Soulpepper

Toronto, ON

www.soulpepper.ca

Soulpepper is proud to be North America's only year-round repertory company. We are also one of the most active commissioning bodies in Canada, developing new original

work, devised creations, and vital Canadian translations and adaptations. Entrepreneurial in spirit, Soulpepper's unique business model allows the company to respond to opportunities and as a result Soulpepper is singularly the most successful addition to the national theatre landscape in the last quarter-century.

Submission Policy: Does not accept unsolicited scripts



St. Lawrence Shakespeare Festival

Prescott, ON

www.stlawrenceshakespeare.ca

The St. Lawrence Shakespeare Festival seeks to achieve the highest possible standards of artistic excellence by producing professional productions in magnificent natural surroundings, while encouraging the greatest possible level of community involvement. It aspires to provide a creative summer home for artists with a passion for the classics and the talent to speak to audiences in such a way that their quality of life is enriched and their understanding of the human condition enhanced.

Submission Policy: Does not accept unsolicited scripts.



Stephenville Theatre Festival

Stephenville, NL

www.stephenvilletheatrefestival.com

Staying true to the vision of Maxim Mazumdar, the Festival is 'committed to the production of diverse, innovative, and courageous professional theatre that entertains, engages and delights audiences while stretching creative and artistic boundaries'.

Submission Policy: Does not accept unsolicited scripts.



Stirling Festival Theatre

Stirling, ON

www.stirlingfestivaltheatre.com

We are interested in Canadian work with rural themes, Children's Theatre scripts and pieces with plenty of comedy potential.

Submission Policy: Unsolicited script submissions are accepted. Please also include a synopsis, approximate running time, casting breakdown, development or production history of the piece, and your contact information.

Send scripts/queries: online or in hard copy.

Types of work: Canadian, TYA, comedy,

Best Submission Time: Best times to submit are early in the calendar year (Jan and Feb) and late summer (September).

Response Process: We typically take up to three months to review script submissions. The playwright will be contacted if we are interesting in pursuing their work.



Story Theatre Company

Victoria, BC

www.storytheatre.ca

Story Theatre Company is dedicated to creating productions for young people using traditional narrative material as its base. Our purpose is to create and perform material that is fun to watch, and at the same time enhances the curriculum in the areas of Language Arts, Music and Citizenship.

Submission Policy: Does not accept unsolicited scripts.



Stratford Festival

Stratford, ON

www.stratfordfestival.ca

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theatre in North America. Embracing our heritage of tradition and innovation, we seek to bring classical and contemporary theatre alive for an increasingly diverse audience. For more than half a century, our mission has evolved to address the ever-changing, ever-challenging Canadian cultural landscape. What has remained constant, however, is our determination to create stimulating, thought-provoking productions of Shakespeare's plays, to examine other plays from the classical repertoire, and to foster and support the development of Canadian theatre practitioners.

Submission Policy: Does not accept unsolicited scripts.



Sudbury Theatre Company

Sudbury, ON

www.sudburytheatre.ca

Presenting audiences with the chance to experience award-winning productions that are emotionally powerful, socially conscious, consummately entertaining, and often uniquely reflective of our great northern lifestyle.

Submission Policy: Unsolicited scripts are accepted.

Type of Work: **Unlisted.**

Send Scripts/Queries to: **Unlisted.**

Response Process: **Unlisted.**



The Sunset Theatre

Wells, BC

www.sunset-theatre.com

Since re-opening its doors in 2006 the Sunset Theatre has played host to numerous professional theatre productions, musicians, concerts, films, and rentals. The one thing that truly keeps the Sunset Theatre alive is its motto: "We exist for the Artist." Without the artist there is no reason to be here. It is you the artist that has made the place what it is and what it will become.

Submission Policy: Unsolicited scripts are accepted. Please also include the development or production history of your piece as well as your contact information.

Send scripts/queries: by email

Response Process: We will provide a notification of receipt within the first few days, and then follow up subsequently if we are interested in further development and/or production of the piece.

Programs

Title of Program: Exploration Series (Coming Soon)

Open to: Emerging and established Canadian playwrights

Description: We are currently developing an Exploration Series, which hopes to highlight new Canadian plays by emerging and established playwrights.

Application: Submission guidelines will be posted online when the program's development has finalized.



Talk is Free Theatre

Barrie, ON

www.tift.ca

Our mission is to produce and to develop a wide range of ensemble-based programming, concentrating largely on new writing, rediscoveries of neglected work from the past and drastic re-examinations of classical repertoire.

Submission Policy: Does not accept unsolicited scripts.



Tapestry Opera

Toronto, ON

www.tapestryopera.com

Tapestry is a professional theatre and opera producer that creates and produces for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera.

Unsolicited Submission Policy: **Unlisted.**

Send scripts/queries to: **Unlisted.**

Types of work: Musicals/Opera

Response Process: **Unlisted.**

Programs

Title of Program: Composer / Librettist Laboratory (LibLab)

Open to: Librettist/Playwrights

Description: Tapestry's Composer-Librettist Laboratory provides artists with the opportunity to work with several partners in a short period of time, thereby developing techniques for effective collaboration and also maximizing trial and error over a short period to clarify the most successful techniques and approaches. Throughout the week and a half program, each writer and composer will be partnered with all of their counterparts for one composition each. With mentorship from dramaturges and experienced interpreters, their work is performed at the end of each exercise by a resident ensemble of singers and repetiteurs, and then constructively critiqued by the group.

