

Call for Submissions: Canadian CASA Mentor

The CASA Award is now looking for two mentors to work with our 2018 CASA Award winner, South African playwright, Rehane Abrahams. One director/mentor will be based in Cape Town, while the dramaturgical mentor will be an experienced Canadian woman-identified playwright. Previous PGC WC mentors have been Diane Flacks, Marcia Johnson, and Natalie Meisner.

We are looking for a member of PGC Women's Caucus to work with Rehane on her script, which is centered around the experiences of women-of-colour in the state-run South African obstetrics system, both in the past and present day.

The ideal candidate will:

- Communicate with the South African Director/Mentor to lay out a plan of work, so that the feedback of the two mentors does not conflict.
- Be available for at least three rigorous dramaturgical sessions with Rehane through Skype or email between June 1 and September 3, 2019.
- Have a demonstrated passion for mentoring/teaching.
- Be an experienced, PGC Women's Caucus member.
- Report back to the CASA committee on the progress of the project.
- Write a short blog about the experience for the *Women's Caucus Newsletter*.

The mentor will be paid \$750.

Applications should include: a one-page bio, or 2-3 page resume; and a short letter (a paragraph is fine) about why you'd like to be considered for the 2019 CASA mentor/dramaturge position. Please email your applications to: thecasaaward@gmail.com with the subject line: "2019 Mentor Application".

Applications will be accepted until April 15th 2019.

The CASA Committee will make up a short list of applicants from which the mentee will select a mentor of her own choosing.

[The CASA Award](#) is a Canadian/South African collaboration between the [Playwrights Guild of Canada's](#) Women's Caucus and the [African Women Playwrights Network](#).

The Award supports and mentors a mid-career South African woman playwright who will benefit from financial and dramaturgical aid.

2018 CASA recipient Rehane Abrahams is an award-winning theatre-maker, playwright, and actor. She holds an MA from the University of Cape Town where she also trained as an actor. Her work spans theatre, film, and television. She has lived and worked as a performer, theatre-maker, and director in San Francisco, the UK, Java, and Bali, Indonesia, as well as her native South Africa. Rehane's most recent one-hander, *Womb of Fire*, was seen at the 2018 Afrovibes Festival in The Netherlands and selected for the 2018 International Theatre Festival of Kerala in India. In 2018, it also enjoyed a run at the Baxter Studio and the USWoordfees, where it won awards for Best Play, Best Actor, and Best Director. Rehane's play *What the Water Gave Me* is published in the New South African plays 2006 Aurora Metro publications. She is also co-founder of The Mothertongue Project, a women's arts collective, which has been active for 17 years (mothertongue.co.za). Her recent film work includes *Bhai's Café*, which will be released in February 2019. She can currently be seen on TV, playing Wendy Newman, the primary antagonist, in Kyknet en kie's *Arendsvlei*.