

Act One, Scene One

Scene introductions are aligned with the Act and Scene heading and are written in complete sentences with proper syntax and full punctuation without parentheses. CHARACTER NAMES are in Upper case.

NAME 1 This is where dialogue is written. *(personal directions are in parentheses, all lower case with no end punctuation and as terse as possible, using the present participle and not the active verb, for example “pausing” not “pauses”)* More dialogue.

NAME 2 More dialogue.

NAME 1 More dialogue.

Stage directions are also without parentheses and are written in complete sentences.

NAME 1 *(personal direction goes here)* More dialogue continues like this.

NAME 2 More dialogue.

NAME 1 More dialogue.

In a musical, the format is the same, except when characters are singing.

NAME 2 LYRICS ARE IN ALL CAPS.
THEY SHOULD BE SEPERATED BY
MUSICAL PHRASING OR RHYMING SCHEME.

STANZAS ARE SEPERATED BY A SINGLE LINE.
FOR DUETS,
OR WHEN TWO CHARACTERS ARE OVERLAPPING,
CREATE TWO COLUMNS SIDE BY SIDE.

Final directions are the same as scene introductions and stage directions.