Application: Interested? Submit all questions in the interim using the Contact Us form at the top of our webpage.

Financial arrangement: **Unlisted.**



Tarragon Theatre

Toronto, ON

www.tarragontheatre.com

Tarragon Theatre's mission is to create, develop and produce new plays and to provide the conditions for new work to thrive. To that end, the theatre engages the best theatre artists and craftspeople to interpret new work; presents each new work with high quality production values; provides an administrative structure to support new work; develops marketing strategies to promote new work; and continually generates an audience for new work. Of great importance is the training of artists, administrators and production personnel from students to professionals in the creation, development, interpretation and production of new work. Education and outreach activities — to artists, to young people, to educators, and to our general audience — are designed to foster an understanding and appreciation of the process of creating new plays. Tarragon's venue is used extensively to support the creation and development of new works by other theatre artists, through space made available for rehearsals, workshops, and productions, and our long-standing partnership with the Paprika Festival.

Submission Policy: Tarragon Theatre does not accept unsolicited script submissions.

However, if you are new to playwriting, theatre or Toronto, and would like some information on how to pursue your work in the city, you can contact Andrea Romaldi, Literary Manager, for more information. She will be happy to point you in the direction of programs and opportunities that support new plays and playwrights, both at Tarragon Theatre and in the Toronto theatre community. Alternatively, if you are presenting your play, either as a reading or a full production, feel free to invite Andrea Romaldi to a performance. Please include a brief introduction of yourself and your company, as well as a synopsis of your play and a complete list of reading/performance dates (if applicable) in your email.

Send queries to: Andrea Romaldi at andrea@tarragontheatre.com

Response Process: Andrea Romaldi will respond to queries as she receives them, addressing each one individually.

Programs

Title of Program: Playwrights Unit

Open to: Here are a few of the factors we consider when inviting a playwright into the Unit: The playwright writes dialogue and dramatic action (conflict) well, has a good theatrical imagination and understands how to tell a story through the medium of theatre, writes plays that explore the complexity of the human condition (that examine what it means to be a human being in a particular place and time, and that avoid one-sided characters and easy answers to multifaceted problems), and has worked on a production

of his/her play outside of an educational setting. This production can be fully independent and self-produced, or take place in the context of the many new play festivals across the country.

Description: Each year, Tarragon Theatre invites an exciting mix of theatre creators into its Playwrights Unit, where each creator develops a new play with the theatre over the course of a year. Andrea Romaldi, Literary Manager, selects the members of the Unit and runs its meetings along with Richard Rose, Artistic Director. The activities of the Playwrights Unit culminate in Play Reading Week, a series of free public readings showcasing the Unit members' work.

Application: While admission to the Playwrights Unit is by invitation only, we welcome contact from interested playwrights and creators who wish to introduce themselves to Tarragon Theatre. They can email Andrea Romaldi at andrea@tarragontheatre.com to do so

Financial arrangement: No fees/commissions involved with this program.

Title of Program: RBC Tarragon Emerging Playwright Prize

Open to: To qualify for the prize, a playwright must be **emerging**, which is defined as someone with **less than five years of professional playwriting experience**. Description:

Tarragon and the RBC Foundation believe in investing in Canadian playwrights: through meaningful support we help them gain national recognition for their writing and look for the next Canadian voice to add to the national canon. Tarragon solicits **nominations** for the RBC Tarragon Emerging Playwright Prize from select artistic directors across the country, then assembles a reading committee to determine the prize winner during the summer.

Application: By nomination only. The theatre does not accept unsolicited nominations for this award.

Financial arrangement: The winner receives an **\$8000 prize**, a year's worth of **dramaturgical support** from Tarragon Theatre's Literary Manager Andrea Romaldi, and a **public reading** during the theatre's annual Play Reading Week.

Title of Program: The Urjo Kareda Residency Grant for an Emerging Theatre Artist

Open to: To be eligible for the Urjo Kareda Residency Grant, you must define yourself as an emerging theatre artist. For the purposes of this competition, we define an emerging artist as an artist who has spent no fewer than two and no more than five years working in their chosen field after training (if applicable), has demonstrated a strong ability for working in the theatre, and has created or participated in at least one theatrical work that has been presented, produced or published. Additionally, the artist must reside in Canada and be prepared to relocate to Toronto for the duration of the proposed program if their application is successful

Description: The Urjo Kareda Residency Grant supports the training and artistic residency of an exceptional emerging theatre artist each season at Tarragon Theatre. The successful applicant will spend twenty weeks at Tarragon Theatre pursuing her/his own training and artistic goals by working in collaboration with professional artists in his/her chosen field(s) of interest.

Application: This application process is in three parts, a proposal, a meeting and a full application. For the initial proposal all candidates must submit a professional theatre resume, along with a one-page letter of intent, addressing the following questions: What is your artistic vision? What makes an apprenticeship at Tarragon appropriate at this time in your career? How do you imagine this apprenticeship supports your long-term artistic goals and professional development? What makes you and your work suited to a residency at Tarragon Theatre? Why is Tarragon the best place for you and your project? Selected candidates will be contacted to attend a mandatory meeting to discuss your proposed training and residency program. Meetings will be held at Tarragon Theatre or by Skype in the last week of October.

Financial arrangement: The grant is valued at \$15,000 and made possible by an annual donation from The Youssef-Warren Foundation.



