

PGC Annual Theatre Production Survey, 2017/18

Table 1. Gender Breakdown of Authorship for the 2017/18 Theatre Season

Number of Productions by Men	Number of Productions by Women	Number of Productions by Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
583	293	1	84
60% >	30% >	.5% <	9%

- The survey included 294 theatre companies of all shapes, sizes, and geographic regions.
- They produced a combined total of 961 productions in the 2017/18 theatre season.
- Major Finding: Productions by men down 4% from last year; women up 4.5%; mixed partnerships down 1%; and the newly added designation had almost half a % point.

Table 2. Gender Breakdown of Productions by Canadians, 2017/18

Number of Productions By Men	Number of Productions By Women	Number of Productions by Non-Binary Folks	Number of Productions by Mixed Gender Partnerships
297	228	1	71
50%	38%	.5%<	12%

- Overall, 597 (or 62%) of the productions were Canadian; a 1% decrease from last year. We are holding steady (a 2% decrease two years ago, a 1% increase three years ago, etc.).
- Major Finding: Productions by men decreased by almost 5%, while shows by women increased almost 5% (for the first time in years!). Mixed gender partnerships stayed the same, and a play by a non-binary person was added into the mix here for the first time.

Table 3. Provincial Breakdown of All Productions, 2017/18

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Non-Binaries	Productions by Mixed Genders
Alberta	133 (14%)	75 (56% >)	47 (35% >)	N/A	11 (8%)
Atlantic	82 (9%)	53 (65%)	24 (29%)	N/A	5 (6%)
BC	178 (19%)	107 (60%)	60 (34%)	N/A	11 (6%)
Manitoba	43 (4%)	21 (49%)	13 (30%)	N/A	9 (21%)
Ontario	399 (41.5%)	254 (64%)	112 (28%)	N/A	33 (8%)
Quebec	90 (9%)	54 (60%)	27 (30%)	N/A	9 (10%)
Saskatchewan	31 (3%)	18 (58%)	8 (26% <)	N/A	5 (16%)
Yukon	5 (.5%)	1 (20%)	2 (40%)	1 (20%)	1 (20%)

- Findings: Plays by men dominated; only two exceptions, the first being the YT (40%).
- The Atlantic region held steady as a whole but with variations by province: **NS** and **PEI** had the worst stats, respectively, with 70% and 80% of the plays written by men, while **NB** had the best record with 67% of the plays written by women (up 32% from last year)!
- Plays by women went up in: NS (by 1%); ON (2%); BC (5%), and **AB** (13%!); as well as QC (by 15% but due to terrible stats last year); and PEI (by 20%, with none last year).

Table 4. Provincial Breakdown of Canadian Authored Productions, 2017/18

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Non-Binaries	Productions by Mixed Genders
Alberta	81 (13.5% >)	37 (46%)	35 (43%)	N/A	9 (11%)
Atlantic	59 (10% <)	35 (59%)	19 (32%)	N/A	5 (8%)
BC	113 (19% <)	60 (53%)	43 (38%)	N/A	10 (9%)
Manitoba	23 (4% <)	9 (40%)	7 (30%)	N/A	7 (30%)
Ontario	237 (40% <)	116 (49%)	93 (39%)	N/A	28 (12%)
Quebec	59 (10% <)	29 (49%)	23 (39%)	N/A	7 (12%)
Saskatchewan	20 (3% >)	10 (50%)	6 (30%)	N/A	4 (20%)
Yukon	5 (1% <)	1 (20%)	2 (40%)	1 (20%)	1 (20%)

- Findings: There is a much better gender balance with Canadian-authored productions, yet men continued to dominate in all provinces, except for the **YT** and **NB** (75% women!)
- Plays by women were up in: BC (by 1%); ON (6.5%); YT (7%); QC (14% - due to abysmal stats previously); PEI (25% - none previous); **AB** (19.5%); and **NB** (46%).
- Plays by women were down in: MB (by 35% due to fabulous track record the previous year [65%], a seeming one-time anomaly); SK (3%); NL (3%); and NS (3%).
- Worst offenders: PEI (75% of the plays were by men) and NS (67% by men).

Table 5. Comparison of PGC's Annual Production Surveys, 2012/13 – 2017/18

National Study	Productions by Men	Productions by Women	Productions by Non-Binary Folks	Productions by Mixed Genders
PGC Survey 2012/2013	61%	23%	N/A	16%
PGC Survey 2013/2014	63%	22%	N/A	15%
PGC Survey 2014/2015	64.5%	23%	N/A	12.5%
PGC Survey 2015/2016	64% <	26% <	N/A	11% <
PGC Survey 2016/2017	64%	26%	N/A	10%
PGC Survey 2017/2018	60% >	30% >	.5% <	9%

- Findings: Plays by men holding steady; women on the rise (hit the 30% marker, and over 35% with Canadian work!); mixed partnerships declining; and first non-binary inclusion.