

PGC Annual Theatre Production Survey, 2018/19

Table 1. Gender Breakdown of Authorship for the 2018/19 Theatre Season*

Number of Productions by Men	Number of Productions by Women	# of Productions by Trans & Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
559	312	5	126
56%	31%	.5% <	13%

- The survey included 258 theatre companies of all shapes, sizes, and geographic regions.
- They produced a combined total of 1002 productions in the 2018/19 theatre season.
- Major Finding: Productions by men were down 4%; women up 1%; productions by trans and non-binary folks held steady; and mixed partnerships were up 4% from last year.

Table 2. Gender Breakdown of Productions Written by Canadians, 2018/19

Number of Productions By Men	Number of Productions By Women	# of Productions by Trans & Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
291	245	4	101
45%	38%	.5% <	16%

- Overall, 641 (or 64%) of the productions were Canadian; a 2% increase from last year (following a decrease in the previous year), so we are holding steady on this front.
- Major Finding: Productions by men decreased 5%, shows by women held steady (following an increase last year), mixed gender partnerships were up 4%, and plays by trans and non-binary people remained the same Statistically (added in just last year).

Table 3. A Provincial Breakdown of All Productions, 2018/19

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Trans & Non-Binaries	Productions by Mixed Genders
Alberta	135 (13%)	78 (58%)	39 (29%)	1 (.5%<)	17 (13%)
Atlantic	92 (9%)	52 (56.5%)	30 (32.5%)	0	10 (11%)
BC	167 (17%)	92 (55%)	54 (32%)	1 (.5%<)	20 (12%)
Manitoba	44 (4%)	22 (50%)	16 (36%)	0	6 (14%)
Ontario	448 (45%)	253 (56%)	134 (30%)	2 (.5%<)	59 (13%)
Quebec	81 (8%)	42 (52%)	28 (35%)	1 (1%)	10 (12%)
Saskatchewan	34 (3%)	20 (59%)	10 (29%)	0	4 (12%)
Yukon	1 (1%)	0 (0%)	1 (100%)	0	0 (0%)

- **Findings:** Plays by women increased from last year in all regions, with only two exceptions: BC (a 2% decrease) and NB (a 43% drop in works by women, but they had more women than men playwrights the previous year).
- However, plays by men still dominated compared to women (a 50% range vs. 30%).

Table 4. Provincial Breakdown of Canadian Authored Productions, 2018/19

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Trans & Non-Binaries	Productions by Mixed Genders
Alberta	72 (11%)	35 (49%)	25 (35%)	1 (.5%<)	11(15%)
Atlantic	64 (10%)	30 (47%)	27 (42%)	0	7 (11%)
BC	112 (17.5%)	51 (46%)	43 (38%)	0	18 (16%)
Manitoba	30 (5%)	13 (43%)	12 (40%)	0	5 (17%)
Ontario	278 (43%)	123 (44%)	107 (39%)	2 (.5%<)	46 (17%)
Quebec	63 (10%)	31 (49%)	21 (33%)	1 (.5%<)	10 (16%)
Saskatchewan	21 (3%)	8 (38%)	9 (43%)	N/A	4 (19%)
Yukon	1 (.5%<)	0 (0%)	1 (100%)	0 (0%)	0 (0%)

- **Findings:** There is a much more equitable gender balance with Canadian-authored productions, as shows by men landed in the 40% range, compared to 30% for women.
- Again, for the first time ever, plays by women were up in all regions with only two exceptions: QC (down 6% from last year) and NB (dropped 25% from the previous year).

Table 5. Comparison of PGC's Annual Production Surveys, 2012/13 – 2018/19

PGC Survey Year	Productions by Men	Productions by Women	Productions by Trans & Non-Binaries	Productions by Mixed Genders
2012/2013	61%	23%	N/A	16%
2013/2014	63%	22%	N/A	15%
2014/2015	64.5%	23%	N/A	12.5%
2015/2016	64% <	26% <	N/A	11% <
2016/2017	64%	26%	N/A	10%
2017/2018	60% >	30% >	.5% <	9%
2018/2019	56%	31%	.5% <	13%

- **Findings:** This year, plays by men decreased; plays by women increased; trans and non-binary authorship rose (though statistically negligible); as did mixed partnerships.
- Women have finally cracked the 30% marker (and the 35% marker when it comes to Canadian work), so progress is finally being made, though the split is far from equal yet.

*NB: Figures have been rounded up or down as needed, so they do not always add up to 100%.