TCU Place

Saskatoon, SK

www.tcuplace.com

To be a gathering place for the community and a leader in promoting and delivering local, national, and international experiences in arts, culture, conventions, and special events. TCU exists to enhance the quality of life in our communities by providing excellent facilities and services for business, arts, culture, and education.

Submission Policy: Does not accept unsolicited scripts.



Teesri Duniya Theatre

Montreal, QC

www.teesriduniyatheatre.com

Teesri Duniya Theatre is dedicated to producing, developing and presenting socially and politically relevant theatre, based on the cultural experiences of diverse communities. Multicultural diversity, intercultural relations, relevance and compelling stories are

defining features of our work. We are committed to multiethnic (as opposed to color-blind) casting.

Submission Policy: Please submit your play and a short synopsis electronically. Please include your biography, and the play's production history and write in the subject line: Play Submission/(title of play).

Send scripts/queries to: Rahul Varma, Teesri Duniya Theatre, 460 St Catherine St. west, Suite 916, Montreal, Quebec H3B 1A7(ad@teesriduniya.com)

Types of work: We are looking for culturally diverse and First Nation plays that are politically relevant examining meaningful social and cultural questions, exploring diverse worldviews and historical events that affect our lives and our socio-cultural heritage. We are interested in plays that engage the audiences both mentally and emotionally. We prefer plays that encourage dialogue, intercultural respect, and give exposure to marginalized communities and spotlight communities' pressing concerns. We are open to playwrights of all cultural backgrounds as long as their work meets the above criteria and cultural diversity is expressed in a significant way in plot and characterization. We define cultural diversity as Canadians of Aboriginal, African, Asian, South Asian, Arab, Muslim, and Latin American/Hispanic heritage that are often described as multicultural, ethno-cultural, visible minorities, communities of color or so on. Under special circumstances, we will consider a truly political play even if it does not have a culturally diverse component.

Best Submission Time: Any.

Response Process: We will acknowledge receipt of your script and you can be assured that every script will be read. We will be in contact with you if the script is of interest to us. We do not offer critique of the play.



The Grand Theatre

London, ON

www.grandtheatre.com

The Grand Theatre brings artists and communities together to share stories through meaningful theatre experiences.

Submission Policy: **Unlisted.**

Programs

Title of Program: PlayWrights Cabaret

Open to: Local playwrights

Description: The Grand Theatre has invited writers from London and the surrounding area to submit short works. Playwrights whose scripts are selected take part in workshops

that allow them to further explore the character, story, theme, style, or anything else that might come out of the workshop process. A revised version of their script is then performed as part of a two-day event celebrating the talent of our local playwrights.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



The Other Guys Theatre Company

Ladysmith, BC

www.otherguystheatre.ca

The Other Guys Theatre Company is committed to developing theatrical presentations reflecting the history and culture of our community while supporting the livelihoods of local professional and emerging artists. Our work reflects our community and our stories have strong musical ties within them.

Submission Policy: Does not accept unsolicited scripts



Theatre Aquarius

Hamilton, ON

www.theatreaquarius.org

Theatre Aquarius produces work of the highest quality, premieres new plays, develops the skills of professional artists, invests in youth and families and contributes to the quality of life in this region. Theatre Aquarius is dedicated to improving this region through the arts and embodies the qualities that define us as a community: an appreciation for excellence, an appetite for diverse ideas and a need to connect with one another.

Submission Policy: Does not accept unsolicited scripts



Theatre Beyond Words

Niagara-On-The-Lake, ON

www.theatrebeyondwords.ca

Our Mission for the next few years addresses the two major elements of our mandate within a modern context. We aspire to create strong physical theatre for adult audiences;

theatre which incorporates universal themes that grow out of personal stories. If we are true to the characters, then the stories resonate with people of all generations, across cultures and languages. In our modern Canadian society, this is very important. We are most interested in finding alternative and especially visual ways for people to communicate their experiences with each other when verbal language is not enough. We are also very committed to educating the public in our style of physical theatre and to mentoring emerging artists in the work of visual play development, performance and touring.

Types of work: Physical/ Mask

Submission Policy: Does not accept unsolicited scripts



Theatre Calgary

Calgary, AB

www.theatrecalgary.com

Theatre Calgary is a national stage that stimulates, provokes and delights with ambitious programming created to ignite local, national and international engagement.

Submission Policy: Does not accept unsolicited scripts



The Theatre Centre

Toronto, ON

www.theatrecentre.org

The Theatre Centre's mission is to nurture artists, invest in ideas and champion new work and new ways of working. The company fosters a culture of innovation by embracing risk and questioning traditional notions of failure and success.

Submission Policy: Does not accept unsolicited scripts

Programs

Title of Program: Residency program

Open to: New work

Description: Residency is a two-year program designed to support artists in developing new work. The program is tailored to the specific needs of each participating artist or collective, and the artistic impulse or idea they wish to explore.

The program facilitates a highly collaborative artistic process that embraces experimentation and learning with a wide variety of collaborators. This stage of

development is critical to the creative process because it has the power to generate highly original ideas. It encourages artists to create new work from scratch, or to re-imagine an old idea – an idea that will form the basis of a potentially important work of art.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Theatre Collingwood

Collingwood, ON

www.theatrecollingwood.ca

To produce professional love theatre in the Georgian Triangle by presenting quality productions, events and educational activities which enrich the cultural life of our community.

Submission Policy: Does not accept unsolicited scripts



Theatre Columbus

Toronto, ON

www.theatrecolumbus.ca

To create, through a collaborative process, new and original Canadian plays that combine a physical theatre tradition with social and personal issues relevant to our time and place.

Submission Policy: Does not accept unsolicited scripts



Theatre Direct

Toronto, ON

www.theatredirect.on.ca

To commission, develop, produce and present theatre for young people that empowers, educates and inspires. To explore challenging ideas and subject matter relevant to young people, honestly, directly, courageously and passionately. To reflect and celebrate the cultural diversity of our audience through the stories we tell and the people who tell them. To nurture our audience's appreciation of the arts and each other through accessible community and education programs.

Submission Policy: Does not accept unsolicited scripts



Theatre for Living

Vancouver, BC

www.theatreforliving.com

Theatre for Living has evolved from Augusto Boal's "Theatre of the Oppressed" and David Diamond's interest in and commitment to a 'systems view' of the world. If we embrace the idea that a community is a living organism, how do we work with that larger consciousness, using a primal language (the theatre) to help it tell its stories? How do we do this without polarizing the living community into 'us' and 'them'? Once the story is acted on the stage, the living community engages in interactive, Forum Theatre - a creative, community-based dialogue.

Submission Policy: Does not accept unsolicited scripts



Theatre Lac Brome

Knowlton, QC

www.theatrelacbrome.ca

Theatre Lac-Brome is a one-of-a-kind seasonal theatre and event hall.

Submission Policy: Does not accept unsolicited scripts



Theatre Network Society

Edmonton, AB

www.theatrenetwork.ca

Through its passion to foster excellence in the creation, development and presentation of contemporary live theatre, Theatre Network will be a cultural asset that is valued and supported by the community. Our company's artistic work and its facility contribute in an essential way to Edmonton's quality of life.

Submission Policy: Does not accept unsolicited scripts. Playwrights should contact the Artistic Director, Bradley Moss, before sending their scripts.

Response Process: Due to the volume of submissions, only those playwrights whose work is being considered will be contacted.



Theatre New Brunswick

Fredericton, NB

www.tnb.nb.ca

Theatre New Brunswick is one of Canada's oldest and longest running regional theatre companies. Our mission is to create extraordinary theatre that inspires and entertains our audience while celebrating New Brunswick's best theatre content and artists; and to provide outstanding theatre training and performance that educates and awakens the imaginations of our youth and emerging artists.

Submission Policy: Unsolicited scripts are accepted for future consideration for both Main Stage and Studio Theatre productions. All submissions should include a brief synopsis of the play, the first ten pages of its script, and a playwright bio.

Send scripts/queries to: submissions@tnb.nb.ca or by mail to Theatre New Brunswick (Script Submission), 55 Whiting Road, Fredericton, New Brunswick, E3B 5Y5

Response Process: Due to the volume of submissions, only those playwrights whose work is being considered will be contacted.

Programs

Title of Program: The Hive

Open to: New Brunswick Playwrights

Description: The Hive is a new initiative from Theatre New Brunswick's artistic Director Thomas Morgan Jones, and aims to nurture the development of new New Brunswick plays in a supportive, group setting.

Application: Submit a brief synopsis of the work you're interested in developing, along with a ten page sample (if available), bio, and letter of interest to submissions@tnb.nb.ca or by mail to Theatre New Brunswick (Script Submission), 55 Whiting Road, Fredericton, New Brunswick, E3B 5Y5. Due to the volume of submissions, only those playwrights whose work is being considered will be contacted.

Financial arrangement: **Unlisted.**

Title of Program: TNB Presents...

Open to: New Brunswick playwrights / companies

Description: Juried production pitches by local artists and companies are selected for production in the TNB studio with TNB offering basic production and marketing support.

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: TNB Reading Series

Open to: **Unlisted.**

Description: Sharing the work of new and established artists

Application: **Unlisted.**

Financial arrangement: **Unlisted.**

Title of Program: 24 Hour Playwriting Challenge

Open to: **Unlisted.**

Description: Each group arrives 24 hours before show-time. They get their prompts. Then the writers begin. After they burn the midnight oil their new script gets handed over to the director and actors. They have less than a day to get the script on its feet and ready for an audience. At the end of the 24 hours, time is up and so is the curtain as we premier these brand new works.

Application: contact Erin Keating at 460-1381 ext. 106 or at general@tnb.nb.ca

Financial arrangement: **Unlisted.**

Title of Program: TNB New Voices

Open to: Emerging and established New Brunswick Playwrights.

Description: Emerging and established New Brunswick Playwrights are invited to submit their short opening act plays to TNB New Voices for consideration for production or further development with Theatre New Brunswick

Application: Submissions should be inspired by a New Brunswick story past or present. They may incorporate intimate and domestic themes or subjects large in historic scope. Must be 10-15 minutes in length with 2-4 actors. Email script submission and cover letter to submissions@tnb.nb.ca

Financial arrangement: **Unlisted.**



Theatre Newfoundland Labrador

Corner Brook, NL

www.theatrenewfoundland.com

To promote Theatre Newfoundland Labrador as a leading cultural voice for its communities, and to develop and maintain a growing arts community and audience on the west coast of Newfoundland and Labrador.

Submission Policy: Does not accept unsolicited scripts



Theatre Northwest

Prince George, BC

www.theatrenorthwest.com

To maintain and operate a professional theatre company in Prince George, BC thereby providing for the citizens of North Central British Columbia theatre of high caliber, reaching a broad cross-section of the community through varied and stimulating programming that strives to inspire, invigorate, educate, and entertain by reflecting and illuminating the concerns and aspirations of both the community and our world today. Promotion of interest in – and development of – theatre arts for North Central B.C. and Canadian theatre by such means as: the presentation of plays and other performances, audience education, instruction in and demonstration of the arts of the theatre. AND ABOVE ALL: ACCESS for those in this Northern region to the pleasures and benefits of professional theatre commonly enjoyed by Canadians in our country's traditional centers. Submission Policy: Does not accept unsolicited scripts.



Theatre Orangeville

Orangeville, ON

www.theatreorangeville.ca

To enrich the community with a high quality, professional theatre experience, that showcases the development of new Canadian works. To provide youth with unique opportunities to transform their lives through the performing arts. To provide vibrant, engaging and creative opportunities ' that grow the cultural experience through community partnerships.

Submission Policy: Does not accept unsolicited scripts



Theatre PANIK

Toronto, ON

www.theatrepanik.ca

You could say we live in a time of panic. Yet despite fears of environmental disasters, contagious viruses, terrorism, we still gather. Gathering, in today's world, is becoming a bit of a risk. So we figure we should make it worth your while. If you're going to come to the theatre, we'd like you to leave a little more... alive. We'd like you to feel emboldened

by the communal experience, and by the fact that theatre is a safe way to explore dangerous ideas. So join us... come and see what all the PANIK is about.

Submission Policy: Unsolicited scripts are not accepted. The company will invite or solicit scripts from playwrights they have taken an interest in.

Send scripts/queries: by email

Types of work: Our basic mandate is to give voice to those who would otherwise be unheard.

Response Process: We're a small company so our human resources are very limited. Therefore we may take a while to respond. We respond only to pieces that we are able to consider for workshop or production. If we have an interest we prefer a face to face meeting with the playwright. If that's not possible, we can have a Skype conference.



Theatre Passe Muraille

Toronto, ON

www.passemuraille.ca

Theatre Passe Muraille is mandated to develop and produce innovative and provocative Canadian Theatre, and to nurture new and established artists and companies.

Submission Policy: Theatre Passe Muraille accepts unsolicited scripts from Canadian artists. Submitting a script is an opportunity to introduce yourself and your work to Theatre Passe Muraille. Reading unsolicited scripts is a way for us to become familiar with new artists and projects; it is often the beginning of a working relationship rather than a means of choosing plays for production. With your script, please include your bio or writing resume, a letter detailing the script's development history (if any) and why you are interested in submitting this play to TPM.

Send scripts/queries to: scripts@passemuraille.on.ca. Hard-copy submissions will not be accepted, please do not send your script by mail.

Types of work: Canadian

Response Process: Response time may vary depending on the time of year and our level of activity.

Programs

Title of Program: Crapshoot

Open to: We welcome actors, directors, writers, musicians, comedians, dancers, producers, visual artists and anyone who rolls over the boundaries between these roles

Description: Crapshoot is an event for emerging artists in the early stages of their careers. It is held approximately three times each season on a Friday night, as part of After Hours @ TPM. Artists of different disciplines are selected and given five minutes to perform on

our Cabaret Stage. At the end of each night the audience votes for their favourite performance and that artist/group is invited to perform for ten minutes at the next Crapshoot.

Application: Specific guidelines posted online prior to submission times.

Financial arrangement: No fees/commissions

Title of Program: Pitch Andy

Open to: New and exciting ideas and individuals.

Description: Pitch Andy gives artists five minutes to showcase themselves or present an idea. Pitch an idea, pitch a show, pitch yourself! We're on the lookout for exciting new artists to work with and remarkable artistic projects to facilitate, collaborate on, and be inspired by. **Be sure to think outside the box**—we are most interested in seeing artists who have something to say beyond “please produce my show”.

Application: Call for submissions/applications is posted online annually.

Financial arrangement: No fees/payment.



Theatre Projects Manitoba

Winnipeg, MB

www.theatreprojectsmanitoba.ca

Committed to the cultivation of Manitoba plays and artists, in the past 24 years, we have staged more than 50 new Manitoba works. We develop the voices of our region, choosing stories that have a connection to our community, our history and culture and grow these new creations with passionate support.

Submission Policy: Unsolicited scripts are welcome. Please include the following in your submission: **Your script**, information about the development or production history of your play, a cast breakdown, and your full mailing address, phone number and e-mail.

Send scripts/queries to: **Please do not e-mail scripts.** Mail any submissions to: Theatre Projects Manitoba, 204-245 McDermot Avenue, Winnipeg, MB R3B 0S6

Types of work: Canadian-written plays

Best Submission Time: Any.

Response Process: We only respond to writers we are familiar with or whose work comes recommended by another theatre, a play development centre or a professional theatre artist such as a director or dramaturg. If you are a Manitoban playwright who *does not* meet the above criteria, you can send us the first 15 pages of your script, along with a synopsis, and a letter outlining the development history of the play. We will be in touch with you only if we want to request the full script. We do not provide dramaturgical

feedback. We ask for your patience in receiving a response from us – this process may take up to 12 months.

Programs

Title of Program: Salons

Open to: Anyone. Themes change by season.

Description: Every month, emerging and established artists come together with audiences in a cabaret setting to explore the playwrights and themes of the season. Music, song, dance and theatre!

Application: **Unlisted.**

Financial arrangement: **Unlisted.**



Theatre SKAM

Victoria, BC

www.skam.ca

Known for our sense of fun, SKAM was formed in 1995 with a mission to create theatre that is innovative and entertaining, and above all – never boring.

Submission Policy: Does not accept unsolicited scripts

Programs

Title of Program: Bike Ride

Open to: ten-minute pieces.

Description: Theatre SKAM's annual summer project *Bike Ride* is an outdoor live performance festival event that is suitable for the whole family. *Bike Ride* is a series of short shows presented along a 4km stretch of the Galloping Goose Trail. Audiences ride bikes from show to show.

Application: Calls for submissions posted annually online in the early spring. Please direct inquiries to Super Summer Intern Kate Loomer at kate@skam.ca

Financial arrangement: Financial responses to the pieces vary. In recent years, over a dozen shows created for Bike Ride found further work elsewhere, and one author has been commissioned to create a full-length version of her 10-minute piece. 2014 Audience Choice Award winner Hateful Spring Productions received \$500 in production mentorship from Theatre SKAM.



Theatre Smith-Gilmour

Toronto, ON

www.theatresmithgilmour.com

We believe that theatre can make us more humane, more tender, more compassionate and more refined. We believe that the audience takes part in the show; that we are in a dialogue with the audience, a dialogue of feelings. We want to open their eyes, to make them feel, to touch them through feelings and vulnerability. We believe that artistic diversity is what will make our culture healthy.

Submission Policy: Does not accept unsolicited scripts



Theatre One

Nanaimo, BC

www.theatreone.org

TheatreOne seeks to entertain, educate and enrich our community by providing challenging and dynamic professional live theatre emphasizing contemporary Canadian work. TheatreOne will encourage the creation of new plays and the development of local playwrights, actors, designers and technicians, all within the framework of fiscal integrity.

Submission Policy: Does not accept unsolicited scripts

Programs

Title of Program: Emerging Voices

Open to: new works by local and regional playwrights.

Description: **Emerging Voices** is a series of staged readings of new Canadian plays by local and regional playwrights. The series allows emerging writers to have their plays workshopped by professional artists in a day-long workshop and performed in a staged reading before an audience, providing valuable feedback in the creative process.

Emerging Voices has caught the eye of the Playwright's Guild of Canada and has been chosen to partner in the **Equity in Theatre Initiative**, which seeks to promote gender equality/diversity in theatre.

Application: Call for submissions posted online annually.

Financial Arrangement: No fees or commissions.

Title of Program: Just Kidding

Open to: TYA and family shows

Description: **Just Kidding for Kids** is a series for families and children aged 5-12. TheatreOne introduced Just Kidding in 1995 and has since presented over 70 innovative and award winning productions. The series has been effective in developing a children's audience and building relationships with the community through support from local organizations and businesses, as sponsors donate their tickets to local outreach programs.

Application: Call for submissions posted online annually.

Financial Arrangement: No fees or commissions.



Third Street Theatre

Calgary, AB

www.thirdstreet.ca

Calgary's queer theatre company. Exploring what it means to be human.

Submission Policy: Unsolicited scripts are welcome. Please state (if comfortable) if you identify as LGBTQAI2P and identify any queer themes/topics that your play addresses up front. Please also include a synopsis, approximate running time, casting breakdown, and the development or production history of your piece along with your script and contact information.

Send Scripts/Queries: by email.

Types of work: Queer theatre, queer content, queer & non-queer playwrights writing about queer content/themes

Best Submission Time: Scripts are reviewed/read in May – July.

Response Process: We will only contact a playwright if the script has potential for development or production.

Programs

Title of Program: YOUth Riot

Open to: Queer youth 20 and under

Description: a free playwriting program for queer youth 20 and under.

Application: Guidelines are posted online annually with a call for submissions.

Financial arrangement: there is no fee for this program.



Tottering Biped Theatre

Burlington, ON

www.totteringbiped.ca

Our mandate is to promote conscious evolution through Theatre, emphasizing themes of social justice.

Submission Policy: Does not accept unsolicited scripts



Touchstone Theatre

Vancouver, BC

www.touchstonetheatre.com

Touchstone Theatre develops and presents professional theatre productions. We explore the contemporary Canadian play through content and form. We stimulate public interest in Canadian cultural perspectives

Submission Policy: Does not accept unsolicited scripts.

Send scripts/queries to: Playwrights or agents interested in submitting a play for production with Touchstone Theatre should email a one page synopsis to Artistic Director Katrina Dunn at katrina@touchstonetheatre.com

Types of work: Canadian playwrights

Response Process: Full scripts will be requested if there is sufficient interest.

Programs

Title of Program: Flying Start

Open to: Aspiring professional playwrights

Description: The Flying Start program selects a playwright to receive development resources to take a specific script to production readiness. The program culminates in a fully professional production to showcase the script and the Flying Start playwright.

Application: **Unlisted.**

Financial arrangement: The selected playwright receives a \$6000 stipend, sponsored by the RBC Foundation, to support their writing work over the course of the process.

Title of Program: In Tune

Open To: New Work

Description: In Tune's goal is to create a community-wide consideration and celebration of how we currently develop new musicals in Canada, and experiment with scenarios that might encourage more work and greater success and profile for work created. It is a development event for new work, a showcase of interesting finished work, and a networking event for audience and industry to consider best practices.

Application: There will be no formal call for material in 2015, but there are workshopping opportunities available for in progress Canadian musicals. If you have a

project you would like considered, please send an email and one page show description to Co-Curator Katrina Dunn at katrina@touchstonetheatre.com

Financial arrangement:

Title of Program: Playwrights in Residence

Open to: **Unlisted.**

Description: **Unlisted.**

Application: Chosen by invitation only. No submission process.

Financial arrangement: **Unlisted.**



Two Planks and a Passion

Canning, NS

www.twoplanks.ca

The CoastArts Association operates both the national professional touring company Two Planks and a Passion and the multidisciplinary arts education and creation centre, the Ross Creek Centre for the Arts, in Nova Scotia. The association is dedicated to promoting new Canadian art of all disciplines and to creating the next generation of Canadian leaders through arts education.

Submission Policy: Does not accept unsolicited scripts.



Upper Canada Playhouse

Morrisburg, ON

www.uppercanadaplayhouse.com

Live professional theatre in Morrisburg, Ontario.

Submission Policy: Does not accept unsolicited scripts.



Urban Ink Productions

Vancouver, BC

www.urbanink.ca

Urban Ink Productions creates, produces and disseminates original live performance works by Indigenous and Intercultural artists. Mission & Mandate of Urban Ink

Production Society (Urban Ink Productions) ignites and inspires revolutionary voices that transform our world. We collaborate with artists and communities to push artistic boundaries through the creation and production of innovative Indigenous and Intercultural performance works. We are dedicated to providing a platform for these artists to tell their own stories from their own unique voice.

Submission Policy: Does not accept unsolicited scripts. Will contact playwrights to invite submissions if interested in developing their work.

Send scripts/queries: by email.

Programs

Title of Program: The Collective

Open to: The program is open to artists of any and all disciplines. These disciplines include but are not limited to: actors, spoken word artists, poets, playwrights, directors, designers, musicians/vocalists, visual artists, street artists, and traditional/contemporary indigenous arts practitioners.

Description: The Collective is a group of artists from diverse cultural backgrounds and artistic practices dedicated to improving their craft as performing artists. They will receive ongoing training from professional artists that focuses on varied aspects of performance work. Instruction will focus on an interdisciplinary approach to live performance creation. We aim to implement a progressive, inclusive model of training that celebrates the diverse voices of our community. The collective is at the heart of everything Urban Ink creates as a company, and supports us in building bridges with broader cultural and artistic communities. The collective provides a home for artists to grow their own artistic work, and a chance to collaborate and have an ongoing, meaningful relationship to the next generation of live performance artists and creators.

Application: for more information, contact Jordan Chin, Community Outreach Coordinator, at programs@urbanink.ca

Financial arrangement: there are no costs for this program.



Vertigo Theatre

Calgary, AB

www.vertigotheatre.com

We are a professional, not-for-profit charitable organization with a dual artistic mandate. Our mission is to be a leader in developing, producing and presenting plays based in the mystery genre, and plays for young audiences, while providing a performance home for other organizations. Our vision is to create exceptional entertainment experiences.

Submission Policy: Does not accept unsolicited scripts.



Victoria Playhouse Petrolia

Petrolia, ON

www.thevpp.ca

Life theatre could not exist without its audience! Together, artists and audiences make the magic, create the laughter, celebrate the music and experience the drama. We invite you to laugh and cry with us, sing along with us, and dance in the isles! Let's continue to make the best summer theatre this country has to offer.

Submission Policy: Does not accept unsolicited scripts



Volcano Theatre

Toronto, ON

www.volcano.ca

Using innovations in global and intercultural performance practice, Volcano creates theatre that is stylistically and socially modern, a theatre that explores identity, politics, history, and the contemporary human condition. Volcano is both cosmopolitan and uniquely Canadian, bringing this country the latest in international theatre trends while touring Canadian artists and works around the world. Led by Artistic Director Ross Manson, Volcano has been a vital contributor to these independent theatre scene since 1994, and continues to question what it means to be a purveyor of outward-looking, rigorous Canadian performance.

Submission Policy: Does not accept unsolicited scripts.



Watermark Theatre

North Rustico, PEI

www.watermarktheatre.com

To honour our place, our productions and our supporters we are now known as the Watermark Theatre. Our home is on the water, our mark is one of recognizable quality and excellent adventure, of challenging, entertaining Classics Reignited.

Submission Policy: Does not accept unsolicited scripts.



Western Canada Theatre

Kamloops, BC

www.wctlive.ca

Western Canada Theatre will provide the Kamloops regional community with challenging professional live theatre. The Company will entertain, educate, enrich, and interact with the cultural mosaic of its community. Western Canada Theatre will promote and assist the performing arts through the provision of educational, theatrical, and artistic opportunities and services, and through the management and operation of facilities. All of this will be accomplished with fiscal integrity.

Submission Policy: WCT does not accept unsolicited scripts. However, playwrights may contact the Artistic Director with proposals for works-in-development or to introduce the Artistic Director to recently completed projects. Please send a synopsis of the proposed play, information about its developmental process, a description of why the play would be particular fitting for our audience, and how it fits within our mandate. Please also include the resume(s) of the writer/creators of the piece.

Send scripts/queries to: Daryl Cloran, Artistic Director at daryl@wctlive.ca

Types of work: recently completed plays or works-in-development

Response Process: If the Artistic Director is interested in pursuing the proposal, the playwright will be asked to submit a draft of the play.



Winnipeg Jewish Theatre

Winnipeg, MB

www.wjt.ca

The Winnipeg Jewish Theatre mission is to encourage the development and presentation of new Canadian plays of Jewish interest and/or by Jewish playwrights.

Types of work: Jewish interest/playwrights

Submission Policy: Unsolicited scripts are accepted. Please also include a brief synopsis, approximate running time, casting breakdown, development or production history, as well as your contact information.

Send scripts/queries: in hard copy

Best Submission Time: WJT accepts script submissions on an ongoing basis.

Response Process: The company will respond to playwrights if they are interested in developing the piece.



Workman Arts

Toronto, ON

www.workmanarts.com

The mission of Workman Arts is to facilitate aspiring, emerging and established artists with mental illness and addiction issues to develop and refine their art form through its arts training programs, public performance/exhibit opportunities and partnering with other art organizations. We also strive to engage artists and audiences through the visual, performing, literary and media arts and to promote a greater public understanding of mental illness and addiction through the creation, presentation and discussion of the artistic media.

Submission Policy: Does not accept unsolicited scripts



Workshop West Playwrights' Theatre

Edmonton, AB

www.workshopwest.org

Workshop West Playwrights' Theatre is a professional, Edmonton-based theatre dedicated to the development, production, promotion, and presentation of new Canadian playwrights and their plays, and to the education of the public in playwrighting skills.

Submission Policy: Unsolicited scripts are welcome.

Send scripts/queries to: Email submissions only please, in pdf format to ad@workshopwest.org

Types of work: Playwrights must be a Canadian citizen, landed immigrant or refugee to Canada, belonging to either the Playwrights Guild of Canada, and/or a recognized Play Development Centre. Full length plays only (playing time of 80 minutes or longer).

Best Submission Time:

Response Process: Our goal is to respond to all submissions within 15 weeks. We do not give dramaturgical advice on any work.



WP Puppet Theatre

Calgary, AB

www.wppuppet.com

At WP Puppet Theatre (WPTS), we seek to spark curiosity; provide understanding about the world we live in; examine the issues of our time; consider solutions and inspire our audiences to become active, ethical and involved citizens through puppetry. Puppets bring joy, supply a creative outlet, help diverse groups of people to better understand each other, promote diversity, exercise tolerance and provide a creative platform to express controversial and significant social issues. Puppets can do almost anything!

Submission Policy: Unsolicited scripts are accepted, however we produce only one new show every 3-4 years. Running time should be no more than an hour. Please include a synopsis and your contact information along with your script.

Send scripts/queries: by email

Types of work: Social Justice - TYA and Youth appropriate.

Best Submission Time: There is no particular best time

Response Process: We will acknowledge that we received every submission and will respond in more depth if we are interested in developing the piece.



Young People's Theatre

Toronto, ON

www.youngpeoplestheatre.ca

At YPT, learning is at the centre of why and how we operate our professional theatre and drama school for children. We seek to have a positive impact on the emotional, social and intellectual development of young people. We believe the theatre we create for kids deserves every bit as much care as that created for adults. We demand of ourselves a deep level of engagement in all we do – and seek to provide it for those who experience our work. And we are committed to reflecting the diversity of this marvelous, still under-construction world our children live in. These are the criteria that we consider when reading new submissions.

Submission Policy: We accept scripts on an on-going, year-round basis. Each play submission should include: the playwright's full mailing address, phone number and email address, a cover letter containing information about the development of the play, what stage you feel the script is at, any past or current productions, and any contractual obligations you have with other theatres. Please also include a synopsis of the play, a breakdown of the cast (how many in the cast, doubling, etc.), and a SASE with sufficient postage if you wish for your play to be returned.

Send scripts/queries to: Company Dramaturge, Stephen Colella, at 165 Front Street East, Toronto, ON, M5A 3Z4

Types of work: We are only able to offer developmental support to Canadian playwrights. However, we are willing to accept submissions of produced plays from international playwrights for production consideration.

Best Submission Time:

Response Process: We acknowledge, via e-mail, that your submission has been received. Once your submission has been read and discussed by the Artistic Director and Dramaturg, you will receive a letter from us to indicate whether we are interested in further discussion or if the play isn't a good fit for us. Every submission will receive a response. Please be patient. Other time constraints may delay our replies. We generally do not include dramaturgical feedback in our responses.



Youtheatre

Montreal, QC

www.youtheatre.ca

Youtheatre's aim is to engage its audience through compelling theatre which provokes, questions, challenges and entertains. Our major area of focus is the creation, development and production of new works for young people by the finest Canadian playwrights.

Submission Policy: Does not accept unsolicited scripts.



Zuppa Theatre

Halifax, NS

www.zuppatheatre.com

Zuppa Theatre Co. is an ensemble theatre company based in Halifax, Nova Scotia. The company is driven by a core group of artists developing original performances in collaboration with like-minded individuals from related disciplines. Every Zuppa show is a ride through wild visions, genres, familiar stories and the unknown; the experiences, thoughts and inclinations of the lead artists determine the landscape

Submission Policy: Does not accept unsolicited scripts.